

"REUNION"

by

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"REUNION"

FADE IN:

EXT. NEWMAN HOUSE - DUSK

The one story ranch house sits surrounded by other middle-class abodes.

A sedan pulls into the driveway and the driver, TOM NEWMAN, gets out and walks into the house.

CLOSE - INVITATION

A simple invitation reads: "ST. MARY'S HIGH SCHOOL welcomes the class of '87 for their 10 year class reunion."

INT. KITCHEN

The kitchen appears neat and clean but nothing fancy.

ROSE-MARIE NEWMAN (ROSE) sits at the kitchen table looking at the invitation. Rose, twenty-eight years old, Italian-Catholic, wears a drab business suit.

The off screen sound of the front door closing and Tom enters.

TOM

You ready?

ROSE

I'm waiting for you.

Tom's an accountant and looks like it.

INT. HOUSE - BEDROOM - NIGHT

Rose stands in front of the mirror modeling a pair of jeans.

ROSE

I want to go to the beach, too. You think you could call Sarah and tell her I'm sick?

Tom stands by the closet, in his boxer shorts, putting his slacks carefully on a hanger. He's still wearing his shirt and tie.

TOM

Yeah, what do you want me to say?

(CONTINUED)

CONTINUED:

ROSE
That woman'll believe anything.
Just tell her I have the flu.

Rose stares at herself in the mirror.

ROSE (CONT'D)
Do these jeans make me look fat?

TOM
No.

ROSE
Yes, they do.

TOM
No, they don't. You look great.

Tom kisses Rose on the forehead.

INT. GUEST ROOM - NIGHT

Rose and Tom prepare the bed for their guests.

TOM
I'm really looking forward to this weekend.

ROSE
Yeah well, it's just going to be a big headache for me.

TOM
No it's not.

ROSE
You know, you could have just told him to stay at a hotel. It's not like he can't afford it.

TOM
It's going to be fun.

ROSE
That's Jacob talking, not you.
You've got to stop letting people put words in your mouth.

Rose snaps the sheet into place and moves to prepare the rest of the bedding.

TOM
I know, but--

(CONTINUED)

CONTINUED:

ROSE

--Sure, it's fun for him, but I'm the one that gets stuck doing all the work.

TOM

I know.

ROSE

--It's a lot of work getting the house ready for guests. Cooking and cleaning and I have to go shopping...

TOM

--I know.

ROSE

--and then when they all leave I have to wash all the sheets and clean up after everyone.

Tom moves to Rose and kisses her on the forehead.

TOM

I know, and I love you for it.

ROSE

No, you don't.

TOM

Yes, I do.

Rose moves away from Tom and starts for the exit.

ROSE

If Elizabeth doesn't come he's sleeping on the couch and Hannah's sleeping in here.

TOM

No, he said Elizabeth was coming.

ROSE

She is?

INT. PATIO - NIGHT

The patio is sparsely furnished, used mostly for storage.

Rose covers a small sofa with a sheet and some blankets. Tom pulls a pillow case onto a pillow.

(CONTINUED)

CONTINUED:

ROSE

If Neil doesn't like sleeping out here he can go stay at a hotel. I am not putting Hannah out here. I told her she could stay with us before I knew Neil was coming.

TOM

Don't worry, he'll love it.

ROSE

What does Neil do? Does he work?

TOM

I'm not sure. Jacob didn't say.

ROSE

Did he ever finish college?

TOM

I'm not sure about that either.

Rose rolls her eyes as she tucks the final corner of bedding into the sofa.

INT. LIVING ROOM - NIGHT

Rose vacuums.

INT. KITCHEN

Tom enters, pulls a full bag of garbage out of the trash can, and exits to the patio.

INT. PATIO

as Tom exits outside with the garbage.

EXT. HOUSE - NIGHT

Tom drags the trash cans to the street and goes back inside.

INT. BEDROOM - NIGHT

Tom and Rose lie in bed.

ROSE

Don't you think it would be more fun to go to Essex Canyon than the beach?

TOM

Yeah, sure.

(CONTINUED)

CONTINUED:

ROSE
It's too cold this time of year to
go to the beach.

TOM
That's a good point.

ROSE
Maybe we can all go to church on
Sunday.

TOM
Yeah, that'd be fun.

Silence. Darkness.

ROSE
Tom?

ROSE (CONT'D)
Yeah?

ROSE (CONT'D)
Do you think I'm a bitch?

TOM
No, of course not. I love you.

Tom kisses Rose.

ROSE
I mean, I don't want you to think I
hate all your friends.

TOM
I don't.

ROSE
I don't hate Neil, he's just such
a... loser. And if Jacob weren't
such a self-centered, egomaniac...

TOM
Yeah, but there's something about
the guy you just got to like.

ROSE
I don't have the vaguest idea what
that might be. He's just so full
of himself. He needs to get a
life.

(CONTINUED)

CONTINUED: (2)

TOM
He's got a life.

ROSE
Who knows, maybe he's grown up a
little since we last saw him.

TOM
Probably not.

Rose moves toward Tom.

ROSE
Tom?

TOM
Yeah?

ROSE
I'm ovulating tonight.

Tom smiles and Rose kisses Tom and moves on top of him and they make love and...

Tom climaxes and...

Rose rolls off him.

ROSE (CONT'D)
Did he say what time he would be
getting here?

TOM
Who?

ROSE
Jacob... and Elizabeth.

TOM
I don't know, they're flying and
they got to rent a car and stuff. I
guess around noon.

Tom's eyes wander shut.

ROSE
What time is Neil getting here?

TOM
(starting to fall asleep)
Who knows.

Rose stares at the ceiling, finally says:

(CONTINUED)

CONTINUED: (3)

ROSE
Tom?

TOM
(drifting off)
Hum?

ROSE
I'm glad we stayed in Bowie. I
wouldn't want to live in New York
even if you were going to make
twice as much money as Jacob. I
mean, aren't you glad we stayed?

TOM
Yeah, of course.

ROSE
New York is no place to raise a
family. And people in big cities
are so cold and... hard. You can't
trust'em with a dime.
(and)
I guess I just kind of like it
here.

TOM
(asleep)
Me... too.

EXT. HOUSE - NIGHT

The house sits in the darkness.

EXT. ROAD - DAWN

A lone cyclist rides along the road: NEIL ZISKE.

His thin, muscular legs effortlessly propel the bicycle
forward.

Neil (29) looks a few years younger than either Tom or Rose.
Wind blows through his short black hair.

EXT. ROAD

as Neil peddles past the "Welcome to Bowie: population sign.

EXT. BOWIE - STREET

Neil continues, and the landscape becomes increasingly urban.
He turns onto Main Street.

EXT. MAIN STREET

He keeps riding. He's alone. It's still early.

EXT. SADLER'S HARDWARE STORE - MAIN STREET

as Neil rides up in front of the store and stops. He gets off his bike... walks to the front window... stares in for a moment... returns to his bike and peddles away...

EXT. BOWIE - MAIN STREET

as Neil turns off into a neighborhood.

EXT. NEIGHBORHOOD

Neil slowly peddles through the neighborhood.

He turns into the Newman driveway.

INT. BEDROOM - DAWN

Rose and Tom sleep.

A KNOCK, KNOCK, KNOCK can be heard off screen.

Rose and Tom still sleep.

More KNOCKING and Tom starts to wake up and Rose, too. They look at each other.

ROSE/TOM

Neil!

EXT. PORCH - DAWN

Tom opens the door and looks out but Neil's not there.

NEIL(O.S.)

Hey- man, what's up?

Neil sits on the front lawn stretching out. Tom sees him.

TOM

Neil... what are you doing?

NEIL

I'm stretching out- man, trying to keep the lactose acid from building up.

(CONTINUED)

CONTINUED:

TOM
But it's six o'clock in the
morning.

NEIL
I know, I've been riding all night.

Neil grabs his bag and bounds into the house.

NEIL (CONT'D)
I think I found the new way to get
here from San Francisco.

INT. KITCHEN - DAY

Rose prepares a pot of coffee.

Neil and Tom enter.

NEIL
Hey, Rose.

ROSE
Hello Neil.

NEIL
It's good to see you.

ROSE
How have you been?

NEIL
Good...

Neil hugs Rose. She reluctantly hugs him back.

ROSE
I've got to get ready. Show Neil
where he's staying.

Rose exits.

Neil grabs a banana as they exit the kitchen.

NEIL
You guys got any Kiwi fruit? To
replace the selenium I lost?

TOM
Sorry, I just ate the last one
before you got here.

INT. PATIO

as Tom and Neil enter.

TOM

I hope this is alright. It's just... we already told Hannah she could stay, so this is the only place left.

NEIL

No need to apologize, man. This is great. Just give me a couple of blankets and I'll be fine.

Neil surveys the patio as he chomps on his banana. He throws his bag onto the sofa.

CLOSE - A WOMAN'S WATCH READS: 11:00 a.m.

ROSE (O.S)

She should have been here by now.

INT. LIVING ROOM - DAY

as Rose looks at her watch, pacing back and forth. She's dressed now.

Tom sits on the couch.

ROSE

I wonder if--

But the off screen sound of a car silences Rose. She darts for the front door.

EXT. HOUSE - DAY

A TAN '67 VOLVO STATION WAGON pulls into the driveway. The driver, HANNAH JOHNSON, gets out of the car and...

the front door swings open and Rose runs down the steps toward the driveway and...

Hannah sees Rose approaching and her arms open up and they share a huge hug.

HANNAH

Bear!

ROSE

Pan!

(CONTINUED)

CONTINUED:

And they're laughing now as they hug.

ROSE (CONT'D)
I can't believe it!

Rose steps back to get a better look at Hannah.

Rose Look at you...

Hannah's long, blonde hair glows and her clean face shines without any make-up. Her "artsy" clothes hang off her body, concealing what could potentially be a very attractive figure.

HANNAH
What, you don't like it?

ROSE
No, it's not that, it's just...
it's different.

HANNAH
I told you I'd changed.

Tom approaches from the porch.

ROSE
I know I- I just didn't quite
envision it like this.

HANNAH
You don't like it.

Hannah smiles, and when she smiles her whole face lights up.

ROSE
No I like it... Really.

And they share another terrific hug.

INT. LIVING ROOM - DAY

as Rose and Hannah enter.

ROSE
You're on the couch. Neil's
staying out there.

HANNAH
Neil?

(CONTINUED)

CONTINUED:

ROSE
You remember... Jacob's basketball
friend?

Tom enters carrying Hannah's bag and a guitar.

HANNAH
Oh, yeah.

INT. PATIO - DAY

Neil sits in a wicker chair reading.

Hannah pokes her head into the patio, says:

HANNAH
I guess we're going to be
neighbors.

Neil looks up from his reading and immediately recognizes
Hannah.

NEIL
Hey, Hannah.

HANNAH
You actually... remember me?

NEIL
What are you crazy? Of course.
Fifth period. Mr. Morton's Lit
class.

Neil and Hannah laugh as they speak together:

NEIL/HANNAH
"Sin is a demon crouching at the
door. It shall be eager for you,
and you will be mastered by it, but
you must master it."

And they continue to laugh as Rose enters.

ROSE
What was that?

HANNAH
It was Mr. Morton. He made us
memorize that quote for every test.

ROSE
Why?

(CONTINUED)

CONTINUED:

HANNAH
It's a long story.

Hannah looks at Neil, he nods.

ROSE
Come on, I want to give you the
tour.

NEIL
See you later, Hannah.

Hannah turns back and smiles at Neil as she disappears into
the house. Tom slowly enters.

TOM
So... what are you reading?

Neil holds the book up. It's a bible.

NEIL
It's the word of God, man.

INT. KITCHEN

Rose and Hannah enter.

ROSE
(pointing to the counters)
We're going to have all this redone
this summer.

HANNAH
Is Jacob staying here, too?

ROSE
Unfortunately.

Rose moves further into the kitchen. Hannah follows.

HANNAH
Why didn't you tell me?

ROSE
What's to tell? You know Tom is
his best friend. Where else would
he be staying?

Rose moves to the window.

ROSE (CONT'D)
We're going to have a bay window
put in over here.

(CONTINUED)

CONTINUED:

HANNAH

Forget the bay window! What about Jacob?

ROSE

What about him? He's married. And he's still a jerk.

HANNAH

But it's "Jacob Barrett." Remember?

ROSE

You can't possibly still have a crush on him?

HANNAH

I- I don't know. I really hadn't thought much about him until- until just now. You never think about him?

ROSE

The thought of that egotistical, self-centered... asshole makes my blood boil. I didn't even want him to stay here.

HANNAH

Really?

ROSE

--Really.

HANNAH

You never told Tom about you and--

Horrified, Rose moves closer to Hannah to make sure no one is listening.

ROSE

(interrupting)

--No, and I'm not going to. God, it's embarrassing it ever happened. It was such a mistake.

HANNAH

Maybe you're lucky you got him out of your system... "Bear."

ROSE

(half mad, half laughing)

Don't call me that.

(CONTINUED)

CONTINUED: (2)

They both start laughing.

INT. PATIO - DAY

Neil and Tom sit in the patio furniture. Tom glances at his watch.

TOM
Did Jacob say what time he was
going to be here?

NEIL
No.

Tom nods and they sit in silence and Neil starts to read the bible.

TOM
So what have you been up to?

NEIL
Serving the Lord, man.

TOM
Does the lord pay your bills?

NEIL
He can. But I've been ridding a
rickshaw around San Francisco.

TOM
--One of those bikes with a
carriage behind it?

NEIL
--Yeah.

TOM
Do you like it?

NEIL
Yeah, it's a pretty good set up,
for the most part. I just try and
stay on top of the managers to keep
the bikes maintained.

Tom glances at this watch.

INT. KITCHEN - DAY

Rose and Hannah are seated at the kitchen table drinking coffee.

(CONTINUED)

CONTINUED:

ROSE

I hate-- no, I don't hate, I feel sorry for her. She is such a wonderful person.

HANNAH

What's she like?

ROSE

I wish you knew her. It's just so hard working for someone like her. But enough about me. Tell me about you. Are you seeing anyone?

HANNAH

...I'm dating.

ROSE

I'm glad I got those days out of the way in high school. Is it anything serious?

HANNAH

No... not really.

ROSE

Is that what you want?

HANNAH

Yeah, right now I think it is. I'm just concentrating on my music.

ROSE

You are so good. You're going to be the next Tori Amos.

Hannah blushes.

HANNAH

I finally feel like I'm choosing music, instead of it choosing me, you know? I always felt like I retreated to my guitar because I was alone or- or didn't have a boyfriend. But now, I've got "boyfriends" and- and I've still got my guitar, too.

ROSE

You're going to find someone and you're going to be so happy.

(CONTINUED)

CONTINUED: (2)

HANNAH

Maybe.

They sip their coffee.

HANNAH (CONT'D)

It looks like you're really happy here.

ROSE

I am- I mean we are.

HANNAH

You guys thinking about starting a family?

ROSE

Yeah, we both want to have lots of children. I thought I was pregnant last month but it was just a false alarm. Tom's sperm count is a little low. The doctor says it's nothing to worry about, we just got to keep trying.

HANNAH

That could be fun.

INT. CAR - DAY

JACOB BARRET drives. His wife, ELIZABETH sits in the passenger seat.

ELIZABETH

I just hate the way you act when you're around them.

Of course she's beautiful, she's the former homecoming queen: fake blonde hair, a thick coat of make-up covering her face, and the best clothes that money can buy.

JACOB

Quit your complaining. It'll be good for us to be out of the city for a while... Let us unwind a little... Relax.

Jacob may not be as beautiful as Elizabeth, but what he lacks in beauty he makes up for in pure ego.

ELIZABETH

I don't see why we couldn't just stay at a hotel.

(CONTINUED)

CONTINUED:

JACOB
Because I said so, okay?

Elizabeth pulls out a cigarette and lights it.

ELIZABETH
You just want to fuck Rose again.

JACOB
Shut the fuck up. If I wanted to
get laid, I could get laid, just
like in high school, no matter what
hotel we stayed in.

Elizabeth sucks on her cigarette.

ELIZABETH
And what, you don't think I could?

Jacob glares at Elizabeth.

EXT. HOUSE - STREET - DAY

As Jacob's DELUXE HERTZ RENTAL CAR pulls into the driveway.

INT. CAR

Jacob stares at Elizabeth. Jacob hits the horn. HONK!

And the second that Tom appears on the porch Jacob wipes the
scowl off his face and replaces it with a warm, almost
sincere smile.

EXT. HOUSE

Tom moves toward the driveway.

Neil appears on the porch followed by Hannah and Rose.

Jacob gets out of the car and yells:

JACOB
Shit, you didn't tell me you lived
in a mansion!

Tom gets to Jacob and they shake hands. Jacob's superior
size becomes quite obvious standing next to Tom.

JACOB (CONT'D)
This your place?

Tom nods.

(CONTINUED)

CONTINUED:

JACOB (CONT'D)
Shit, it's great.

TOM
Yeah, we like it.

JACOB
Fuck, yeah.

And now Neil arrives at the car.

JACOB (CONT'D)
Neil, you fucking jock.

NEIL
What's up, man?

Jacob slaps Neil on the back and they share a hug.

NEIL (CONT'D)
Hey Elizabeth. How's it going?

Elizabeth is still in the car smoking her cigarette. She smiles at Neil-- sort of.

Jacob throws his arms around Neil and Tom, and leads them toward the house.

AT THE PORCH

the "boys" move into the house, passing Rose and Hannah.

JACOB
Hello RoseMarie.

ROSE
--Jacob.

JACOB
Thanks for putting us up. It's going to be a fucking blast.

ROSE
Where else would you stay? You remember Hannah?

Hannah steps forward and extends her hand and Jacob shakes her hand but he doesn't remember her.

JACOB
Yeah... of course.

(CONTINUED)

CONTINUED:

HANNAH

Fifth period English... Mr. Morton?
"Sin is a demon... crouching... at
the door."

Jacob stares blankly at Hannah.

JACOB

You sat... over by the window?

HANNAH

Close. I sat near the door, right
next to you.

JACOB

--Oh?

HANNAH

Pimples... and glasses... and
braces?

Jacob laughs a little and looks at the others, not sure if
she's serious or not.

JACOB

I'm sorry, I mean, I'm surprised I
don't--

HANNAH

(interrupting)
--It's alright. There's not much
to remember.

ROSE

Don't worry, you'll remember. Tom,
take him in and show him his room.

Rose pushes Tom forward.

ROSE (CONT'D)

(continuing)
You're staying in the guest room.

TOM

Come on.

The "boys" go into the house.

Elizabeth struggles with several suit cases as she climbs the
porch steps. She smiles as she passes Rose, a cigarette
dangling out of her mouth.

Hannah holds the door open.

(CONTINUED)

CONTINUED: (2)

ROSE
Please don't smoke in the house.

Elizabeth ignores Rose and continues into the house.

ROSE (CONT'D)
(under her breathe)
Bitch.

INT. GUEST BEDROOM

Tom and Jacob enter. They toss a few bags on the bed.

JACOB
So are we going to the beach, or
are we going to the beach?

TOM
I guess we're... going to the
beach!

EXT. BEACH - DAY

Neil pulls his shirt off as he runs toward the water.

Jacob and Tom are right behind him, kicking their shoes and shirts aside.

Neil doesn't stop, he dives straight into the water. Jacob follows, diving after Neil, into the ocean.

But Tom stops at the edge and pokes his foot into the cold seawater.

Neil and Jacob frolic in the water for a moment until Jacob sees Tom at the edge.

JACOB
Come on in, you fucking wimp.

Jacob kicks water at Tom and it's cold and Tom cowers back.

JACOB (CONT'D)
Whoooo! It's fucking freezing! I
love it!

EXT. PARKING LOT/BEACH

Hannah and Rose carry a few beach items toward the water; lawn chairs, a basket, towels, a few blankets.

And in the background Elizabeth walks away from them, further down the beach.

(CONTINUED)

CONTINUED:

ROSE

If you wanted to go to Essex Canyon
you should have said something.

HANNAH

It doesn't matter to me.

ROSE

It's just that it's too cold for
the beach.

About half way to the water, they stop and spread one of the
blankets out over the sand.

Jacob and Neil run up and grab for a few towels and start
drying themselves off.

HANNAH

How is it?

TOM

It's cold.

ROSE

I told you.

JACOB

It's good for you, wakes you up.
Let's you know you're alive.

ROSE

I don't need to jump into cold
water to know I'm alive.

EXT. BEACH - LATER

Everyone is lounging on the blankets and lawn chairs and
drinking beers which they pull out of a cooler. Two
exceptions, however: Neil drinks bottled water not beer and
Elizabeth is absent.

JACOB

So can you play that thing or do
you just carry it around for show?

ROSE

Yeah, go get your guitar and play
for us. You are so talented.

HANNAH

No... I will later.

Jacob stands up and extends his hand to Hannah.

(CONTINUED)

CONTINUED:

JACOB
Come on girl!

EXT. BEACH - PARKING LOT

Hannah and Jacob walk toward the Volvo.

JACOB
So you're a musician?

HANNAH
Yeah... well, aspiring musician
really. I teach music, to pay the
bills.

JACOB
What kind of music do you play?

HANNAH
I don't know, it's kind of like a
folk-rock sort of thing.

JACOB
Oh. I love folk music.

HANNAH
Yeah? Who do you like?

JACOB
Well, you know... there's just so
many great ones. Who's your
favorite?

HANNAH
I have lots of favorites.

JACOB
--If you had to pick one.

Hannah stops, thinks for a moment.

HANNAH
David Wilcox comes to mind. His
music is so introspective. It
really speaks to me, you know?

They start walking again.

JACOB
Oh... yeah. It's food for the
soul.

(CONTINUED)

CONTINUED:

HANNAH

Yeah... You listen to David Wilcox?

JACOB

Yeah, sure.

HANNAH

What's your favorite album?
Pornografiti?

They arrive at the Volvo.

JACOB

Well, yeah, that's certainly one of
them.

HANNAH

He doesn't have an album called
Pronograffiti.

Hannah unlocks the door and Jacob pulls the guitar out of the car. Hannah moves to take the guitar from Jacob but Jacob won't let go.

JACOB

You want to go for a ride, or
something?

This surprises Hannah and they're standing awkwardly close to one another.

HANNAH

Right now?

JACOB

Yeah.

HANNAH

I don't know... I mean-- I want to,
but-- but what about everyone else?

JACOB

Fuck'em.

Jacob looks at his beer can and polishes off the last few drops.

JACOB (CONT'D)

We'll tell'em we went to get more
beer. I'm sure we need it.

Hannah looks back toward the beach and then at Jacob and then back at the beach...

(CONTINUED)

CONTINUED: (2)

And here comes Rose, walking toward them from the beach and Hannah looks at Jacob and then back at Rose and then...

ROSE
(calling)
What's taking you guys?

HANNAH
(staring at Jacob)
We're coming right now.

And Jacob stares right back at her.

EXT. BEACH

Hannah pulls here guitar out and begins to tune it.

JACOB
Where is everyone on a great day
like this?

TOM
Everyone's working.

ROSE
Where's Elizabeth?

Everyone looks at each other. No one knows.

HANNAH
Maybe someone should go see if they
can find her.

JACOB
Oh, she's alright.

NEIL
I'm going to go for a jog, anyway.
I'll see if she's up this way.

JACOB
Don't you want to hear Hannah play?

NEIL
Of course, man. I'll hear her when
I get back. Maybe Elizabeth wants
to hear her, too.

JACOB
I doubt it.

Neil gets up and jogs away.

(CONTINUED)

CONTINUED:

ROSE
Tom, walk down the other way and
see if you see her.

JACOB
You don't have to do that. She's
alright.

ROSE
Tom!

JACOB
Don't go. She's my wife.

ROSE
Well then are you going to go?

JACOB
No. And Tom's not either.

ROSE
(to Tom)
Tom, you're the one that wanted to
go to the beach.

Tom looks at Jacob and then at Rose.

TOM
It's alright, I'll just be a
minute.

Tom gets up and walks away in the opposite direction that
Neil went.

JACOB
So are you going to play us a song
or did you just bring that thing
for show and tell?

Hannah starts to strum a few chords.

EXT. BEACH - SECLUDED AREA

Hannah's music continues.

Elizabeth lies on her back, on a towel, sunbathing, wearing
only a bikini. She's found a secluded spot surrounded by
rocks.

Tom emerges from the rocks. The sun beats down on him. He
squints and holds his hand up to his face to block the harsh
sun as he yells:

(CONTINUED)

CONTINUED:

TOM
Hey... Elizabeth.

Elizabeth looks up exposing her breasts. Tom notices.

TOM (CONT'D)
We were all... wondering... about
you.

Elizabeth lies back down, unconcerned.

ELIZABETH
Let'em wonder.

Tom moves closer to Elizabeth, looking back the way he came.

TOM
Well... then, I guess I'm going to
go back, since you're alright and
everything.

Tom stands nervously for a moment looking at Elizabeth.

ELIZABETH
Don't go.

TOM
What?

ELIZABETH
I said "don't go."

Tom stands, waits. Elizabeth still lies on her stomach,
motionless. The waves crash against the rocks and seagulls
soar overhead.

ELIZABETH (CONT'D)
Tom. Sit down.

Tom looks around to see if anyone is watching. He sits down
next to Elizabeth.

EXT. BEACH

Hannah starts to sing a passionate song about unquenched
love.

EXT. BEACH - SECLUDED AREA

And Hannah's song continues as...

Tom stares at Elizabeth, who is still lying face down with
her eyes closed.

(CONTINUED)

CONTINUED:

ELIZABETH
Are you nervous, Tom?

TOM
(coughs)
No, why- why would I be nervous?

ELIZABETH
Do you fantasize about me, Tom?

TOM
Ugh... what do you mean?

ELIZABETH
Do you want to make love to me?

Tom swallows hard and freezes.

ELIZABETH (CONT'D)
Well do you?

TOM
Y-yes.

ELIZABETH
--What?

TOM
(louder)
--Yes.

Tom watches as Elizabeth rolls over and sits up...

Elizabeth stares into Tom's eyes and...

leans forward and kisses Tom and...

Tom starts to kiss her back...

EXT. BEACH

Hannah continues to sing. Jacob and Rose enjoy listening.

EXT. BEACH - SECLUDED AREA

Hannah's song continues...

Elizabeth pulls on Tom's shirt and Tom raises his arms so she can pull it off and...

she pushes Tom down on the sand and...

pulls swimming trunks down and climbs on top of him...

EXT. BEACH

as Hannah continues to sing and Jacob and Rose continue to listen.

EXT. BEACH

The music continues as Neil runs along the beach.

EXT. BEACH - SECLUDED AREA

as Elizabeth and Tom make love and...

the waves crash against the rocks and...

seagulls hover overhead and...

Hannah's song climaxes and slowly fades out.

EXT. BEACH

Hannah sets her guitar down and Jacob and Rose clap.

EXT. BEACH - SECLUDED AREA

Elizabeth rolls off of Tom, pulls out a cigarette and lights it.

Tom pulls his swimming trunks on as he stands, and he trips as he tries to grab his shirt. But then he's up again and he scurries off between the rocks.

ELIZABETH

Tom, where are you going?

But Tom's gone.

EXT. BEACH - DAY

Tom stumbles back to the group.

JACOB

Did you find her?

TOM

Y-yeah, she's over there.

ROSE

What took you so long?

TOM

I don't know, she didn't want to come?

(CONTINUED)

CONTINUED:

Tom sits down and reaches for a beer and pops it open and takes a long drink.

ROSE

You were gone that long and you
couldn't even get her to come?

Tom nods and takes another long swig from his beer.

EXT. BEACH - DUSK

A pile of beer cans sits in the middle of the blanket.
Everyone sits around (except, of course, Elizabeth).

JACOB

Talk about great marketing, there
must have been fifty different
flavors. There was Bubblicious
and Bubble Yum and Hubba Bubba and
Bazooka...

ROSE

Yeah, with those cheesy little
comics...

Everyone laughs.

HANNAH

Yeah, but Hubba Bubba was the best--

NEIL

--Cause it wouldn't stick to your
face.

JACOB

--And it was the easiest to pick
off the bottom of the desks when
you got detention.

ROSE

I never got detention.

TOM

I remember picking Limburg cheese
out of Walsh's rug.

Jacob, Neil, and Tom share a laugh.

JACOB

Now that was a great idea.

ROSE

Oh, it was so stupid.

(CONTINUED)

CONTINUED:

NEIL

Yeah, if me and Tom hadn't gotten caught.

ROSE

--and suspended.

JACOB

Hey, if you guys had done what you were supposed to, you would have gotten away. Like me.

HANNAH

What happened?

ROSE

You remember.

HANNAH

No, I don't.

NEIL

Me and Tom went into Sister Susan's office--

JACOB

(cutting in)

--While I was in Mr. Walsh's office.

NEIL

(continuing)

--and tried to put limburg cheese into her desk.

HANNAH

Limburg Cheese?

JACOB

Yeah, it works great. After about two days it stinks to high hell.

TOM

Remember that bear rug Mr. Walsh had in his office?

HANNAH

Of course.

JACOB

Well, I put the cheese under it and it was fucking reeking by Monday.

(CONTINUED)

CONTINUED: (2)

Jacob laughs.

NEIL

--And since they caught me and Tom trying to put it into Sister Susan's office on Friday--

ROSE

--they figured Neil and Tom had been the ones that put it in Walsh's office, too.

HANNAH

A logical assumption.

JACOB

And they obviously couldn't tell'em it was me.

TOM

--So we had to come in and clean it up during our two day suspension.

NEIL

It wasn't that bad. At least we got out of class.

ROSE

(to Hannah)

I told you it was stupid.

TOM

(to Hannah)

Remember... she broke up with me right after it happened.

HANNAH

Oh, I do remember. That was night of our Junior prom?

Tom reaches for another beer.

NEIL

--Yeah.

Hannah looks at Rose and smiles.

ROSE

(to Tom)

Serves you right, how could you do something so stupid?

(CONTINUED)

CONTINUED: (3)

HANNAH
That is so funny.

ROSE
No it's not. Don't encourage them.

And Elizabeth approaches, goes straight to Jacob. Everyone looks at her.

ELIZABETH
Give me the keys. I'm going to wait in the car.

JACOB
Why don't you hang out? Everyone's having a great time.

Elizabeth stares at Jacob, silent.

JACOB (CONT'D)
Shit. Take the fucking keys.

Jacob throws the keys up. Elizabeth catches them and walks away.

ROSE
It's getting late. Maybe we should all be getting back.

The raucous sound of laughter off screen...

INT. HOUSE - LIVING ROOM - NIGHT

Rose sashays across the living room to the delight of everyone. She wears blue knee socks, a white shirt, and a plaid, Catholic school girl skirt.

HANNAH
God! That is so gross.

The laughter continues.

HANNAH (CONT'D)
I can't believe I wore that thing for twelve years.

NEIL
We had a uniform, too.

HANNAH
Big deal, grey pants and a tie.

Hannah and Neil sit on the couch looking at a yearbook.

(CONTINUED)

CONTINUED:

JACOB
I used to think those skirts were
sexy.

Jacob lies on the floor.

ROSE
Yeah, when you guys would pull'em
up.

Rose flashes her skirt up as she settles into a chair. She's still wearing her bathing suit underneath. Everyone laughs.

HANNAH
(imitating a man's voice)
That'll be "double trouble"
detention for you young lady.

And this makes everyone laugh even harder.

JACOB
Who was that?

HANNAH
That was Mr. Morton.

JACOB
That's right, I remember that guy.
He was a fucking weird-o.

HANNAH
Remember he made us memorize that
quote, "Sin is a demon crouching at
the door. It shall..."

Neil joins in:

NEIL/HANNAH
"... be eager for you and you will
be mastered by it, but you must
master it.

Jacob shakes his head "no."

HANNAH
How could you forget it, he made us
write it on every test?

JACOB
Where's it from?

(CONTINUED)

CONTINUED: (2)

NEIL

It's scripture. Genesis, chapter
verse 16.

HANNAH

No, but Steinbeck used it in East
of Eden. That's why we were
studying it.

JACOB

All's I remember is that he was off
his fucking rocker. What ever
happened to him?

ROSE

He got fired.

HANNAH

Why?

ROSE

He slept with a student.

JACOB

That old guy had a sex drive?

ROSE

Apparently. It was a little boy,
too.

HANNAH

He was gay?

JACOB

--Like you didn't know that?

HANNAH

--And how did you know?

JACOB

Just by looking at him. The guy
had a little sugar in his tank.

ROSE

I think he was both, 'cause he made
a pass at me once.

HANNAH

No, he didn't.

ROSE

Yes, he did, you don't know.

(CONTINUED)

CONTINUED: (3)

JACOB
What'd he do?

ROSE
He tried to get me to come over to
his house, on the weekend.

JACOB
Did you go?

ROSE
No!

Tom enters with more beer and another pizza.

JACOB
Hey, Tom, did you know Mr. Morton
tried to fuck your wife?

Tom sets the pizza and beer down on the coffee table.

TOM
Oh, yeah. I never had his class.

Tom sits down at Rose's feet, beer in hand.

NEIL
Hey, man, I liked Mr. Morton.
Remember he used to ride his bike
to school?

ROSE
Even in the rain.

Hannah flips through the yearbook.

HANNAH
What ever happened to Sean O'Leary?

TOM
I saw him the other day, he's
working over at Dalts, as a
manager.

JACOB
What the hell do they sell at
Dalts?

NEIL
It's a sporting goods store. They
got'em in San Francisco.

Hannah keeps looking through the yearbook.

(CONTINUED)

CONTINUED: (4)

JACOB

What a jerk-off of a job. For what, probably twenty thousand?

HANNAH

What happened to her?

Hannah holds up the yearbook.

HANNAH (CONT'D)

(continuing)

She was so smart.

TOM

(squinting)

Sara Maguire?

ROSE

--She was fat.

TOM

--I don't know.

Everyone shakes their head. Hannah points to another picture in the yearbook, says:

HANNAH

Remember him? He's in L.A., too. He's trying to be a screenwriter.

TOM

Mark Murphy?

Hannah nods.

JACOB

Has he written anything?

HANNAH

I think he just wrote this really low budget "T and A" movie.

(looking back at the yearbook)

It's hard, it takes time to break in. There's a bunch of people from our class in L.A. trying to be actors and stuff.

JACOB

How many?

(CONTINUED)

CONTINUED: (5)

TOM

I think there's like six just from our class.

HANNAH

(to Rose)

Hey, "Bear," pass me a beer.

NEIL

Why do you call her "Bear?"

Rose gives Hannah an annoyed look as she slaps the beer into Hannah's hand.

HANNAH

Sorry.

TOM

It's a pet name. Rose calls her "Pan."

JACOB

What the fuck does it mean?

TOM

I don't know and they're never going to tell you. I think I figured out what "Bear" means though.

Tom's a little drunk. Rose glances at Hannah, horrified.

TOM (CONT'D)

(continuing)

Her mom told me she used to collect stuffed bears when she was a kid. Said she'd never leave the house without one.

Everyone laughs.

TOM (CONT'D)

No, I'm serious.

ROSE

(relieved)

No, that's not it.

Flipping to another page of the yearbook Neil says;

NEIL

Hey... What ever happened to her, Jody O'Brien?

(CONTINUED)

CONTINUED: (6)

Jacob slaps Neil on the leg.

JACOB
Good question.

ROSE
She's dead.

The room becomes silent.

HANNAH
Wow. That's too bad.

JACOB
Shit. What happened? Overdose?

ROSE
No. She was shot.

JACOB
Drugs?

ROSE
That's what everyone thinks but no one's really sure. She was shot in the parking lot at State at two-o'clock in the morning. I'm sure it was drug related.

NEIL
Let's pray for her.

No one moves.

NEIL (CONT'D)
(continuing)
Come on.

Neil grabs Hannah's hand and reaches across for Tom's. Everyone reluctantly holds hands and closes their eyes. Hannah's eyes stay open, however, as she watches each person pray with Neil.

NEIL (CONT'D)
Dear Lord, I hope that Jody is up there with you, and I hope that you can help all the people that were close to her. And man, I just hope she had time to be saved, 'cause I know deep down she was a great girl. Amen.

(CONTINUED)

CONTINUED: (7)

EVERYONE

Amen.

An awkward silence until...

Tom reaches for a another beer and says:

TOM

So is Wall Street as crazy as everyone says it is?

JACOB

No... it's ten times worse. You got to work about a hundred hours a week. And the pressure is... intense. One fuck-up and you're out, man. There's ten guys just waiting to take your job.

Neil continues to look at the yearbook.

ROSE

Then why do you stay?

JACOB

Because I love it. I'm addicted to it. The pressure makes me feel alive. The ten guys waiting to take my job keeps me sharp. Bring the fuckers on. I make more money in a year than my dad made his whole life.

ROSE

Is the money really worth it?

JACOB

Oh, get off that horseshit. I'd do it for free, but that's beside the point, 'cause I love the money. When those assholes hit my mother, I got my lawyers on'em and fucking buried'em. You think I would have gotten any justice if I wasn't rich?

ROSE

Maybe.

(CONTINUED)

CONTINUED: (8)

JACOB

No fucking way. Hey, your friend Hannah over there, you think she doesn't care about making a million bucks?

ROSE

No. She's an artist.

JACOB

Yeah, and a good artist is like a good athlete, pampered and overpaid.

ROSE

You wouldn't understand.

HANNAH

No, wait Rose, I'll admit it, I want to make a lot of money, but only if I'm doing something I really love.

JACOB

Yeah, well, I love the "deal."

Rose shakes her head, annoyed.

HANNAH

Well then... I guess it's okay. It's just- it's not for me. I'm not going to work a nine to five job like my parents.

NEIL

Yeah, me neither. I kind of like being poor. It's the kind of thing that I'm going to be able to look back on for strength.

HANNAH

But we got to be more careful then that, we got to make sure that what we're doing is a conscious decision, so that we're not just wasting time.

NEIL

It is, I totally choose my lifestyle.

(CONTINUED)

CONTINUED: (9)

HANNAH

We're making decisions that have consequences, whether we realize it or not. Doors have already closed, we're really too old to start at the bottom in a lot of jobs.

NEIL

You're never too old.

HANNAH

You know what I'm saying. We're already too old to take a job that pays like... twenty grand even if someone would hire us over a 22 year old fresh out of school.

JACOB

That's why I went to Wall Street right out of college.

HANNAH

And that's the thing, you're making choices, too.

JACOB

I just love what I do too much to do anything else.

HANNAH

Then that's the greatest success. And you're going to be able to go to the reunion on Saturday without any regrets.

JACOB

Fuck yeah.

HANNAH

I just want to make sure that when I'm lying on my death bed I don't have any regrets, you know?

INT. KITCHEN - NIGHT

Rose cleans a few plates at the sink and hands them to Hannah, who puts them into the dishwasher.

HANNAH

Do you know what I would have done in high school just to so much as get him to say "hi" to me?

(MORE)

(CONTINUED)

CONTINUED:

HANNAH (CONT'D)

And now he practically asked me to sleep with him.

ROSE

You think you'll do it?

HANNAH

I don't know... I think we would have done it if you hadn't come along.

ROSE

Sorry.

HANNAH

No, it's okay, I'm glad, it'll give me some time to think about it... I felt like I was in High School again. And I don't know if I liked it.

ROSE

What a scumb bag. I guess being married doesn't mean a damn thing to a hot shot Wall Street businessman.

HANNAH

We've always known he wasn't monogamous.

ROSE

That was different. This is one of the ten commandments. He's married now.

HANNAH

I guess I'm not even thinking about Elizabeth.

ROSE

Yeah, well, you should. You know it's not going to mean anything. He just wants some sex.

HANNAH

Yeah, I know... but I'm not sure I even care. It's almost like if I had sex with him I could somehow redeem my high school years, and put it all behind me, you know? I was so alone.

(CONTINUED)

CONTINUED: (2)

Tom enters, silencing the women immediately.

TOM
What are you guys talking about?

ROSE
Just, girl stuff. Take the garbage out.

Tom stuffs another empty pizza box into a trash bag and exits out the backdoor.

ROSE (CONT'D)
What are you going to do?

HANNAH
I don't know. I don't even know if he'll try anything again. I was kind of rude to him, it was just so sudden.

Tom re-enters as Hannah shuffles out into the living room.

ROSE
Do you know what your married friend did?

TOM
Jacob?

ROSE
What, he didn't tell you?

Tom shakes his head, "no."

ROSE (CONT'D)
He made a pass at Hannah.

TOM
He did? Are you sure?

ROSE
Yes, I'm sure. And if he does it again I'm throwing him out, you hear me? Out. I will not have that kind of stuff going on in my house. He's married for God's sake.

Rose exits into the living room. Tom stands alone.

INT. LIVING ROOM - NIGHT

as Rose enters.

ROSE
I'm going to bed

JACOB
Yeah... I guess I better be hitting
the sack, too.

Jacob still lies on the floor. By now he's put down about a dozen beers.

Rose exits. Jacob slowly gets up and staggers after her.

Hannah starts to prepare the couch for sleeping.

INT. KITCHEN

Tom opens the refrigerator... pulls out a beer... pops it open... sits down at the table... drinks.

INT. BEDROOM

Rose enters... moves to the bed... takes off her Catholic school girl "uniform."

Through the partially opened door, Jacob watches.

She strips off her bathing suit... moves to the closet... pulls a bathrobe out and wraps it around her body.

She exits the bedroom, into the hallway. Jacob's already gone.

INT. GUEST BEDROOM - NIGHT

Elizabeth is already asleep. Jacob takes off his clothes and jumps in next to her.

He moves close to her and kisses her.

ELIZABETH
Get the fuck away from me.

She rolls away from him, asleep.

INT. BATHROOM

Rose turns the shower on and slides the bathrobe off...

The door opens and Jacob steps in. Rose is completely naked.

(CONTINUED)

CONTINUED:

ROSE
What the-- hell do you think you're
doing?

JACOB
I couldn't let this moment get
away...

Jacob moves to Rose and kisses her.

JACOB (CONT'D)
... without even trying.

Rose pushes Jacob and turns away from him. He moves behind
her and kisses her again.

ROSE
Get away from me.

JACOB
Don't tell me you forgot that night
we spent in Walsh's office?

Rose shakes her head, "no."

ROSE
I said, get away from me!

JACOB
I will if you want me to but you've
got to tell me.

Jacob doesn't move and...

Rose turns and faces him and...

thrusts her lips into his.

ROSE
Oh, God...

INT. GUEST BEDROOM - NIGHT

Elizabeth rolls over and sees that Jacob is gone. Her eyes
move into the hallway.

INT. HALLWAY - NIGHT

Elizabeth exits the guest bedroom... moves to the bathroom
door... places her ear to the door... hears sounds of Jacob
and Rose making-love.

She slowly, quietly opens the door...

INT. BATHROOM - NIGHT

as Jacob and Rose make love. From the slightly cracked door, Elizabeth's eyes tear into them.

The door slowly closes and...

Jacob and Rose continue to pound away. Frantically. Hard.

INT. GUEST BEDROOM - NIGHT

Elizabeth enters, gets into bed and goes back to sleep.

INT. BATHROOM

as Jacob and Rose, sweating and panting, start to slow down.

ROSE

I never forgot... I never forgot.

Jacob pulls away, silent.

INT. HALLWAY

The bathroom door slowly opens and Jacob slips out and moves quickly back into the guest bedroom.

INT. GUEST BEDROOM

Jacob jumps into bed next to the sleeping Elizabeth.

INT. BATHROOM

Rose stands in the shower in ecstasy, the water cascading off her body.

INT. KITCHEN

Tom sits at the table drinking his beer.

INT. PATIO - NIGHT

Neil sits in a chair, reading. Hannah appears at the door. Neil's oblivious. Hannah KNOCKS on the wood.

NEIL

Oh, hey Hannah.

HANNAH

I guess I'll see you in the morning?

(CONTINUED)

CONTINUED:

NEIL

Yeah, I guess so.

HANNAH

It's to bad about your friend Jody.

NEIL

Yeah, I just hope she had time to be saved.

HANNAH

Yeah, me too.

Hannah turns to leave.

NEIL

You know, you should really think about accepting Jesus Christ as your savior.

HANNAH

I don't think so.

Hannah hovers in the doorway.

HANNAH (CONT'D)

Do you really want to talk about this?

NEIL

Of course. I love to talk about the Lord.

HANNAH

--Because it really interests me and I've spent a lot of time thinking about it.

Hannah moves into the patio and sits down across from Neil.

HANNAH (CONT'D)

You know how you've spent the last few years reading the bible?

NEIL

Yeah.

HANNAH

Well, I've spent the last few years reading Nietzsche and Hemingway... Shaw, Zola, and... Freud--

(CONTINUED)

CONTINUED: (2)

NEIL
--And Steinbeck.

HANNAH
And Steinbeck.

Neil leans back in the wicker chair. It creaks.

HANNAH (CONT'D)
(continuing)
And they were all atheists,
basically trying to answer the same
questions as the bible, only
without God.

And now Neil leans forward and speaks:

NEIL
First off, you got to be careful
with that stuff. Those guys were
smart, but were they smart enough
to come up with all those ideas on
their own?

HANNAH
Yeah?

NEIL
I'm just saying, the devil has an
interest in people believing those
guys. Sure, they came up with the
ideas, but with whose help?

HANNAH
But it's not about God or the
Devil.

NEIL
But if you don't believe in the
devil, you don't believe in God
either. So satan wins.

HANNAH
It's not really about God or the
devil... or good and evil... it's
about free will.

NEIL
Look, I read East of Eden, it's a
fascinating novel, it's brilliant
in places, but look at Steinbeck.
He was married like six times. He
was an alcoholic.
(MORE)

(CONTINUED)

CONTINUED: (3)

NEIL (CONT'D)

He was not a happy man. And look at Hemingway. The Snows of Kilimanjaro is a great little story, but he wasn't happy either. He ended up shooting himself in the head.

HANNAH

And Nietzsche ended up dying of syphilis that he contracted from a prostitute.

NEIL

Exactly.

HANNAH

But they were all moral people, with strict codes of conduct.

Tom appears in the doorway.

NEIL

Come on in and join us.

TOM

No... I got to go to bed.

Tom remains in the doorway.

HANNAH

(starting up again)

Look at the way you view everything, like earlier when we were talking about getting a "real" job. I mean, you're over here talking about how no one's ever too old and about all the strength that being poor is going to give you when you're older.

NEIL

It is, I'm telling you.

HANNAH

Maybe it is, but it's like I'm over here making lists of jobs I'm too old to take, and- and what I'm going to tell my parents, and trying to make sure I never look back at the experience with regret. With me it's all very thought out and... and concrete.

(MORE)

(CONTINUED)

CONTINUED: (4)

HANNAH (CONT'D)

And that's the thing, you're over here, really vague and that's what God is. Maybe he does exist, he just isn't real... and if he does exist he created me so I couldn't believe in him.

NEIL

You see, though, you're not sure.

HANNAH

No, I'm not sure, and that's 'cause I'm so concrete. No one can ever be sure and if you are, it's only because you're not as concrete as I am.

Neil smiles at Hannah.

HANNAH (CONT'D)

You're still really searching and I think you'll find his love. It's a great feeling when you have a personal relationship with Jesus Christ. I just hope there's time.

Hannah shakes her head.

HANNAH (CONT'D)

If God does exist, and I face him, and he condemns me, I'll spit in his face and I'll go to hell gladly. How can he condemn a person that's moral?

NEIL

'Cause you rejected his word, his teaching. Jesus died for us on the cross, and if you don't accept the Lord as your saviour, man, that's like saying, " I don't care that you died for me on the cross. I don't care that you sacrificed your life for me." And Hannah he loves you, and he wants to get to know you better. You just got to want to know him, too.

HANNAH

Well, then I'm going to hell. And I won't be sorry, 'cause I made the best choice I could.

(CONTINUED)

CONTINUED: (5)

NEIL

Do you want to accept Jesus Christ
as your saviour? Right now?

Tom disappears back into the house.

HANNAH

You don't understand... I can't.

NEIL

Come on and pray with me right now.

Hannah shakes her head.

NEIL (CONT'D)

Come on. If there's no God, how
can it hurt?

HANNAH

... Alright.

NEIL

All you got to do is ask him to
make himself known to you, and he
will, 'cause he loves you. Take my
hand.

Neil reaches out to Hannah and she takes his hand. Neil
closes his eyes, and Hannah does, too, and they begin to
pray.

NEIL (CONT'D)

God, I'm here with Hannah, and
she's searching, man, and she needs
you, and I would just ask you Lord,
to make yourself known to her,
because I know you and I know how
important your love is. Thank you
Lord. Amen.

HANNAH

Amen.

Neil opens his eyes and releases Hannah's hand.

NEIL

I wouldn't be surprised if you find
the Lord before the weekend's over.

INT. BEDROOM

Rose lies in bed, asleep.

(CONTINUED)

CONTINUED:

TOM

Rose?

Rose continues to sleep.

TOM (CONT'D)

Rose?

ROSE

Go to sleep.

TOM

Rose... I got to talk to you about Elizabeth.

ROSE

She's alright, I think she just feels like a third wheel.

TOM

But- but it's not that.

ROSE

Go to sleep.

Rose turns away from Tom. Tom stares at the ceiling.

INT. PATIO

Hannah and Neil continue their dialogue.

HANNAH

It's hard, just to say it, " I don't believe in God." Like my mother might overhear me and yell at me or something. It's a hard thing to do after 12 years of Catholic schools.

NEIL

You know, I don't even go to the Catholic church anymore. I don't need a fancy expensive church to worship the Lord. All I need is a bible. Maybe you should try that, just to get back to the word of the Lord.

HANNAH

No...

(CONTINUED)

CONTINUED:

NEIL

There's a lot of love in my church.
They're all really normal people.

HANNAH

We're not going to change our
opinion.

NEIL

You don't think so?

HANNAH

... No.

NEIL

I don't know, man, I've seen people
go through some pretty intense
changes with the Lord.

HANNAH

No one ever changes.

NEIL

There was this one girl in our
church, when she came to us she was
really messed up--

Hannah stands up.

HANNAH

(interrupting)
Goodnight, Neil.

NEIL

Goodnight, Hannah.

Hannah exits and Neil goes back to reading the bible.

EXT. HOUSE

The living room light goes off leaving the house in total
darkness.

And the darkness turns into day...

INT. BEDROOM - DAY

Tom rolls around in bed, hopelessly awake. Rose sleeps
soundly next to him.

INT. GUEST BEDROOM

Jacob and Elizabeth sleep.

INT. LIVING ROOM

Hannah softly plays her guitar and sings.

HANNAH
(singing)
Jacob, Jacob where were you? Can't
you see that I'm all through?

INT. PATIO

Neil sits in the wicker chair reading the bible.

INT. BEDROOM

as Rose slowly wakes up. She turns to Tom.

ROSE
What time is?

TOM
Eight-thirty.

Rose sits up in bed.

ROSE
God, I haven't slept this late in a
long time.
(looking at Tom)
What's wrong?

TOM
I feel awful.

ROSE
You shouldn't have drunk so much.

Rose jumps out of bed.

The off screen sound of a basketball hitting pavement and sneakers squeaking.

EXT. PARK - BASKETBALL COURT - DAY

as Neil slam dunks the basketball on Jacob.

JACOB
Fucking pussy.

Jacob grabs the ball and tosses it to Neil. Neil clears the ball.

(CONTINUED)

CONTINUED:

NEIL

You shouldn't have drunk all that beer yesterday. Got to keep your mind and body in good health.

JACOB

Just play.

NEIL

Come on, man, I'm telling you.

Tom stands on the sideline watching.

Neil maneuvers in toward the basket, Jacob guards him but Neil fakes right and goes for an easy layup.

Jacob grabs the ball again, and throws it to Neil, hard.

JACOB

Fuck this shit.

And Neil goes around Jacob again but Jacob slams into him and Neil misses the layup and Jacob steals the ball and shoots from the outside. The basketball sails through the hoop.

NEIL

What was that, man?

JACOB

That's the fucking Wall Street move, undercut him.

Jacob walks back to mid-court with the ball.

INT. KITCHEN

Rose sits at the kitchen table looking out the window.

Hannah enters.

ROSE

Oh... good morning.

Hannah stops and looks at Rose.

HANNAH

What are you so happy about?

ROSE

Nothing. Just enjoying a little time alone. It's been such a hectic weekend.

(CONTINUED)

CONTINUED:

HANNAH

And the reunion isn't even until tomorrow.

Hannah helps herself to the pot of coffee.

HANNAH (CONT'D)

I had quite an interesting chat with Neil last night. He's a lot different than I thought.

ROSE

What do you mean?

HANNAH

I don't know, it's not really that he's any smarter than I thought, but he's just... he's deeper.

ROSE

Neil?

HANNAH

Yeah. He's a lot different than he was in high school.

ROSE

I think they've both changed.

HANNAH

Jacob?

ROSE

Yeah.

This surprises Hannah but then Elizabeth enters.

ROSE (CONT'D)

Good morning.

ELIZABETH

I'm going shopping. I'll be back later.

ROSE

Well... have a good time.

Elizabeth stares at Rose and then turns to leave. But before she's out the door she turns back and says:

ELIZABETH

Oh, "Bear?" How was your shower last night?

(CONTINUED)

CONTINUED: (2)

Rose turns red in the face.

ROSE
... Good.

Elizabeth continues to stare at Rose and a smile crosses her face and she exits.

HANNAH
What was that about?

ROSE
I- I don't know.

HANNAH
So she knows about... "Bear?"

EXT. PARK - BASKETBALL COURT - DAY

Neil stands at mid-court, dribbling the ball. Jacob stands in front of him, trying to guard him. Jacob leans forward, staggers from exhaustion. Sweat pours off his face.

Neil cuts right, goes back left and Jacob trips and falls and doesn't get up. Neil makes the easy layup.

NEIL
That's it, 21 to 3. You want to play again?

Jacob lies on the pavement, exhausted, looking up at Neil.

EXT. PARK

Jacob drops to the ground, gasping for breath. Tom sits next to him.

JACOB
I need a fucking oxygen tank.
Sitting behind a desk all day ain't cutting it.

Neil shoots baskets in the background.

Jacob starts to catch his breath.

JACOB (CONT'D)
You got any more beer?

Tom reaches into the cooler and pulls out a beer for Jacob. Jacob pops it open and takes a deep drink.

(CONTINUED)

CONTINUED:

TOM
Did you make a pass a Hannah?

JACOB
Can't trust a bitch to gossip, can you?

Tom pulls out a beer for himself and starts drinking.

JACOB (CONT'D)
Elizabeth cheats on me all the time.

TOM
But you're married.

JACOB
So what? Everyone does it, it doesn't mean anything. I don't love Elizabeth any less.

TOM
So you do?

JACOB
--Do what?

TOM
--Love Elizabeth?

JACOB
Fuck yeah. She's my best friend. Hey, you thinking of... getting a little action on the side?

TOM
No, nothing like that.

JACOB
Come on Tom, you can tell me.

Tom takes a huge gulp from his beer.

JACOB (CONT'D)
Who is it? You got some little hussie secretary down at work?

TOM
No, no.

JACOB
You should do it, man. You think Rose wouldn't?

(CONTINUED)

CONTINUED: (2)

TOM

No. I know she wouldn't. She's never been with anyone else.

JACOB

Alright, whatever you say.

TOM

She would never cheat on me... that's why I'm... not going to cheat on her.

Neil calls from the basketball court.

NEIL

Come on. I'll take you both on. Two on one.

JACOB

Fuck you, you Jesus jock.

Jacob takes a long swig from his beer.

JACOB (CONT'D)

You ever wish you had gone to New York with me?

TOM

No.

Jacob sits up and looks at Tom.

JACOB

You could have, you know?

TOM

I know.

JACOB

I could still use a good accountant. Someone I can trust for a change.

TOM

You think I'm good?

JACOB

No, but one out of two ain't bad.

Tom laughs.

(CONTINUED)

CONTINUED: (3)

JACOB (CONT'D)

I don't know how much you're making now, but I could probably pay you twice as much.

Tom considers this for a moment.

TOM

I don't think so. We're thinking of starting a family and- and New York's no place for that. People in big cities are cold and hard. You can't trust them with a ten foot pole.

JACOB

A ten foot pole?

EXT. BASKETBALL COURT - LATER

Tom stands on the basketball court listening to Neil.

NEIL

(showing him)

Shoot with your right hand. Use your left hand to balance the ball.

Neil shoots the ball. It glides through the hoop. He retrieves the ball and throws it to Tom.

Tom awkwardly shoots the ball and misses, bad.

NEIL (CONT'D)

That's good, man. It just takes a little practice.

Jacob lies on the sideline watching.

EXT. PARK

Tom, Neil, and Jacob walk toward the parking lot.

JACOB

Maybe we should get some cheese? Limburg cheese.

Jacob looks at Tom and Neil with a slight smile.

NEIL

Not me, man.

(CONTINUED)

CONTINUED:

JACOB
Come on, it'll be fucking hysterical. They'll know it was us, but we'll be out of here by Monday when it starts reeking.

NEIL
Let's go for a bike ride or a hike instead.

JACOB
Pussy.
(to Tom)
What about you?

TOM
Yeah, sure.

JACOB
Neil, you're going to wimp out?

NEIL
Sorry, man. I can't do it.

Neil tosses Jacob the basketball as he jumps into the car.

EXT. HOUSE - DAY

as Tom pulls into the driveway. They get out of the car carrying groceries; including a bag of charcoal.

JACOB
You wait till the 20th reunion. I'm going to be retired and work out with a personal trainer everyday. Hey, maybe I'll even hire you as my trainer.

NEIL
I hope it happens, man.

EXT. HOUSE - BACKYARD - DAY

Tom dumps charcoal and lighter fluid into a grill, and lights it up.

Hannah starts to strum a few cords.

HANNAH
It's not very polished...

(CONTINUED)

CONTINUED:

Everyone sits around drinking beer. Except of course Neil, who's drinking his bottled water, and Elizabeth, who's not there.

HANNAH (CONT'D)
(continuing)
I wrote it this morning.

Hannah starts to sing a comedic folk song about the "Limburg cheese incident."

And it's hysterical and Hannah keeps singing and people are laughing.

INT. KITCHEN

Rose prepares hamburgers at the counter. Tom enters, looks around, makes sure they're alone.

TOM
Rose?

Rose turns.

ROSE
Oh, Tom, would you take the potato salad out of the refrigerator.

Tom goes to the refrigerator, grabs the potato salad, and moves to Rose with it.

TOM
Rose I- I really got to talk to you.

ROSE
Well, go ahead.

She hands him the tray of hamburgers.

ROSE (CONT'D)
Would you put these on the grill first?

TOM
No, Rose I got to talk to you, now.

ROSE
Tom, we have guests. We'll talk later.

Hannah pokes her head into the kitchen.

(CONTINUED)

CONTINUED:

HANNAH

Hey, you want to see the dress I brought for the reunion?

Tom sighs.

ROSE

Yeah, show me.

Rose rushes out with Hannah. Tom carries the hamburgers out to the grill.

EXT. BACKYARD - DAY

Neil sits in a lawn chair eating an extra-large hamburger.

NEIL

It's the ultimate question facing man. "Sin is a demon crouching at the door. It shall be eager for you, and you will be mastered by it, but you must master it."

Hannah sits on the ground, eating and drinking.

HANNAH

But it's not about good and evil. There's no such thing!

NEIL

What are you talking about? "Sin is a demon crouching at the door." When was the last time you read the story of Cain and Able?

Rose exits the house.

HANNAH

I don't know... High school.

ROSE

Oh, no. Not Morton again.

Rose gets some food and sits down next to Hannah.

TOM

Anybody want another one?

Tom stands in the background flipping burgers at the grill.

JACOB

No, but you got any cheese for this one?

(CONTINUED)

CONTINUED:

Jacob grins at Tom. Tom shakes his head, "no."

NEIL

(to Hannah)

You should really read the bible,
so you could understand what I'm
talking about.

HANNAH

When was the last time you read
East of Eden? High school?

Neil doesn't answer.

HANNAH (CONT'D)

I'm just saying, that's not why
Morton had us memorize it.

JACOB

I just think it's open to
interpretation. Certainly God is
Good, so on the one hand it's
definitely about good and evil.

HANNAH

Morton didn't care about God. He
was an atheist

ROSE

How do you know that?

HANNAH

I talked to him about it. He took
that quote from Steinbeck's East of
Eden.

NEIL

And Steinbeck took it from the
bible.

HANNAH

Steinbeck found several different
translations of that one verse in
Genesis. And he found a
discrepancy in the final part of
the verse, "you will be mastered by
it, but you must master it."

TOM

What did it say?

(CONTINUED)

CONTINUED: (2)

HANNAH

One translation said, "thou shalt rule over him." Which is a promise from God, that man shall rule over evil.

NEIL

Differences in translation don't change the meaning.

HANNAH

But there is a difference.

ROSE

Let her finish.

HANNAH

He found another translation that said, "Do thou rule over him." And that's an order from God, for man to rule over evil. Neither one really gives anyone any choice, you see? So Steinbeck went back to the original hebrew and found one word...

TOM

One word?

JACOB

What was it?

HANNAH

Timshel... and it meant, "thou mayest." And this is very different, it's not an order or a promise, it's a choice, and it's our choice. We may... but we also may not. It's an offering of free will, and it's about individual responsibility and the invention of consciousness. And that's what Morton was talking about. He was trying to tell us that we had a choice, and not just between good and evil, but with everything.

Tom repeats the word back to himself:

TOM

Timshel...

(CONTINUED)

CONTINUED: (3)

ROSE
Well, I guess we know what his
choice was.

JACOB
So you're an atheist?

HANNAH
... Yeah.

ROSE
No, you're not.

HANNAH
What? It's not a bad word. It
doesn't mean I'm not moral. Some
of the brightest most moral people
in the world are atheists.

NEIL
We're just worried about you,
Hannah.

Hannah gets up and moves toward the house.

HANNAH
What?

Everyone stares at her.

HANNAH (CONT'D)
I just have to go to the bathroom.
I'll be right back.

EXT. HALLWAY - NIGHT

The off screen sound of a toilet flushing and...

Hannah exits the bathroom. Jacob's behind her and he wraps
his arms around her.

JACOB
I meant what I said yesterday.

Hannah pulls away a little.

HANNAH
You know you're married?

Jacob grabs Hannah's hand and pulls her into the guest
bedroom.

(CONTINUED)

CONTINUED:

JACOB
My wife fucks around, too.

HANNAH
That doesn't make it--

Jacob silences her with another kiss and Hannah starts to kiss him back.

Jacob locks the door and pulls Hannah over to the bed.

HANNAH (CONT'D)
I don't know if this is such--

JACOB
(interrupting)
--Shhhh...

... as they start to kiss.

EXT. HOUSE - NIGHT

Elizabeth pulls into the driveway. Carrying a few packages, she gets out of the car and goes inside.

INT. GUEST BEDROOM

Jacob and Hannah make-out on the bed. Hannah looks stiff and a little awkward. But not Jacob.

EXT. BACKYARD

Elizabeth exits the house.

NEIL
Hey, Elizabeth. Did you have a
good time shopping?

Elizabeth looks at Neil... then at Tom... then at Rose... then she goes back into the house.

INT. LIVING ROOM

as Elizabeth walks through.

INT. GUEST BEDROOM

Jacob runs his hands over Hannah's shirt and starts to unbutton it.

HANNAH
I don't know about this, everyone
is right down--

(CONTINUED)

CONTINUED:

JACOB
(interrupting)
Shhh...

And Jacob kisses her again but now she pulls away and...
the door knob shakes, a little at first, but it starts to
shake more and Jacob and Hannah see it.

JACOB (CONT'D)
Oh shit!

INT. HALLWAY

as Elizabeth raises her foot and smashes it into the door
and...

the door flies open and she storms in...

INT. GUEST BEDROOM

as Elizabeth enters.

JACOB
Jesus Elizabeth, what are you
doing?

Jacob's lying on the bed, alone. No sign of Hannah.

ELIZABETH
Where is she?

JACOB
Where's who? Everyone's out in the
backyard.

Elizabeth moves to the closet, opens it...

ELIZABETH
--Not everybody.

It's empty. She stares at Jacob, scanning the room. She
moves to Jacob, kneels down and looks under the bed...

No one's there, either.

She slowly rises to her feet.

JACOB
Jesus, Elizabeth. I was just
trying to take a quick nap, that's
all.

(CONTINUED)

CONTINUED:

Elizabeth gets her packages from the hallway and sets them down by the bed and exits.

Jacob goes to the window and pulls up the shade. Hannah is sitting outside.

EXT. BACKYARD - NIGHT

Everyone eats dessert.

ROSE

No- no- no, wait. What show is this from?

Rose stands up and swivels her hips and arms and spins around several times.

HANNAH

It's "Wonder Woman!"

Everyone laughs.

ELIZABETH

No wait. This is "Wonder Woman."

All eyes turn to Elizabeth as she stands up and sets her dessert down and starts to spin around, and after a revolution, while still spinning, Elizabeth reaches up and throws her hair piece off, and her hair falls down and out, just like Linda Carter in "Wonder Woman."

Everyone applauds and laughs.

ROSE

No, but there was more of a slow start. You didn't start right.

And the laughter starts to slow down as Elizabeth sits back down.

ELIZABETH

Everyone ready for the reunion?

And everyone nods and agrees.

ROSE

I'm going to bed...
(looks at Jacob)
after I take a shower.

HANNAH

But it's only nine o'clock.

(CONTINUED)

CONTINUED:

ROSE
I know. I'm tired. We've got a
long day tomorrow, remember?

Rose picks up a few dishes and goes inside.

INT. BEDROOM

Rose watches as Jacob climbs the stairs and goes into the
guest bedroom.

She peels off her clothes... grabs the bathrobe... exits
quickly to the bathroom.

INT. BATHROOM

Rose turns the shower on and puts her ear to the wall,
listening for any sign of Jacob.

The sound of running water continues. Nothing else.

INT. GUEST BEDROOM - NIGHT

Jacob slowly takes off his clothes. a KNOCK at the door and
Rose's voice:

ROSE
(O.S.)
Jacob?

And Jacob dives into bed, pretends he's asleep. The door
slowly opens and Rose enters.

ROSE (CONT'D)
Jacob, wake up, I'm getting into
the shower... Jacob?

Jacob continues to lie in bed, feigning sleep. Rose looks
back out the door and nervously exits.

The door closes and Jacob breaths a sigh of relief.

EXT. PORCH - NIGHT

Elizabeth sits at the base of the porch smoking a cigarette,
staring off into the street.

Hannah exits the house and sees Elizabeth.

HANNAH
Can I bum a cigarette from you?

(CONTINUED)

CONTINUED:

Elizabeth turns and looks at Hannah. Then, after a moment, she pulls out her pack of cigarettes and offers one to Hannah. Hannah takes it and puts it in her mouth and Elizabeth lights it with her own, lit cigarette.

But then Elizabeth turns back toward the street. Hannah plays with the cigarette in her fingers.

HANNAH (CONT'D)

So... did you get a lot of nice things shopping?

ELIZABETH

Not really.

HANNAH

Oh... well... what'd you get? A dress for tomorrow?

ELIZABETH

No. I brought my dress.

Hannah puffs on her cigarette, still looking at Elizabeth's back.

HANNAH

It must be really exciting living in "the Big Apple."

ELIZABETH

It's fine.

Hannah takes a long drag on her cigarette, tries again:

HANNAH

You're not having a very good time here, are you?

ELIZABETH

Not really.

HANNAH

Well at least people will remember you.

Elizabeth turns toward Hannah, says:

ELIZABETH

Remember what? How many guys I fucked.

HANNAH

Hey, at least it's something.

(CONTINUED)

CONTINUED: (2)

Elizabeth turns away from Hannah again.

HANNAH (CONT'D)

--So is it true that New Yorkers are the rudest people in the world? I mean, I'm just wondering if you were always this rude or if it was New York that made you such a bitch.

ELIZABETH

Let's just say New York helped me realize my potential.

HANNAH

You know, you got a hell of a nerve. You come in here and are completely asocial to everyone. You got what all the rest of us dreamed about. You got nothing to complain about.

ELIZABETH

I'm not complaining.

HANNAH

You should be so happy.

And now Elizabeth turns back to face Hannah, and talks venomously:

ELIZABETH

Happy? You think we're happy? We're fucking rich, that doesn't mean we're happy.

Hannah looks at Elizabeth with some real surprise.

HANNAH

But... Jacob is so successful. He's everything people thought he'd be, and more.

Elizabeth shakes her head.

ELIZABETH

He's everything and less.

HANNAH

Then, why do you keep doing it?

ELIZABETH

How can we quit?

(CONTINUED)

CONTINUED: (3)

HANNAH

I don't--

ELIZABETH

(interrupting)

--I know I wouldn't be happy being poor.

Elizabeth turns away from Hannah, losing interest again. They sit in silence for a moment and Hannah doesn't really know what to say. So finally she starts to go inside.

ELIZABETH (CONT'D)

I guess it's just easier this way.

Hannah hears her and goes inside.

EXT. BACKYARD

Tom and Neil clean-up.

NEIL

See that's what she's missing. I worry about her because she's my friend.

TOM

You think she's going to hell?

NEIL

Yeah. Unless she makes some changes.

TOM

I see your point but- but she's a moral person.

NEIL

It doesn't matter, man. It's the Lord. It's all in the bible.

Tom cracks another beer and sinks into a lawn chair.

NEIL (CONT'D)

Why are you drinking so much?

TOM

I don't know. I just feel like being a little drunk.

NEIL

Something bothering you?

(CONTINUED)

CONTINUED:

TOM
No, it's the weekend. Time to cut
loose. I'm living for the
weekends.

Tom stands up, declares:

TOM (CONT'D)
I better get to bed. I'm tired.

Tom picks up the garbage bags and moves toward the garage,
where the trash cans rest.

NEIL
If you want to talk more about the
Lord, I'm here.

Tom turns to him and nods and keeps going.

Neil goes inside.

EXT. PORCH

Elizabeth gets up and walks around the house toward the
backyard.

EXT. HOUSE

as Elizabeth makes her way toward the back.

EXT. BACKYARD

Elizabeth arrives at the backdoor and goes into the patio.

INT. PATIO

Neil sits in the small wicker couch, reading the bible.

NEIL
Hey, Elizabeth. How's it going?

ELIZABETH
Fine.

Elizabeth takes a seat next to Neil.

NEIL
How was your shopping?

ELIZABETH
It was really, really good, Neil.

(CONTINUED)

CONTINUED:

NEIL
Oh... well good.

Elizabeth leans back and stares at Neil for a moment.

ELIZABETH
So you're living in...

NEIL
--San Francisco.

ELIZABETH
Do you like it?

NEIL
Yeah, there's a lot of good people
down there.

ELIZABETH
Are you dating anyone, Neil?

Elizabeth moves closer to Neil.

NEIL
Actually, yeah, there's this girl.
I'm just not sure about her. I got
to see if she thinks the same way I
do. She wears a cross around her
neck, but I don't know, man, I
think it might just be for show.

EXT. BACKYARD

Tom approaches the backdoor but he stops when he hears
Elizabeth's voice.

ELIZABETH (O.S.)
Don't you ever get lonely,
peddling, night after night?

INT. PATIO

Same scene; Elizabeth sits next to Neil.

NEIL
Lonely? No. I read a lot and stay
pretty busy with my church. There's
always work to do.

And now Elizabeth moves even closer to Neil.

(CONTINUED)

CONTINUED:

ELIZABETH

That sounds... swell, but the Lord
can't take care of... all your
needs, can he?

NEIL

Yes- yes he can.

ELIZABETH

No, I don't think so.

And Elizabeth drops her hand onto Neil's leg. Neil moves
away, stands up and says without hesitation:

NEIL

No, I can't. And It's not 'cause I
don't want to, 'cause believe me, I
do, but-- but the vow of marriage
is sacred. You don't want to mess
that up.

ELIZABETH

Fuck you, Neil.

Elizabeth pulls out a cigarette and lights it.

EXT. PATIO

Tom Listens to Neil and a slight smile crosses his face.

NEIL (O.S.)

--I love you and Jacob too much. We
all have temptations in our life,
and by resisting them we can get
closer to God and- and this makes
us stronger.

INT. PATIO

Elizabeth stares hatefully at Neil, smoking her cigarette.

ELIZABETH

Neil, where do you get this shit?

NEIL

It's all in here.
(holding the bible up)
You just got to take the time to
read it.

Elizabeth starts to move toward the door.

(CONTINUED)

CONTINUED:

ELIZABETH

If you ever breathe a word of this
to anyone, I'll tell Jacob you
tired to rape me.

NEIL

Man, I'm not going to tell anyone.
This is between you and--

Elizabeth slams the door as she exits into the house. Neil's
head drops.

INT. LIVING ROOM

Hannah softly plays her guitar. Elizabeth storms past.

Neil enters, following Elizabeth.

NEIL

Elizabeth!

But Elizabeth's gone. Neil gives Hannah a smile of
resignation, almost embarrassment, and goes back out to the
patio.

And then Tom enters through the front door and also moves
quickly toward the stairs.

HANNAH

Good night, Tom.

Tom looks at Hannah, smiles but says nothing. He continues
up the stairs.

INT. BEDROOM - NIGHT

Light pours in from the hallway as Tom enters. Rose is
already in bed but wide awake.

Tom takes off his clothes and climbs into bed.

ROSE

What took you so long?

TOM

Elizabeth just made a pass at Neil.

Rose doesn't turn toward Tom.

ROSE

She did? Did they... do it?

(CONTINUED)

CONTINUED:

TOM

No, that's the thing, he rejected her, can you believe that?

ROSE

Yeah, of course. Who would want to have sex with that bitch? Ugh, she's disgusting.

TOM

Only the whole class of '87.

ROSE

No they wouldn't. Maybe in high school but not anymore.

TOM

Come on Rose, you got to give Neil a little credit.

ROSE

Tom, he's a loser, spouting off that religious shit like he's so much better than us. He's not even Catholic anymore.

TOM

But it's not shit to him.

Rose turns toward Tom and looks him square in the face.

ROSE

Tom, what's gotten into you?

TOM

Nothing I- I just like Neil. Is there anything wrong with that?

ROSE

Yes.

TOM

What?

ROSE

I don't care. You can like Neil if you want.

Rose rolls back over.

ROSE (CONT'D)

What is it you were going to tell me this afternoon?

(CONTINUED)

CONTINUED: (2)

Tom stops and thinks.

TOM

I'm not sure.

ROSE

Well if you remember, don't wake me up, 'cause I got to get some sleep.

INT. PATIO - NIGHT

Neil stands in the middle of the room ironing a pair of pants. Hannah appears in the doorway wearing a revealing night gown.

HANNAH

I'm impressed. Can you cook, too?

Neil turns around, startled. He notices Hannah's attire.

NEIL

Yeah. Hey, Hannah.

Hannah enters, sits down across from Neil, on the couch/bed. Neil continues to iron his pants.

HANNAH

I'm so glad I got a chance to spend some time with you, Neil. You've really surprised me.

NEIL

Me. Why?

HANNAH

I always wondered what would happen to guys like you. I guess I just figured you'd be washed up after high school. I guess I wanted to believe it. I guess I had to... 'cause I was just so miserable.

Neil stops ironing and sits down next to Hannah.

HANNAH (CONT'D)

That's the only way I made it; thinking you guys were so immature or- or not as smart as I was or... or somehow not as deep. Like there was a correlation between being unpopular in high school and being successful later in life. Like the two somehow go together.

(MORE)

(CONTINUED)

CONTINUED:

HANNAH (CONT'D)

I had to cling to that 'cause I was so unpopular.

NEIL

You weren't unpopular.

HANNAH

No, maybe not unpopular, but I was just such a nothing. No one even knew who I was.

NEIL

I remembered you.

HANNAH

Yeah, and that was the first surprise. But Jacob didn't remember me. And that's the thing, he's pretty much what I thought, you know? He's successful and all, I mean we all knew he would be, but- but he hasn't really changed.

NEIL

Jacob is... Jacob.

HANNAH

That's why it's so good to see you, and see that you actually have some substance in your life. Not that this means I agree with anything you believe in, 'cause I don't, but... but I do respect the hell out of you.

Neil smiles and hugs Hannah and Hannah inhales deeply.

NEIL

Thanks Hannah.

But then Neil gets up and goes back to his ironing and a sad smile crosses Hannah's face.

NEIL (CONT'D)

Yeah, I don't know what I expected of you, I guess you've amazed me, too. I always thought you'd be really successful. I remember, I thought you were really smart.

Hannah quietly walks back into the living room.

(CONTINUED)

CONTINUED: (2)

NEIL (CONT'D)
(continuing)
I still think the Lord might touch
you this weekend. You better just
watch--

Neil turns around and sees Hannah's gone.

NEIL (CONT'D)
Hannah?

EXT. HOUSE - NIGHT

The living room light goes out, leaving the house in complete
darkness.

INT. LIVING ROOM - NIGHT

Hannah lies on the couch, asleep.

In the darkness a FIGURE appears, moving toward Hannah.

The figure kneels down next to Hannah and kisses her on the
lips and she starts to wake up. It's Jacob. She smiles when
she sees him in front of her. Jacob kisses her again and she
kisses him back but then she sits up and moves away.

HANNAH
No, I'm not going to do this.

JACOB
You're not going to do what?

Jacob sits next to her and tries to kiss her again but this
time she turns away.

HANNAH
I'm not going to do this.

JACOB
Come on. We've got to. Just to
see if it'll work. You're all I
think about since I got here...
day... and night.

Jacob moves in to kiss her and tries to cup one of her
breasts but Hannah moves further away. She smiles, almost
laughs. And this stops Jacob.

JACOB (CONT'D)
What? What's so funny?

(CONTINUED)

CONTINUED:

HANNAH

If you had so much as said "hi" to me in high school, I would have been ecstatic for a year.

JACOB

Come on. Give me a break. I'm trying to say "hi" now.

HANNAH

God. This is surreal. I never thought I'd get this chance. And I'm saying "no." I can, you know? I never thought I'd be able to. But I can.

JACOB

Hannah, listen, this is just something we need. We'll figure it out later. Let's just enjoy the moment.

And again Jacob moves toward Hannah and Hannah moves further away.

HANNAH

It's incredible, 'cause it's the only way I would've ever really known.

Now Jacob's growing a little agitated at Hannah's stalling.

JACOB

Known what?

HANNAH

I thought I could somehow redeem my high school years by sleeping with you. But it doesn't. High school was High school. It's over.

JACOB

What the fuck are you talking about?

HANNAH

I'm sorry that you were the one that got caught in the middle of this. But can't you at least see what's happening, and be happy for me?

(CONTINUED)

CONTINUED: (2)

JACOB

I'm really trying. But I'm just not seeing it.

Hannah covers Jacob's hand with her own and squeezes.

HANNAH

If I were to say "yes," it would make the last ten years of my life a complete waste. It's not about going back and trying to fix it, 'cause you can't, it's about accepting it and moving forward.

And now Jacob's pulling away.

HANNAH (CONT'D)

(continuing)

I'm over you and I can finally put high school behind me. It's not about you, you know?

JACOB

Then what's it about?

HANNAH

It's about me, and who I am. And now... I'm just not interested. I don't know if I could have said "no" even two days ago or... or two minutes ago. But I can now, and it feels so good.

JACOB

Hey, it's no big shit to me, I was just talking about a roll in the hay.

Jacob stands up.

HANNAH

I'm so sorry. It's not you.

JACOB

Jesus! Fucking tease.

Jacob storms out.

INT. HALLWAY - NIGHT

Jacob comes up the stairs and goes to the bedroom door.

He quietly opens the door.

(CONTINUED)

CONTINUED:

He peers in at Rose, who's staring back at him. Rose looks at Tom. Tom's asleep.

Rose cautiously climbs out of bed and exits.

INT. BATHROOM

as Jacob and Rose enter and immediately grab for each other... clawing... pulling each other's clothes off... kissing... and finally making love.

INT. BEDROOM - DAY

Morning sunlight filters in through the window. Tom lies in bed. Rose is gone. Tom wakes up.

INT. KITCHEN - DAY

Tom enters wearing a bathrobe, still wiping the sleep out of his eyes. Neil stands at the stove cooking eggs and bacon, a few pieces of toast in the toaster. Neil wears sweats and bounds around the kitchen full of energy.

NEIL

Good morning. Want some breakfast?

TOM

Yeah. That'd be great, thank you.

Tom sits down at the kitchen table.

TOM (CONT'D)

Where's Rose?

NEIL

She and Hannah went shopping. I think she said she needed a new dress for tonight.

TOM

She needs a new dress?

Neil sets the food on the table and they begin to eat.

CLOSE ON WATCH: 1:00 p.m.

TOM (O.S) (CONT'D)

What time did they say they would be back?

INT. KITCHEN - LATER

as Tom looks at his watch. Tom, dressed now, sits at the kitchen table.

NEIL
Didn't say. I guess when they find
what they're looking for.

Neil stretches out on the floor. Tom gets up, crosses to the refrigerator, pulls out a beer.

NEIL (CONT'D)
It's a little early to be drinking,
isn't it?

TOM
Yeah, I guess it is.

Tom sets the beer back into the refrigerator and sits back down.

Neil continues to stretch. Finally, Tom says:

TOM (CONT'D)
You went out on a date with
Elizabeth, didn't you?

NEIL
Yeah, but it was before Jacob dated
her.

TOM
What happened?

NEIL
We had a really great time. She's
a great girl, but we weren't meant
to be together.

TOM
Did you have sex with her?

NEIL
No way, man. We just went out on
one date.

TOM
Oh.
(and)
Do you ever fantasize about her?
(MORE)

(CONTINUED)

CONTINUED:

TOM (CONT'D)

'Cause I mean she was the homecoming queen, every guy in our class would have done anything just to spend one night with her.

Neil looks up at Tom, a little curious.

NEIL

Sure. She's a really attractive woman.

TOM

But you didn't... want to fuck her?

Neil looks at Tom, surprised.

TOM (CONT'D)

I saw you. Last night. Turn her down.

NEIL

I wondered where you went.

TOM

I just can't believe you didn't want to have sex with her.

Neil stands up and moves to the table with Tom.

NEIL

Let me tell you, man, I wanted to. Sex is great. When I get married, I'll probably be spending 60% of my time in the bedroom. But outside of marriage, it just doesn't work. God created sex to remain in marriage. Look what's happening to all the gay people. I'm not saying that God created AIDS to kill them, but it's just like "look, nothing good comes out of sex when it's not in marriage."

TOM

You don't have sex anymore?

NEIL

No way, man. Look, in college I didn't care. I would tell anything to a girl just to get her in bed. And girls believed it, and I hurt'em. I'd tell them that I loved them, and they believed it.

(MORE)

(CONTINUED)

CONTINUED: (2)

NEIL (CONT'D)

Women are the weaker of the two sexes, it says so in the bible.

TOM

When was the last time?

NEIL

It's been... almost four years. And it's great. I think I've slowly regained some of my virginity, and I'll keep regaining it as long as I'm faithful to the Lord. The Lord's got a plan for all of us, you just got to believe in him. He's probably already got someone picked out for me. And I have a feeling it's this girl I'm working with. She could be the one, man.

Jacob enters. Moves quickly to the refrigerator.

JACOB

We got any more beer?

Jacob sees the beer in the refrigerator and pulls one out.

JACOB (CONT'D)

You want one?

Tom looks at Neil

TOM

No thanks.

JACOB

You ready to go?

Jacob pulls the Limburg cheese out of the refrigerator.

TOM

Gee Jacob, I don't think like I feel like it anymore.

Jacob stops and stares at Tom... then at Neil.

JACOB

Your shittin' me?

TOM

No, I just don't feel like it.

(CONTINUED)

CONTINUED: (3)

JACOB
Fuckin' unbelievable. Bunch of
fucking pussies, you know that?

Jacob kicks a chair out of his way as he starts to exit.

NEIL
You don't have to go either. Why
don't you stay here with us.

JACOB
You know why you guys are such
fucking losers? Huh?

Neil and Tom stare at Jacob.

JACOB (CONT'D)
'Cause you got no fucking balls.
I'll fucking shove the cheese up
your ass.

Jacob hurls the cheese into the garbage can and storms out.

Tom looks at Neil and then the off screen sound of the front
door slamming can be heard.

NEIL
I'm glad you didn't go.

INT. LIVING ROOM - LATER

Neil and Tom sit on the couch. Tom looks at his watch.

NEIL
Is something bothering you, man?

Tom takes a deep breath, he's ready to explode.

TOM
My whole life I- I always
fantasized about being with a girl
like Elizabeth.

NEIL
It's alright to have fantasies.
Even Jesus had'em. It's just about
tunneling those feelings to the
right place.

TOM
No... I had sex with Elizabeth.

(CONTINUED)

CONTINUED:

NEIL
In... high school?

TOM
(shaking his head)
Thursday. On the beach.

NEIL
Does anyone know?

Tom shakes his head.

TOM
It wasn't that good... it was so
stupid.

Neil rests his hand on Tom's shoulder.

NEIL
It's alright, man.

TOM
What do you think I should do?

NEIL
I think you should ask the Lord for
forgiveness and guidance. And I
think you need to tell Rose as soon
as she gets home.

TOM
... Okay.

NEIL
You want to pray with me?

Tom nods his head. Neil holds out his hand and Tom takes it.

NEIL (CONT'D)
God, man, we're sitting here and we
need your help. Please guide Tom
to do the right thing in this
situation, and help all the other
people that are also going to need
you. Help Rose to realize that Tom
didn't mean to hurt her, and that
he does love her, and help her in
forgiving Tom so that their
marriage can be saved. Amen.

TOM
Amen.

(CONTINUED)

CONTINUED: (2)

NEIL

You've got to tell Rose when she gets back.

TOM

You don't understand Rose. She's never been with anyone else except me... She's going to want a divorce.

NEIL

Are you sorry you did it?

TOM

Yes.

NEIL

Do you want to be forgiven?

Tom nods his head.

NEIL (CONT'D)

Do you love her?

TOM

--Of course.

NEIL

Then you just got to show her that love, man. But you got to tell her. Jacob too. He's your friend. Show him the love that you have for him.

EXT. BAR - DAY

as Jacob goes into the bar.

INT. BAR

as Jacob enters and surveys the scene.

It's dark. A few pool tables in the back. The place is almost empty, but there is one LOVELY YOUNG LADY sitting at the bar.

Jacob moves toward her.

INT. BAR - BATHROOM - DAY

The unmistakable sounds of Jacob making love to the lovely young lady at the bar.

INT. LIVING ROOM - NIGHT

Tom and Neil still wait.

Hannah and Rose enter and Tom looks at Neil and nods and Tom gets up and goes to Rose.

NEIL
Rose, Tom needs to talk to you
upstairs.

Rose stops and looks at Tom. Tom looks back at her.

ROSE
What about? We got to get ready
for the reunion.

NEIL
He really needs to talk to you.

ROSE
Well, we can talk as we get ready.

Rose moves exits.

INT. BEDROOM - DAY

Rose and Tom enter. Tom shuts the door.

ROSE
Are you sure this can't wait till
after the reunion?

TOM
Rose, I slept with Elizabeth.

Tom let's it sink in. Rose stares at Tom, her mind racing.

ROSE
...When?

TOM
On the beach, the other day. When
I went looking for her. She was
lying there and- and it- it wasn't
her fault, it was both of our
faults, she didn't seduce me. We're
both consenting adults.

Rose stands there looking at Tom.

TOM (CONT'D)
Say something.

(CONTINUED)

CONTINUED:

ROSE
What do you want me to say?

TOM
How do you feel?

ROSE
I don't know.

And then Rose goes exits into the hallway.

TOM
Where are you going?

Tom watches as Rose walks to the end of the hallway and looks into the guest bedroom.

INT. GUEST BEDROOM

Rose stands in the doorway.

ROSE
I need to talk to Jacob.

Elizabeth stands in front of the mirror putting on make-up. She stares hatefully at Rose. Jacob, seated on the bed, looks at Elizabeth and says:

JACOB
This'll only take a minute.

INT. BEDROOM

Tom watches as Rose and Jacob go downstairs.

Tom moves to the bed. His head drops into his lap as he sits down.

Elizabeth enters.

ELIZABETH
Tom!

Tom looks up at her.

TOM
I'm sorry. I- I had to tell her.

ELIZABETH
Shut up and listen to me. Rose has been fucking Jacob for the last two nights.

(CONTINUED)

CONTINUED:

Tom sighs, not believing. His head drops back into his lap.

ELIZABETH (CONT'D)
He fucked her in high school, too.
He took her virginity.

TOM
Why are you doing this? It's over.

ELIZABETH
Listen you idiot, what do you think
"Bear" means?

Tom shakes his head, not comprehending.

ELIZABETH (CONT'D)
(continuing)
It's Jacob. Jacob took her
virginity in Walsh's office, the
night of the prom, the night that
you and Neil got caught putting
cheese into Sister Susan's office.
They fucked on that big bear skin
rug.

It's starting to dawn on Tom.

TOM
No. No way.

ELIZABETH
Go and ask her.

Elizabeth grabs Tom by the collar and pulls him and pushes
him out the door.

ELIZABETH (CONT'D)
Ask her about last night in the
bathroom, and the night before...
(shoving Tom out)
... and prom night in Walsh's
office.

INT. LIVING ROOM

Tom enters, sees Neil and Hannah sitting on the couch. They
immediately rise.

NEIL
What happened?

TOM
Where are they?

(CONTINUED)

CONTINUED:

HANNAH
Tom, what's going on?

TOM
(pleading)
Where are they?

NEIL
(pointing to the front
door)
They went out.

EXT. HOUSE

as Rose and Jacob make their way to Jacob's car.

Tom runs out of the house.

TOM
Rose!

Tom gets to Jacob and Rose.

TOM (CONT'D)
What's going on?

JACOB
Sorry about this, man. But I guess
we're even, huh?

ROSE
Jacob, get in the car.

Jacob pauses, nods, moves to the car and gets in.

TOM
Rose?

ROSE
I'm sorry, Tom. I think I might be
in love with him.

A look of disbelief attacks Tom's face.

TOM
What? But what about everything
you said? I thought you couldn't
stand him?

ROSE
But he's different now. He's not
like he was in high school.

(CONTINUED)

CONTINUED:

Rose starts to move away.

TOM
Did you fuck him? In high school,
too?

ROSE
... Don't.

Rose stares at Tom, not answering... She starts to move toward Jacob's car.

TOM
Did you?

ROSE
I got to go.

Rose arrives at Jacob's car and gets in. Tom watches as Jacob says something to Rose and Rose smiles and then they pull out of the driveway and drive away.

INT. GUEST BEDROOM - NIGHT

Elizabeth throws her clothes into her suitcase.

INT. LIVING ROOM - NIGHT

Tom stumbles in, shell shocked. He sits down on the couch. Neil sits beside him.

Neil waits. Silence.

NEIL
It's going to be alright, man.

TOM
I thought she hated Jacob...

NEIL
Jacob and... Rose?

Tom nods.

HANNAH
They're having an affair?

Hannah's sitting across from them, in the recliner. Tom nods.

(CONTINUED)

CONTINUED:

NEIL

(almost whispering)
You can work through this, man.
I've seen it happen.

TOM

No. It's over. She doesn't want
me anymore.

NEIL

Are you kidding me? It's not over,
man. The love that you feel is
enough to bring her back and make
you stronger. You can't just give
up, man. Not now. She needs you.

Tom sits... waits... finally turns toward Hannah, says:

TOM

What does "Bear" mean?

Hannah shakes her head.

HANNAH

Tom, I...

TOM

--What does it mean?

HANNAH

--I'm sorry.

TOM

--Did Jacob fuck her in Walsh's
office?

HANNAH

--No.

TOM

(half yelling)
Did he?

HANNAH

Yes. He did... He fucked her in
Walsh's office, when you guys were
in Sister Susan's office. She
followed him in there and... they
did it. It was supposed to be me.

Tom closes his eyes as it sinks in and falls back in the
couch.

(CONTINUED)

CONTINUED: (2)

TOM

God, we were so young then.

Silence.

HANNAH

Tom, we're young now.

INT. JACOB'S CAR - NIGHT

Parked in a secluded spot, Jacob and Rose look into the night.

JACOB

It's been a hell of a weekend.

ROSE

Yeah, I'll say.

JACOB

You know, I think about you all the time.

ROSE

Me too.

(correcting herself)

I mean, I think about you, not me.
I don't think about me.

JACOB

I know what you meant.

(and)

My life is just so... complicated.

ROSE

You're not the only the one. My
life was enough of a soap opera
before any of this.

JACOB

Yeah, see... that's why I'm glad we
got this chance to talk before I
left.

ROSE

... Before we leave?

JACOB

I don't want this to end like it
did in high school, but it's got to
end.

(CONTINUED)

CONTINUED:

ROSE

--Oh...

JACOB

The timing is all wrong. Me and Elizabeth, I guess we're just going through something. I hope I didn't mislead you.

Rose takes a deep breath and starts to speak but her voice cracks and she stops and takes another deep breath.

She starts to speak again and her voice continues to crack but she keeps going anyway, and she's fighting back tears:

ROSE

No- no, I- I don't care. We're not kids anymore. I guess me and Tom are going through something, too. Our relationship is- is so strong, you and Elizabeth could never understand what me and Tom have...

INT. GUEST BEDROOM - NIGHT

Finished with her own clothes, Elizabeth throws Jacob's clothes into another suitcase.

INT. LIVING ROOM - NIGHT

Tom and Neil still sit on the couch. Hannah still sits across from them.

TOM

What does the bible say about this?

NEIL

A lot.

(and)

Come on Tom, take my hand and pray with me.

Tom takes Neil's hand.

NEIL (CONT'D)

Do you want to be born again? Right now?

Tom takes a deep breath and nods, "yes." Neil closes his eyes but Tom's eyes remain open and fastened to Hannah and Neil takes a deep breathe and starts to speak but Hannah interrupts.

(CONTINUED)

CONTINUED:

HANNAH
(interrupting)
Timshel...

Hannah's word hangs in the air and Tom's looking right at her.

TOM
--What?

Hannah gets up and starts moving toward Tom and Neil.

HANNAH
Don't. Don't just retreat to religion.

NEIL
Knock it off, Hannah. He needs our support. He needs the Lord.

Hannah sits on the couch. Tom now sits between Neil and Hannah.

HANNAH
This is what Morton was talking about! "Timshel."

NEIL
--Hannah, this is not the time.

HANNAH
Tom, you got to choose for yourself. You don't have to do what Neil says. You don't have to do what Rose says. You don't have to do what your parents said. You should do what you want.

NEIL
Hannah, please.

HANNAH
(to Neil)
If God exists, fine, but let him find out for himself.

NEIL
Hannah, you said you respected me. I just want him to do the same thing.

(CONTINUED)

CONTINUED: (2)

HANNAH

But for you it's different, for you it's a choice. You're choosing for Tom.

NEIL

--But we're going to be doing the same thing.

HANNAH

No, it's not. If two people do the same thing for different reasons, it's not the same thing.

Neil thinks for a moment, staring at Hannah.

NEIL

But then he's just doing what you say. How's that any different?

HANNAH

Maybe it's not, maybe it's a paradox. But maybe trying is all anyone can do.

And the door opens and Rose appears in the doorway.

Elizabeth enters with the suitcases and exits out the front door without saying a word.

EXT. HOUSE - NIGHT

Elizabeth exits the house, walks to Jacob's car. Jacob still sits in the drivers seat. He watches as Elizabeth approaches.

JACOB

Well?

ELIZABETH

Well what? Open the trunk.

Jacob pops the trunk. Elizabeth throws the suitcases into the trunk and gets into the car.

JACOB

You know, this is as much their fault as it is ours.

Elizabeth stares hatefully at Jacob.

JACOB (CONT'D)

Shit!

(CONTINUED)

CONTINUED:

Jacob starts the engine, backs the car out of the driveway and they drive away.

INT. KITCHEN

Tom and Rose sit at the table. Finally Rose speaks.

ROSE
He hasn't changed one bit. How
could we let him stay here?

TOM
I don't know.

ROSE
Tom, I made a mistake. I think we
both made a mistake and- and I want
to be the first one to apologize.

TOM
Do you love him?

ROSE
No, of course not.

TOM
So- so what do you want to do?

ROSE
We've been together for so long. I
think what we have is too valuable
to just throw away without even
trying.

Tom inhales deeply and stares at Rose.

ROSE (CONT'D)
Tom, talk to me, tell me how you're
feeling. We've both been on an
emotional rollercoaster this
weekend. This isn't going to just
go away but- but maybe we can grow
beyond it. Maybe?

And tears start to grow in Rose's eyes.

(CONTINUED)

CONTINUED:

ROSE (CONT'D)

(continuing)

I mean, we could go on and punish ourselves for what we've done, but I just feel like I want to go back to the way things were before any of this, before this God-awful weekend.

Tom sighs, says:

TOM

Me, too.

Rose covers Tom's hand with her own and now she's crying.

ROSE

Most people don't have half of what we have. I mean, I know Jacob and Elizabeth will never even be close. And we were willing to throw it all away. And for what?

TOM

I don't know.

ROSE

I love you, Tom. And at least now I know, if Jacob were to make a pass at me now, I would be able to turn him down, and- and maybe it's the same for you with Elizabeth?

Tom Nods. Rose waits for an answer.

TOM

It is.

Rose wipes the tears out of her eyes and they embrace.

ROSE

(crying)

Are we going to this God-damn reunion?

Tom nods and hugs Rose back.

INT. LIVING ROOM

Rose and Tom enter, holding hands.

(CONTINUED)

CONTINUED:

ROSE
We're going to the reunion.
Together.

Neil and Hannah glance at each other.

NEIL
Well, that's great. See, man, I
told you could work things out.

Neil slaps Tom on the arm. Tom smiles faintly but doesn't look at Hannah.

INT. BEDROOM

Rose enters, a towel wrapped around her body, hair wet.

ROSE
Why aren't you getting ready?

Tom sits on the bed.

TOM
I will.

ROSE
We got to leave in ten minutes.

TOM
I know.

Rose moves to the closet and begins to get dressed.

ROSE
I'm so glad they left.

Rose starts to put on her dress. She looks at herself in the mirror.

ROSE (CONT'D)
Do you think this dress makes me
look fat?

Tom doesn't answer. He's still sitting on the bed.

ROSE (CONT'D)
Tom? Why aren't you getting ready?

TOM
I am.

Tom starts to untie one of his shoes. Rose goes back to putting on her dress.

(CONTINUED)

CONTINUED:

ROSE

Why didn't you tell me Jacob offered you a job in New York?

TOM

I- I guess I didn't have time.

ROSE

He says New York is pretty nice. I don't think it's like other cities. Maybe we should go to New York. I mean, it'd be a lot more money.

Tom stops fiddling with his shoe and looks at Rose with some real surprise.

TOM

You- you want to go to New York?

ROSE

Maybe. I think we should definitely think about it.

Rose looks at Tom. He's still sitting on the bed looking back at her.

ROSE (CONT'D)

What's wrong?

TOM

If we had wanted to go to New York, we should have gone 10 years ago. I thought we wanted to stay here.

ROSE

You don't want to go to New York?

TOM

That's not the point. I- I don't know what I want... I want to find out what I want.

ROSE

Maybe that's something we need to work on, but I don't think that's any reason to pass up this opportunity.

Tom remains on the bed.

ROSE (CONT'D)

Do you?

(CONTINUED)

CONTINUED: (2)

Tom shakes his head.

ROSE (CONT'D)
We'll talk about this later.

Tom stands up and starts to walk toward the door.

ROSE (CONT'D)
Tom! Where are you going?

TOM
I haven't any idea.

Tom freezes and looks at Rose and tries to gather his strength.

TOM (CONT'D)
I- I'm not going. Maybe if I hurry
I can make it to the twentieth
reunion.

ROSE
Tom, wait a minute. How was I
supposed to know what New York was
like? I've never been there
either. I didn't know.

Tom looks blankly at Rose.

ROSE (CONT'D)
Well? How was I supposed to know?
Just tell me how I was supposed to
know? I don't see what you're
getting so upset about.

TOM
I'm not upset.

ROSE
Well, then how can you leave? I
think you owe me a little more than
that. I thought we were going to
try and make this work?

TOM
(trying to clear his
throat)
... Timshel.

ROSE
What?

And now Tom says it louder and it hits Rose hard:

(CONTINUED)

CONTINUED: (3)

TOM

Timshel!

And the word seems to physically stop Rose.

ROSE

What the hell is that supposed to mean?

TOM

I don't know.

And Tom exits.

INT. LIVING ROOM

Neil and Hannah watch as Tom passes through.

NEIL

Where are you going?

Tom gets to the door and looks back at Neil and Hannah.

TOM

I don't know.

Tom exits. Hannah looks at Neil and then runs into the hallway.

INT. BEDROOM

Rose lies on the bed, crying. Hannah enters and sits on the bed, and wraps her arm around Rose and Rose's crying increases.

HANNAH

Oh, Rose, I'm sorry.

INT. BEDROOM - LATER

Rose sleeps. Hannah gets up and kisses Rose on the forehead and exits.

ROSE

Goodnight.

Rose breathes deeply, sleeps.

INT. LIVING ROOM - NIGHT

Neil waits on the couch. Hannah enters.

(CONTINUED)

CONTINUED:

NEIL

Ready?

Hannah nods and Neil gets up and they exit.

EXT. HOUSE - NIGHT

Neil and Hannah exit the house and walk to the Volvo and get in and drive off to the reunion.

FADE OUT.

THE END