

The Budget List

The best low budget, unproduced screenplays of 2017

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Does Hollywood need another list of unproduced screenplays?

Yes. I think it does.

While there are lots of lists that cover all sorts of different areas of screenwriting, there isn't a list of the best unproduced screenplays that could be produced on a modest budget. I am aiming to fill that void with *The Budget List*.

By running SellingYourScreenplay.com I interface with producers all the time, and one common question that I get goes something like this: "Have you come across any great scripts lately that could be produced on a small budget?"

The answer is almost always "yes," and so I've decided to bundle those recommendations from the last year or so into one comprehensive list to help showcase and celebrate great screenplays, with an emphasis on scripts that could be produced on a modest budget.

For the purpose of this list I am defining "low budget" as less than one million US dollars.

Both Features and TV pilots were eligible. And all the screenplay and contact information is available through the SYS Select Screenplay Database (if you're a producer / agent / manager / director / development executive and would like access to the database please email us at info@sellingyourscreenplay.com).

Congratulations to all the writers on this list.

I hope you find this list interesting, entertaining, and valuable.

So without further ado here is the list...

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Title: Dearly Beloved

Writer: Dan Benamor

Genre: Action/Adventure

Logline: A bride sets out to murder her groom's entire family during a destination wedding in the British Virgin Isles, payback for a decade old crime committed on the mainland.

Title: Living Hell

Writer: Phil Davey

Genre: Comedy

Logline: In today's world, everyone is living in Hell, but no-one has noticed. When a quiet under achiever discovers the terrible truth, she battles the forces of darkness to live.

Title: Angel Town Horror

Writer: John Collins

Genre: Horror

Logline: After a bloody gun battle leaves an L.A. street-thug in an intensive care unit, ghosts from the Watts Riot Era emerge to warn him the hospital is a hunting ground for a soul-sucking Shadow Man.

Title: Where The Bodies Are Buried

Writer: Bernie Rao

Genre: Crime

Logline: While still on probation, a young Maori woman searches for her junkie sister, forcing her into a confrontation with a dangerous drug dealing gang, who's intent on finding the sister first and killing her for stealing their drugs. Similar to Winter's Bone but set in a seedy New Zealand that's normally not seen in film or television.

Title: I Blame the Parents

Writer: Ronald Thomson

Genre: Comedy

Logline: Determined to get closure for his miserable childhood, a neurotic man drags his young therapist along to a family event, but getting an apology from his highly dysfunctional family is easier said than done.

Title: The Forgiving of Emma Rose

Writer: Corey New

Genre: Action/Adventure

Logline: The Forgiving of Emma Rose is the story about a detective who becomes ensnared in a dark world of government conspiracies and assassins after he unknowingly falls in love with his wife's killer.

Title: Fortress

Writer: Joe Taylor

Genre: Thriller

Logline: Barricaded during a campus shooting, seven strangers face their fear, prejudice and regrets while seeking escape.

Once again, if you would like to learn more about any of these writers or screenplays you can find further information in the SYS Select Screenplay Database (<https://www.sysselect.com>). if you're a producer / agent / manager / director / development executive and would like access to the database please email us at info@sellingyourscreenplay.com.

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