The Budget List
The best low budget, unproduced screenplays of 2017
Does Hollywood need another list of unproduced screenplays?

Yes. I think it does.

While there are lots of lists that cover all sorts of different areas of screenwriting, there isn’t a list of the best unproduced screenplays that could be produced on a modest budget. I am aiming to fill that void with The Budget List.

By running SellingYourScreenplay.com I interface with producers all the time, and one common question that I get goes something like this: “Have you come across any great scripts lately that could be produced on a small budget?”

The answer is almost always “yes,” and so I’ve decided to bundle those recommendations from the last year or so into one comprehensive list to help showcase and celebrate great screenplays, with an emphasis on scripts that could be produced on a modest budget.

For the purpose of this list I am defining “low budget” as less than one million US dollars.

Both Features and TV pilots were eligible. And all the screenplay and contact information is available through the SYS Select Screenplay Database (if you’re a producer / agent / manager / director / development executive and would like access to the database please email us at info@sellingyourscreenplay.com).

Congratulations to all the writers on this list.

I hope you find this list interesting, entertaining, and valuable.

So without further ado here is the list…
Title: Dearly Beloved
Writer: Dan Benamor
Genre: Action/Adventure
Logline: A bride sets out to murder her groom's entire family during a destination wedding in the British Virgin Isles, payback for a decade old crime committed on the mainland.

Title: Living Hell
Writer: Phil Davey
Genre: Comedy
Logline: In today's world, everyone is living in Hell, but no-one has noticed. When a quiet under achiever discovers the terrible truth, she battles the forces of darkness to live.

Title: Angel Town Horror
Writer: John Collins
Genre: Horror
Logline: After a bloody gun battle leaves an L.A. street-thug in an intensive care unit, ghosts from the Watts Riot Era emerge to warn him the hospital is a hunting ground for a soul-sucking Shadow Man.

Title: Where The Bodies Are Buried
Writer: Bernie Rao
Genre: Crime
Logline: While still on probation, a young Maori woman searches for her junkie sister, forcing her into a confrontation with a dangerous drug dealing gang, who's intent on finding the sister first and killing her for stealing their drugs. Similar to Winter's Bone but set in a seedy New Zealand that's normally not seen in film or television.
**Title: I Blame the Parents**
Writer: Ronald Thomson  
Genre: Comedy  
Logline: Determined to get closure for his miserable childhood, a neurotic man drags his young therapist along to a family event, but getting an apology from his highly dysfunctional family is easier said than done.

**Title: The Forgiving of Emma Rose**
Writer: Corey New  
Genre: Action/Adventure  
Logline: The Forgiving of Emma Rose is the story about a detective who becomes ensnared in a dark world of government conspiracies and assassins after he unknowingly falls in love with his wife's killer.

**Title: Fortress**
Writer: Joe Taylor  
Genre: Thriller  
Logline: Barricaded during a campus shooting, seven strangers face their fear, prejudice and regrets while seeking escape.

Once again, if you would like to learn more about any of these writers or screenplays you can find further information in the SYS Select Screenplay Database (https://www.sysselect.com). If you’re a producer / agent / manager / director / development executive and would like access to the database please email us at info@sellingyourscreenplay.com.