THE WOLF OF WALL STREET

Written by
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Based on the book
by
Jordan Belfort
INSERT - TV COMMERCIAL - DAY

Over jungle sound effects, the CAMERA is low, moving through brush from the POV of a stalking animal. As the brush parts, revealing Wall Street and the New York Stock Exchange, we HEAR the resonant voice of GENE HACKMAN.

GENE HACKMAN (V.O.)
The world of investing can be a jungle.

1A WE SEE a charging, snorting BULL.  
GENE HACKMAN (V.O.)
Bulls.

1B WE SEE a ferocious, growling BEAR.
GENE HACKMAN (V.O.)
Bears. Danger at every turn.

Pretentious CLASSICAL MUSIC kicks in.

GENE HACKMAN (V.O.)
That’s why we at Stratton Oakmont pride ourselves on being the best.

1C-1D VARIOUS SHOTS -- a conservative young MAN reviews a stock portfolio with a wealthy older COUPLE; a smiling young WOMAN sits before a computer talking into a headset.

GENE HACKMAN (V.O.)
Trained professionals to guide you through the financial wilderness.

1E WE SEE the Stratton “team” – an ethnically diverse group of ACTORS with their handsome, grey-templed “CHAIRMAN”.

GENE HACKMAN (V.O.)

1F WE SEE a shot of the black glass Stratton Building, and:

2 INT. STRATTON OAKMONT III - BULLPEN - DAY (FEB ‘95)
Absolute bedlam. 300 drunken STOCKBROKERS, most in their early 20s, chant wildly as JORDAN BELFORT, handsome, 30, stands beside a DWARF dressed in tights, cape & helmet.

JORDAN
Twenty five grand to the first cocksucker to nail a bullseye!

The “bullseye” is a large dollar sign in the middle of a giant velcro “dartboard.”
Watch and learn, people!

The Brokers go apeshit as Jordan grabs the Dwarf by his pants and collar. In the Crowd, cash flies as side bets are made. Jordan winds up, aims for the "dartboard".

One. Two. Throw!!

The Brokers cheer, and as the screaming Dwarf takes flight, hurtling toward camera, we FREEZE FRAME:

My name is Jordan Belfort. No, not him, me. I’m a former member of the middle class raised by two accountants in a tiny apartment in Bayside, Queens.

A SERIES OF POLAROIDS -- (1969)

Jordan, 7, smiles as he poses behind a lemonade stand, his parents Max and Leah behind him; Jordan, 13, stands holding a styrofoam cooler, selling ices on the beach; Jordan, 18, smiles as he holds an Amway sales brochure.

The year I turned 26, I made 49 million dollars as the head of my own brokerage firm--

A CHERRY RED Ferrari Testarossa ZOOMS down the L.I.E.

--which really pissed me off because it was three shy of a million a week.

The Ferrari weaves in and out of traffic.

Hey, my Ferrari was white, like Don Johnson’s in Miami Vice.

We see the same Ferrari, now in WHITE, as it zooms away, a BLONDE head bobbing up and down in Jordan’s lap.

A twin-engine Bell Jet helicopter descends over a huge mansion, with sparkling pool, tennis court and waterfall.
JORDAN (V.O.)
See that humongous estate down there? That’s my house.

INT. JORDAN’S ESTATE - MASTER BEDROOM - DAY (FEB ’95)

We see NAOMI, 24, blonde and gorgeous, a living wet dream in LaPerla lingerie.

JORDAN (V.O.)
My wife, Naomi, the Duchess of Bay Ridge, Brooklyn, a former model and Miller Lite girl.

Naomi licks her lips; she’s incredibly, painfully hot.

JORDAN (V.O.)
Yeah, she was the one blowing me in the Ferrari, so put your dick back in your pants.

Over the following, WE SEE a quick

SERIES OF SHOTS

All taken from TV; a mansion from Lifestyles of the Rich and Famous; wealthy PEOPLE applauding at a polo match; a yacht sailing crystal blue seas; Robert Wagner and Stephanie Powers toasting with champagne on Hart to Hart.

JORDAN (V.O.)
In addition to Naomi and my two perfect kids, I own a mansion, private jet, six cars, three horses, two vacation homes and a 170 foot yacht.

INT. HOTEL BEDROOM - NIGHT (FEB ’95)

Sweaty, wild-eyed and naked, Jordan fucks an HISPANIC HOOKER from behind.

JORDAN (V.O.)
I also gamble like a degenerate, drink like a fish, fuck hookers maybe five times a week and have three different Federal agencies looking to indict me.

He dismounts, snorts some coke through a straw, then uses it to blow some into her asshole.

JORDAN (V.O.)
Oh yeah, and I love drugs.
Jordan looks up suddenly, paranoid, as if he’s hearing voices.

INT. HELICOPTER - NIGHT (FEB ’95)

Jordan, drooling and stoned out of his skull, wears a rumpled custom-made business suit as he mans a set of controls next to his frantic co-pilot, CAPTAIN DAVE.

CAPTAIN DAVE
Pull up! Jesus! We’re gonna crash!!

Jordan’s head bobs as he pulls back on the stick. The helicopter rises sharply, then levels out, hovering 30 feet above a huge mansion. Down below, through Jordan’s hazy, DOUBLE VISIONED POV, we see a sparkling pool, tennis court and waterfall.

JORDAN (V.O.)
Check this out -- despite my completely fucked-up state, I could fly straight while still seeing two of everything.

He closes one eye; his POV sharpens. Putting pressure on the stick, the helicopter descends slowly over the driving range... then LURCHES and SLAMS to the ground.

JORDAN
(to Captain Dave)
Ya guzza git hazardous doozy pay, buddy.

INT. JORDAN’S ESTATE - FRONT DOOR - DAY (FEB ’95)

Morning. Sober now, impeccable in suit and tie, Jordan heads for the door holding a glass of orange juice.

JORDAN (V.O.)
Yes, on a daily basis I take enough drugs to sedate greater Long Island.

EXT. JORDAN’S ESTATE - CONTINUOUS (FEB ’95)

He pops two white pills, swigs some juice, then speaks directly to the camera as he heads for a waiting limo.

JORDAN
I take Quaaludes for my back, fifteen to twenty a day.
I use Xanax to stay focused, ambien to sleep, pot to mellow out, cocaine to wake up and morphine because it’s awesome.

EXT. STRATTON OAKMONT III - LONG ISLAND - DAY (FEB ’95)

The limo pulls up to the black glass office building. Jordan gets out, heads inside through a back door.

JORDAN
But of all the drugs under God’s blue heaven, there’s one that’s my absolute favorite.

INT. STRATTON OAKMONT III - JORDAN’S OFFICE - DAY (FEB ’95)

Gadgets, computers, oxblood leather furniture. With the DIN of the brokerage firm bleeding in, Jordan uses a credit card to cut a line of coke on his desk. As he peels a crisp $100 DOLLAR BILL off a wad, rolls it up:

JORDAN
Enough of this shit’ll make you invincible, able to conquer the world and eviscerate your enemies.

He SNARFS up the line, gestures to the cocaine.

JORDAN (CONT’D)
I’m not talking about this. I’m talking about this.
(Jordan unfurls the $100 with a SNAP)
Money is the oxygen of capitalism and I wanna breathe more than any other human being alive.

He crumbles it into a ball and tosses it into a corner, where it comes to rest with two dozen others. Over his back as we TRACK HIM out of his office toward what sounds like the ROAR of a mob--

JORDAN (V.O.)
Money doesn’t just buy you a better life -- better food, better cars, better pussy -- it also makes you a better person. You can give generously to the church of your choice or the political party. You can save the fucking spotted owl with money.
Arms akimbo, Jordan stands above the bullpen, a huge open space with tightly packed rows of maple colored desks.

JORDAN (V.O.)
But most of all, in any country in the world, money can buy you love.
Fuck the Beatles.

His 300 BROKERS, mostly young men with their jackets off, scream wildly. They worship him.

JORDAN (V.O.)
With that in mind, at the tender age of 22, after marrying my girlfriend Teresa--

SCENES 14A - 18 OMITTED

An express bus pull up -- its sign reads “Wall Street”....

JORDAN (V.O.)
--I headed to the only place that befit my high-minded ambitions...

Jordan emerges, kisses TERESA goodbye, then joins a sea of Commuters heading to work.

JERRY FOGEL (PRE-LAP)
You are lower than fucking pond scum.

Computers, telephones everywhere. At their desks, 45 shirt-sleeved BROKERS read their Wall St. Journals, readying for war. Like an eager puppy, Jordan follows broker JERRY FOGEL, 30, thick-lipped and bow-tied...

JERRY FOGEL
You got a problem with that?
(reads name tag)
Jordan?

JORDAN
Nope. No problem at all.
JERRY FOGEL
Your job is ‘connector’, which means you’ll be dialing the phone over 500 times a day, trying to ‘connect’ me with business owners. And till you pass your Series 7, that’s all you’ll be doing. Sit.

Jordan takes a seat at the desk next to Fogel’s.

JERRY FOGEL (CONT’D)
Just so you know, last year I made over 300k and the other guy you’ll be working for made a million.

JORDAN (V.O.)
A million dollars? I could only imagine what a douchebag that guy must be.

A manicured hand lands on Jordan’s shoulder. It’s MARK HANNA, 30s, charismatic, movie-star handsome.

MARK HANNA
Jordan? Mark Hanna.
(re: Fogel)
Good, you’ve met Jerry. One of the smartest guys in the office. Who’s ever sucked a dog’s cock out of loneliness.

Fogel’s smile turns to a frown. He hands Jordan a stack of 3x5 index cards.

JERRY FOGEL
Smile and dial. And don’t pick your fucking head up till one.

MARK HANNA
Don’t mind Jerry, his father raped him as a child. Besides, I’m senior broker here, he’s a worthless piker. I heard you pitched stock at your job interview.

JORDAN
Had to do something to stand out.

MARK HANNA
I fuckin’ love that! Let’s grab lunch later. Windows good with you?

JORDAN
Great. Yeah.
Hanna gives him a wink, looks at the clock on the giant electronic stock ticker encircling the room -- 9:30 a.m.

MARK HANNA

Let’s fuck!!

RING!!! Absolute pandemonium at the BELL signalling the opening of the stock market. Feet fly off desks; Brokers and their Connectors dial phones like mad. The CAMERA PUSHES IN on JORDAN, mesmerized as he takes in the ROAR.

BROKER #1
(to Broker #2)
Miniscribe's a fuckin’ steal!
Thirty eight bucks a share!

MARK HANNA
(into headset)
Your broker in West Virginia?
What are you buying, a coal mine?
It's the 80s, the game is high-tech.

BROKER #2
(to Broker #3)
Fuckface! I got 50,000 July 50s!

JORDAN (V.O.)
You want to know what money sounds like? Visit a trading floor on Wall Street. Fuck this, shit that. Cock, cunt, asshole. I couldn’t believe how these guys talked to each other--

Fogel notices Jordan sitting there frozen. He covers his mouthpiece, kicks the desk violently.

JERRY FOGEL
Dial the cocksucking phone!

Jordan snaps out of it, starts dialing.

JORDAN (V.O.)
I was hooked within seconds.

Mark Hanna slams down his phone in victory, scrawls out a “buy” ticket. He places the ticket into a glass cylinder which he slips into a plastic pneumatic tube.

JORDAN (V.O.)
It was like mainlining adrenaline.

The tube is WHOOSHED into the ceiling and we’re suddenly--
CLOSE ON a COKE SPOON whose contents disappear up a nostril. PULL BACK TO REVEAL...

The lunchtime power spot with panoramic views of the city. At a corner table, a paranoid Jordan looks around as Hanna does another bump of coke. None of the other DINERS seem to notice or care.

MARK HANNA
(offering the spoon)
Got enough for one more? Tootski?

JORDAN
No. Thanks though.

Hanna slips the vial into his pocket as HECTOR, the tuxedoed Maitre’D, approaches.

HECTOR
Mr. Hanna, what can I bring for you on this glorious afternoon?

Hanna surreptitiously palms Hector a $100; Jordan notices.

MARK HANNA
Here’s the game plan, Hector. Bring us two Absolut Martinis straight up. Precisely seven and a half minutes after you deliver those you’ll bring two more, then two more every five minutes until one of us passes out.

HECTOR
An excellent strategy, sir.

JORDAN
Actually, I’m good with 7-Up.

Jordan might as well have farted at the table.

MARK HANNA
First day on Wall Street, Hector. Give him time.

(Hector offers menus)
No thanks, I’m not eating.

Hector heads off.

JORDAN
You can get high during the day and still function?
MARK HANNA
High is the only way to do this fucking job. Guy who coined the term “three-martini lunch” was a woman. Cocaine and hookers, my friend, the keys to success.

Jordan smiles, not sure if Hanna is kidding.

JORDAN
I gotta say, I’m really excited about being part of your team. I wanna do all I can for our clients and --

MARK HANNA
(reciting an ad)
“Here at L.F. Rothschild, our clients aren’t just important, they’re family.” Just as long as we get our taste first. Remember something, Jordan, your top priority in this job: make us money. If the clients get rich along the way, bully for them.

Got a girlfriend?

JORDAN
Wife. She cuts hair.

Mark swallows a comment about that. Gets to business.

MARK HANNA
OK, first rule of Wall Street. Nobody -- and I don’t care if you’re Warren Buffet or Jimmy Buffet -- nobody knows if a stock’s going up, down or fucking sideways, least of all stock brokers. But we have to pretend we know. Make sure you stay relaxed. Nobody wants to buy something from someone who sounds like they haven’t gotten laid in a month. Take breaks when you feel stressed, jerk off if you can. You like jerking off, right?

JORDAN
Well... sure.

MARK HANNA
Good, jerking off is key. And I highly recommend cocaine, which will make you dial faster, which is good for me. Churn ‘em and burn ‘em, baby.
A BUSBOY stops by with a fresh napkin for Mark who thanks him. Then, discreetly as possible, Mark removes a fresh vial of cocaine tucked within and takes a quick snort. Jordan realizes: that’s why he palmed the maitre d’ $100.

JORDAN (V.O.)
For the next six months I learned the ways of Wall Street.

INT. STRIP CLUB - NIGHT (OCT ‘87)
As STRIPPERS grind in b.g, Jordan parties with Mark Hanna and dozens of BROKERS and TRAINEES. Jordan sips a martini and studies Mark Hanna, hitting on a STRIPPER.

JORDAN (V.O.)
That fall I passed my Series 7. Finally it was here.

INT. ROTHSCILD BUILDING - LOBBY - DAY (OCT ‘87)
Briefcase in hand, Jordan boards the elevator with a dozen other BROKERS.

JORDAN (V.O.)
My first day as a stockbroker, a future Master of the Universe.

And as the doors close, on screen WE SEE:

OCTOBER 19th, 1987

INT. L.F. ROTHSCILD - BULLPEN - DAY (OCT ‘87)
Total chaos. Jordan dials the phone as all around him Brokers panic, screaming into headsets.

JORDAN (V.O.)
They called it Black Monday. By four p.m. the market was down 508 points, the biggest one-day drop since the crash of ’29.

4 p.m. The closing bell RINGS; the entire place goes silent. Brokers look at each other, stunned.

MARK HANNA

And as the Brokers start commiserating with each other...
L.F. Rothschild, a company that had been in business since 1883, closed its doors within a month.

INT. JORDAN & TERESA’S APARTMENT – KITCHEN – DAY (DEC ’87)

Jordan sits at the table perusing the Times classifieds. Teresa approaches with two coffees. Sits next to him.

TERESA
So I’ll take an extra shift, don’t worry about it.

JORDAN
You work too much as it is.

TERESA
We could pawn my engagement ring.

JORDAN
We’re not pawning anything. I’m gonna be a millionaire, Teresa.

TERESA
You know that doesn’t matter, right?

He smiles, kisses her. Together, they peruse the ads.

JORDAN
(points to an ad)
“Nobody Beats the Wiz”. I could be a stock boy.

TERESA
You’re a stock broker.

JORDAN
No one’s hiring brokers right now, sweetie.

They go back to the ads. After a few beats, she points--

TERESA
This place is.

EXT. STRIP MALL – PARKING LOT – LONG ISLAND – DAY (DEC ’87)

In a suit, Jordan emerges from an ’85 Datsun. He looks around confused, heads toward an unmarked storefront.
The antithesis of L.F. Rothschild, with cheap furniture and a dozen misfit “BROKERS” giving loud, obnoxious sales pitches. Jordan enters, a modern man among cave people. DWAYNE, slovenly, 35, with a walrus mustache, looks up.

JORDAN
I’m looking for Investor’s Center?

DWAYNE
That’s us, hey. Dwayne.

JORDAN
(as they shake hands)
Jordan Belfort, I called earlier.
I was a broker with Rothschild.

Dwayne motions Jordan to a seat. Nearby, a Broker in ratty Keds, TOBY WELCH, is screaming into his phone.

TOBY WELCH
I’m tellin’ you, this stock is goin’ up!... Cause I know, okay?!... I have inside information!

Jordan looks at him, appalled at what he’s hearing.

JORDAN
Where are your quotrons?

DWAYNE
No quotrons, we sell off the pink sheets -- penny stocks.

Dwayne slides Jordan a large thin book; its pages are literally pink. He explains as Jordan flips the pages:

DWAYNE (CONT’D)
Company don’t have enough capital to be listed on NASDAQ, their shares trade here.
(points to the book)
Like these guys, Aerotyne? They make radar detectors out of a garage in Dubuque.

JORDAN
Six cents a share? Who buys this crap?

DWAYNE
Schmucks mostly. Mailmen, plumbers, people thinking they can get rich quick. They answer our ads, Popular Mechanics, Hustler.
JORDAN
The spread on these is huge.

DWAYNE
So’s your commission, that’s the point. Blue chips stocks you get what, one percent? Pink sheets are fifty.

JORDAN
Wait a second. You’re telling me if I sell two thousand dollars worth of stock, my commission is a thousand bucks?

DWAYNE
Technically, yeah, but not even the biggest schmuck buys two thousand dollars of this shit.

INT. INVESTOR’S CENTER - (LATER THAT) DAY (DEC ’87)
As others Brokers bark into phones, Jordan sits, phone cradled in his shoulder, making notes. A few beats, then:

JORDAN (CONT’D)
(into phone)
Mr. Fleming, good morning, Jordan Belfort with Investor’s Center in New York City. You recently responded to one of our ads...

A few of the other Brokers glance over, eavesdropping.

JORDAN (CONT’D)
The reason I’m calling is that an extremely exciting investment opportunity crossed my desk today. Typically our firm recommends no more than five stocks per year: this is one of them...

A few more Brokers look over...

JORDAN (CONT’D)
Aerotyne International is a cutting edge tech firm out of the Midwest, awaiting imminent patent approval on a new generation of radar equipment...

LATER. Now all the Brokers listen in rapt attention.
JORDAN (CONT’D)
-- so if Aerotyne’s shares rise
to only a dollar -- and our
research indicates they could go
much, much higher -- your profit
on a mere three thousand dollar
investment would be upwards of
fifty thousand... That’s right,
you could pay off your mortgage.

Seconds tick by; an eternity, then he starts writing:

JORDAN (CONT’D)
Four thousand dollars, will
that be check or money order?...
Thank you, sir.

Jordan hangs up, scrawls out a “buy” ticket.

JORDAN (V.O.) (CONT’D)
Just like that I made two grand.
The other guys looked at me like
I’d just discovered fire.

Toby Welch and the other cave-Brokers stare at him.

TOBY WELCH
How’d you fuckin’ do that?

INT. INVESTOR’S CENTER - (ANOTHER) DAY (FEB ’88)

Jordan sits at his desk in mid-pitch, totally focused.

JORDAN
It’s a rock-solid company, sir,
it’s the next Microsoft...
Six thousand. Terrific.

As Jordan continues talking, wrapping up the sale...

JORDAN (V.O.) (CONT’D)
Though I knew I was selling
garbage, within twelve weeks I
was making a fortune.

And as he starts scrawling out a buy ticket...

JORDAN (V.O.)
And as a wise man once told me,
my only responsibility was to
put meat on the table.

CLOSE ON a 1988 Jaguar, parked outside a diner...
INT. KACANDES DINER - BAYSIDE - DAY (JUN '88)

Wearing a suit, Jordan sits in a booth reading the Wall Street Journal as a WAITRESS serves the food. DONNIE AZOFF, preppy-looking, 25, with horn-rims and bright white teeth approaches from the takeout counter.

DONNIE
That your Jag in the lot?

JORDAN
Yeah.

DONNIE
Nice ride. Donnie Azoff.

JORDAN
Jordan Belfort.

DONNIE
I’ve seen it around. We live in the same building. Twelfth floor? (Jordan nods)

What do you do, bro?

JORDAN
Stock broker.

DONNIE
Kids furniture, me and my brother-in-law. Making any money?

JORDAN
Seventy grand last month.

DONNIE
Get the fuck out. You made seventy grand in one month.

JORDAN
Seventy two actually.

Donnie studies him, isn’t sure if he’s full of shit.

DONNIE
Tell you what. You show me a pay stub with $72,000 on it, I’m quitting my job right now and coming to work with you.

As Jordan retrieves his briefcase to find a paystub --

SCENE 30A OMITTED

As Jordan hands Donnie his paystub and sure enough, it’s north of seventy-two k.
DONNIE (CONT’D)

Holy shit.

Jordan watches as Donnie crosses to a pay phone and dials.

JORDAN (V.O.)
And he did quit his job, which I thought was a little weird. I mean I had just met this fucking guy.

A few beats, then into phone:

DONNIE
Yo Paulie, it’s Donnie... Yeah, listen, I quit.

Jordan studies Donnie as he continues his conversation...

JORDAN (V.O.)
There were other things about him too, like his phosphorescent white teeth and the fact that he wore horn rims with clear lenses to look more Waspy. He also married his first cousin --

SCENE 31 OMITTED

INT. BAR - DAY  (JUN ’88)

Jordan sits in mid-conversation with Donnie over beers.

DONNIE
No problem, if we have a kid who’s a retard, we’ll just leave it on the steps of some institution.

And as they continue drinking...

JORDAN (V.O.)
He was also a closet drug fiend. I’d known him less than a week before he talked me into smoking crack.

EXT. BACK OF BAR - DAY  (JUN ’88)

Jordan and Donnie get high. Donnie holds a flame under a crack pipe.
JORDAN (V.O.)
The weird thing was when he’d do crack, his face would contort into this bizarre, frozen mask like the Phantom of the Opera.

Donnie does a hit of crack; his jaw twitches, then his facial muscles contort, locking up like a stroke victim. After a few beats, he hands the pipe to Jordan.

DONNIE
You now, take a hit!

Jordan takes a deep hit and holds it. A beat, then:

JORDAN
Omigod, I fuckin’ love you!!

JORDAN (V.O.)
I knew I had to make him my partner.

INT. INVESTOR’S CENTER – DAY (SEP ’88)
Jordan looks on as Donnie works the phone like a madman.

JORDAN (V.O.)
Which turned out to be a great move - Donnie was a fast learner who transitioned into the penny stock business quickly.

EXT. STRATTON OAKMONT I – AUTO SHOP – DAY (SEP ’88)
Jordan and Donnie pull up to a defunct auto body shop, which has a “For Lease” sign in the window.

JORDAN (V.O.)
So within months we started our own firm out of an abandoned auto body shop.

INT. KACANDES DINER – DAY (OCT ’88)
Jordan sits with CHESTER MING, ROBBIE FEINBERG, ALDEN KUPFERBERG (“SEA OTTER”) and BRAD, muscular and bald, with a Fu Manchu mustache.

JORDAN (V.O.)
In addition to Donnie, I also recruited my friends Sea Otter, Chester and Robbie, who were at the time all middling pot dealers.
As a WAITRESS serves cheeseburgers:

JORDAN
--see everyone wants to get rich, so you’re already half way there by the time the call starts.

SEA OTTER
I sold weed once to this Amish dude, had one of those beards with no mustache?

ROBBIE FEINBERG
So?

SEA OTTER
He only wanted to make furniture.

CHESTER MING
What’s that got to do with anything?

SEA OTTER
He just said everyone wants to get rich.

ROBBIE FEINBERG
(to Jordan)
That’s true, you did.

SEA OTTER
Buddhists too, they don’t give a shit about money either.

CHESTER MING
Man I could sell weed to anybody, get a convent full of nuns fucking wasted.

And as Brad looks at Jordan and shakes his head:

INT. STRATTON OAKMONT I - AUTO BODY SHOP - BULLPEN (OCT ’88)

We see the above guys working the phones.

JORDAN (V.O.)
Brad, the guy I really wanted, took a pass, since he’d become the Quaalude king of Bayside.

EXT. BRAD’S HOUSE - BACKYARD GYM - DAY (OCT ’88)

Bare-chested, wearing kung fu pants, Brad sells ludes to a couple of HIGH SCHOOL KIDS.
INT. STRATTON OAKMONT I - AUTO BODY SHOP - BULLPEN - DAY (OCT ’88)

Jordan emerges from his office into the garage area (the bullpen), looking on as Donnie, Chester, Robbie, Sea Otter and four other BROKERS (now including RUGRAT and Toby) make sales calls from the cheap desks.

JORDAN (V.O.)
Give me them young, hungry and stupid and in no time I’ll make them rich.

EXT. MARINA - LONG ISLAND - SUNSET (MAY ‘89)

On lounge chairs at the edge of a dock, bottle of wine nearby, Jordan sits with Teresa. He smiles as she opens a jewelry case -- inside is a diamond tennis bracelet.

TERESA
Omigod. Jordan.

JORDAN
You like it?

TERESA
It’s beautiful.

Jordan helps her try it on. She smiles, but he detects a wave of... something.

JORDAN
They’re small, I know, but the stones are really high quality.

TERESA
No, no. I love it.

JORDAN
Then what?

They sit in silence. Finally:

TERESA
I don’t know, it’s just -- these stocks, these crappy companies.

JORDAN
In five years the Corleone family will be completely legitimate.
TERESA
Why can’t you be legitimate now?

JORDAN
It’s not illegal, Teresa, technically. I mean they’re real stocks, they’re just...

TERESA
Never gonna make anybody money. 
(a few beats; then)
Wouldn’t you feel better selling this junk to rich people, who can afford to lose the money at least?

JORDAN
Rich people don’t buy penny stocks.

TERESA
Why not?

And on Jordan’s look:

JORDAN (V.O.)
Because they’re too smart, that’s why not.

INT. STRATTON OAKMONT I - AUTO BODY SHOP - DAY (AUG ’89)

CLOSE ON Jordan, brow furrowing as his wheels turn.

JORDAN (V.O.)
I mean what person of any substance would trust this bunch of jerk-offs? Like the Pinhead, Robbie Feinberg.

SCENES 42 - 46 OMITTED

INSERT ID PHOTO - TOBY WELCH

JORDAN (V.O.)
Toby Welch. I mean, look at this fucking Cro-Magnon, I wouldn’t trust him to pick up a rock.

(ALT)

JORDAN (V.O.)
Toby Welch. I mean, look at this fucking Cro-Magnon, he couldn’t even think without moving his lips.

Script provided for educational purposes. More scripts can be found here: http://www.sellingyourscreenplay.com/library
JORDAN (V.O.)
Or the Sea Otter.

JORDAN (V.O.)
Chester Ming even, the Depraved Chinaman, with his giant panda head.

JORDAN (V.O.)
Or Nicky Koskoff, who I called Rugrat because--

JORDAN (V.O.)
Well, you can probably figure that out for yourself.

INT. STRATTON OAKMONT I - AUTO BODY SHOP - REAR - NIGHT (MAR ’90)

The camera PUSHES IN on Jordan as he stands before a large dry erase board.

JORDAN (V.O.)
But what if they didn’t sound like jerk-offs? What if I took this bunch of nincompoops and molded them in my own image? I reinvented the company, gave it a new image, a new name. Something patrician, blue-blooded, something that reeked of tradition and anti-Semitism.

And as his Brokers settle in to folding chairs--

JORDAN
Gentlemen, welcome to Stratton Oakmont. The clients we’ve gone after in the past -- they’re done. We will now target exclusively the wealthiest one percent of Americans. The methods we’ve used -- over. Loud, obnoxious sales hype is worthless with these people.
In military terms it’s like carpet-bombing -- noisy, menacing and only marginally effective. As Stratton brokers you will be laser-guided smart-bombs aimed at high-priority targets. You will establish an initial relationship with your clients selling only blue chip stocks -- then and only then will you attempt to sell the pink sheets, where the real money is. Now the key to every sale is this:

Jordan writes the word “URGENCY” on the board.

No one buys stock unless he thinks it’s going up and going up now. You must convince your client to buy before the takeover happens, before the lawsuit is settled, before the patent is granted. If he says I’ll think about it and call you back, it’s over, you’re dead! No one calls back! So you have to create urgency --

Another day. With Stratton Oakmont signage visible in the b.g., Jordan is on speakerphone with a potential CLIENT, the other Brokers listening in.

--and once Kodak settles the lawsuit, institutions will be permitted to buy their shares in large blocks again. And when that happens, which is any day now, what do you think will happen to the price of Kodak stock?

It’ll go up?

Exactly. Which is why you should pick up 5000 shares today, a $200,000 investment.

Jordan stands addressing his Brokers.
JORDAN
Then you lower your voice.

INT. STRATTON OAKMONT I - AUTO SHOP BULLPEN - DAY

Jordan pitches the client, his voice lowered.

JORDAN
Believe me, sir, you will not be sorry.

INT. STRATTON OAKMONT I - AUTO BODY SHOP - REAR - NIGHT

Jordan stands before the Brokers.

JORDAN
Then you wait. Whoever speaks first loses. At this point, where are we in the sale? Chester?

CHESTER MING
About to close?

JORDAN
No, you sweet and sour douchebag! We’re at the beginning of the beginning! This is where the sale starts. You as a salesman are almost hoping he says no so you can finally do your fucking job!

INT. STRATTON OAKMONT I - AUTO SHOP BULLPEN - DAY

Jordan sits at the phone, waiting for a response.

CLIENT (O.S.)
I don’t know, I don’t think so.

INT. STRATTON OAKMONT I - AUTO BODY SHOP - REAR - NIGHT

Jordan stands before the Brokers.

JORDAN
He doesn’t know, he needs to think, he’s gotta ask his wife! The fact is it doesn’t matter what the fuck he says! If he’s already agreed that the stock’s going up, then the only real objection he has at this point is he doesn’t trust you! And he shouldn’t trust you, you’re a fucking salesman! So what do you say?
INT. STRATTON OAKMONT I - AUTO SHOP BULLPEN - DAY

Donnie talks on the phone to a Client.

DONNIE
Let me ask you this, sir -- had I been your broker for the past three to four years and made you money on a consistent basis, you probably wouldn’t say you need to think about it, you’d probably say pick me up three or four thousand shares, am I right?

CLIENT #2 (O.S.)
Maybe.

INT. STRATTON OAKMONT I - AUTO SHOP BULLPEN - DAY

(APR '90)
The place is crowded; now 20 Brokers make up the sales force. Sea Otter pitches a client.

SEA OTTER
Wait a second. You mean to tell me if I put you in Union Carbide at 7 and took you out at 32--

INT. STRATTON OAKMONT I - AUTO SHOP BULLPEN - DAY

(MAY '90)
Even more crowded, with 30 Brokers.

ROBBIE FEINBERG
If I put you in Texas Instruments at 11 and took you out at 47--

INT. STRATTON OAKMONT I - AUTO SHOP BULLPEN - DAY

(JUN '90)
More Brokers still - now there’s 45.

CHESTER MING
--Walmart at 16 and took you out at 95, you wouldn’t say Chester pick me up 10,000 shares? C’mon.

CLIENT #3 (O.S.)
Well yeah, in that case I would.
New offices now, a real brokerage firm. The bullpen is large, with 75 Brokers at polished maple desks, sitting before computers talking into headsets.

DONNIE
So the problem is that I don’t have the luxury of a track record. Sir, let me reintroduce myself to you. My name is Donnie Azoff--

RUGRAT
--Nicky Koskoff--

CHESTER MING
Chester Ming--

PETER DEBLASIO
Peter DeBlasio from Stratton Oakmont in New York City--

TOBY WELCH
--and I plan on being the top broker in my firm this year.

SEA OTTER
So what about this? We start small with 500 shares, a cash outlay of $20,000.

KALIL
If the stock goes up 10%, will that make you a rich man? Of course not.

KIMMIE BELZER
If it goes down 10%, will it make you a poor man? No..
CHESTER MING
What this trade will do is serve as a benchmark for future business.

PETER DEBLASIO
The downside is minimal and the upside is a long-term relationship with a broker on Wall Street who will consistently make you money.

JORDAN
Your only regret will be that I didn’t call you six months ago.

CLIENT #1 (O.S.)
(to Robbie Feinberg)
All right.

CLIENT #2 (O.S.)
(to Sea Otter)
Give me 300 shares.

CLIENT #3 (O.S.)
(to Peter DeBlasio)
1200 shares.

CLIENT #4 (O.S.)
(to Jordan)
I’ll take 5000 shares.

INT. STRATTON OAKMONT II - BULLPEN - DAY (APR ‘91)
4PM the place goes nuts as Jordan emerges from his office holding a spread sheet. He addresses the crowd of 100 BROKERS, which now includes a dozen WOMEN.

JORDAN
Everybody have a good week?

Applause; war whoops.
I’d like to read you something.

(reads spread sheet)


The place goes WILD with applause.

And to celebrate with a weekly act of debauchery, I have offered our lovely sales assistant Danielle Harrison ten thousand dollars to have her head shaved!

Jordan motions to DANIELLE HARRISON, 19, pretty, sitting in a chair nearby. Behind her, Rugrat uses clippers to shave her thick brown mane. The place goes nuts.

FYI, Danielle tells me she’s using the money for breast implants! Is this a great company or what?!!

More wild applause as Jordan signals across the bullpen to Donnie. We hear the opening strains of “Stars & Stripes Forever” as he opens the door to a COLLEGE MARCHING BAND dressed in underwear and hats. The music continues as somersaulting GYMNASTS and BATON-TWIRLERS bring up the rear. As they march through the bullpen to cheers--

FROM THE KITCHEN -- two dozen TUXEDO-CLAD WAITERS emerge carrying trays of champagne and hors d’oeuvres. The music continues as two dozen STRIPPERS bolt in, gyrating among the BROKERS. As Jordan surveys the insanity:

Word spread throughout Wall Street -- I was becoming a legend. Forbes Magazine even called to do a profile on me...
INT. STRATTON OAKMONT II - JORDAN’S OFFICE - DAY
(SEP ‘91)

Jordan finishes up an interview with a FEMALE FORBES REPORTER - ALIYAH FARRAN. They shake hands, then he smiles for the camera - CLICK!

JORDAN (V.O.)
A total fucking hatchet job.

INT. JORDAN’S MANHATTAN APARTMENT - LIVING ROOM - MORNING
(OCT ‘91)

A gorgeous place; city views. As Teresa sits nearby, a distraught Jordan paces, holding the copy of Forbes.

JORDAN
That conniving little twat!
(reading)
“The Wolf of Wall Street”.

TERESA
(on the bright side)
Your hair looks good.

JORDAN
“Jordan Belfort, a twisted version of Robin Hood who takes from the rich and gives to himself and his merry band of brokers”.

TERESA
There’s no such thing as bad publicity, sweetie.

INT. STRATTON OAKMONT II - BULLPEN - LATER THAT DAY

Bustling with activity. Jordan enters, crosses toward his office. Off to the side of the bullpen, he notices three dozen YOUNG MEN in business suits. He approaches his assistant JANET, 20s, dressed all in black.

JORDAN
The hell’s all this?

JANET
The Forbes article. They’re applying for jobs.

They spot Jordan, start clamoring, waving their resumes.

JOB APPLICANTS
Mr. Belfort! Over here! Sir!
JORDAN (V.O.)
Forbes had made me a superstar. Every day dozens of money-crazed kids beat a path to my door with resumes they hadn’t even bothered to spellcheck.

Jordan crosses through the packed bullpen, where 150 BROKERS, no older than 22, are crammed elbow to elbow talking into phones. Some have pets, which they tend to while they work -- iguanas, snakes, turtles, even a chimp. Others are getting shoulder rubs by Masseuses or being fitted for suits by a TAILOR. Over the above:

JORDAN (V.O.)
If we hired ‘em, they dropped out of college overnight and blew whatever allowance they had on a new suit from our in-house tailor. The median age of our brokerage couldn’t get served in the bar down the street.

INT. FBI BREAK ROOM - DAY (OCT ’91)

PATRICK DENHAM sits sipping coffee as he reads Forbes.

JORDAN (V.O.)
Not this guy though -- what the fuck is he even doing here? He read the Forbes article, too, but he already had a job.

INT. STRATTON OAKMONT III - DAY (MAR ’92)

CLOSE ON two BROKERS wrestling while others cheer them on. PULL BACK to reveal the place from the opening. 300 young Brokers and their hot ASSISTANTS work the phones.

JORDAN (V.O.)
Within months, we doubled in size, moved to even bigger offices.

Two other Brokers pump themselves up, chest-bumping and screaming like football players.

JORDAN (V.O.)
It was a madhouse, a greed-fest, with equal parts cocaine, testosterone and body fluids.
In a stall, two Brokers snort coke, while another Broker fucks a Sales Assistant perched on the sink.

JORDAN (V.O.)
I had to declare the office a fuck-free zone between the hours of 9 and 7, but even that didn’t help.

Taped to the mirror we see a MEMO -- inside a red circle, two anatomically correct stick figures fuck doggy-style, a red line slashing through them.

JORDAN (V.O.)
Actually the madness started on our very first day, when one of our brokers, Ben Jenner, christened the elevator by getting a blowjob from a sales assistant.

Two dozen Brokers cheer, watching through the rising glass elevator as BEN JENNER, 25, gets a blowjob from a brunette SALES ASSISTANT.

JORDAN (V.O.)
Her name was Pam and to her credit, she did have an amazing technique, with this wild twist and jerk motion.

As Pam blows Jordan, Donnie fucks her from behind.

JORDAN (V.O.)
Eventually Ben married her, which was pretty amazing considering she blew every guy in the office.

A wedding photo of Ben and Pam.

JORDAN (V.O.)
He got depressed and killed himself three years later.
A crime scene photo; Ben in his underwear, dead on a bathroom floor, a gun near his head, which oozes blood.

JORDAN (V.O.)
Anyway, in an attempt to maintain order, I hired my dad Max as defacto CFO and head of the Gestapo.

INT. JORDAN’S PARENTS’ APARTMENT – LIVING ROOM – NIGHT

MAX BELFORT sits smoking, watching a rerun of “The Equalizer” on TV. His wife, LEAH, does needlepoint.

JORDAN (V.O.)
We called him Mad Max because of his hair-trigger temper, which could be set off by something as innocuous as a ringing telephone.

The phone RINGS.

MAX
Who the hell has the goddamn gall to call this house on a Tuesday evening! Goddammit!

JORDAN (V.O.)
But then the weirdest thing would happen. Though he’d never been near England, he’d pick up the phone and affect an ever-so-slight British accent.

Greatly agitated, Max stomps toward the phone.

JORDAN (V.O.)
This was his other persona -- the super polite, ever-gracious Sir Max.

MAX
(into phone)
Hello?... Yes, Gene, right-eo. Good-good then... Cheerio.

JORDAN (V.O.)
It was absolutely bizarre. He’d hang up...

MAX (hangs up phone)
Goddamn fucking halfwit!
JORDAN (V.O.)
And become Mad Max all over again.

Max curses a blue streak as he stomps back to his chair.

SCENE 76 OMITTED

INT. STRATTON OAKMONT III - JORDAN’S OFFICE - DAY
(MAR ’92)

Holding a HEADSHOT of the Dwarf from the opening, Jordan sits talking with Donnie, Robbie and Rugrat.

JORDAN
What if he gets hurt?

ROBBIE
He’ll be wearing a helmet. Plus they’ve got, like, superhuman strength anyway.

DONNIE
I did hear you’re not supposed to make direct eye contact. If you look at them too long in their eyes they get freaked out - their wires cross.

JORDAN
I think there’s a limit to how far we can go... I mean we can throw shit at him and -

DONNIE
They have a lot of feelings.

JORDAN
There’s a specific thing that they’ll do - You can throw him at a dart board but if you want him to show his cock or -

ROBBIE
Yes, that’s what this guy does.

RUGRAT
That’s his gift.

ROBBIE
Can we also bowl with him?

RUGRAT
His brother is actually the bowler.
ROBBIE
They strap a skateboard to him and throw him down an alley.

RUGRAT
They’re ornery, too, the little pricks. You gotta be careful.

JORDAN
Get some tranq darts.

DONNIE
A little straitjacket.

JORDAN
What’s the liability on something like this?

RUGRAT
That’s a whole different thing. I can get on the phone with some people. I can talk to the insurance company and tell them exactly what we’re going to do. But I think we go back to the same plan - loophole - if we don’t really consider them people I think we are in the clear.

DONNIE
I think we should keep one in the office because I think they’re good luck.

JORDAN
Treat it like the fuckin' thing it is. He's coming in. We're paying him for something. Treat him with respect. And you just shake his hand like you don't even think anything's wrong.

DONNIE
You just look like something else is going on.

RUGRAT
You don’t look at his eyes.

DONNIE
Say “thank you for being here”.

ROBBIE
You don’t turn your back on him. It’s a sign of disrespect.
DONNIE
If you want a cracker or something
- I’m gonna have some treats in my
pocket. I want to be in a strip
club with you guys. Literally pull
out a brief case and have a little
fuckin' guy pop out of there. You
know how much fuckin' pussy you
get?

JORDAN
The point is get it out.

DONNIE
Get the jokes out now. Get the
fuckin’ jokes out now.

JORDAN
You’re gonna fuck it up. Purge all
this shit right now.

DONNIE
That’s what I’m saying -

JORDAN
When he comes in the room, I want
him to feel like a human being -

DONNIE
Business. Business. It’s fuckin’
business, bro.

JORDAN
I want him to feel just like a
normal human being. Cause you know
- like one of us. One of us.

DONNIE
Like he’s an actual human being.
One of us.

JORDAN
Gobble, gobble we accept you, one
of us! One of us!

ALL
One of us.

Janet pokes her head in.

JANET
Your dad’s coming. With the
American Express bill.

JORDAN
Can you stop him?
JANET
Fuck you, you stop him.

The guys straighten up and head to desk, settle in. Max blows in past her, waving a 3-inch-thick bill:

MAX
$430,000 dollars in one month!!
Four-hundred-and-thirty-thousand dollars in one month!!

JORDAN
Hello, Father.
(Max’s expression doesn’t budge)
They’re business expenses. Just relax.

The guys titter at “business expenses.”

MAX
If you bastards don’t wipe those smug fucking looks off your faces, I swear to God I’m gonna wipe ‘em off for you!
(back to Jordan)
Are you insane?

ROBBIE
Actually, Max, my portion of the bill is hardly anything, so I’m on the same page as you --

MAX
Shut the fuck up, Feinberg, you only have a portion because of my son, you worthless twerp!

DONNIE
(chuckles)
Twerp.

MAX
You zip it, too, Azoff, those boiling teeth of yours are hurting my fucking eyes!
(turning to Jordan)
My own son! From my very loins! What do you think this is?

JORDAN
Will you calm down --

MAX
You don’t think there’s any end in sight, do you? It’s all one giant party to you schmendricks!
MAX (CONT'D)
(holds up AMEX bill)
$26,000 for one dinner!!

JORDAN
Donnie ordered sides.

DONNIE
Yeah, that was... Sorry.

MAX
(glowering)
What is EJ Entertainment? What is EJ Entertainment?!

JORDAN
(restraining a grin)
You tell me, Dad.

MAX
It’s a goddamn prostitution ring
is what it is!!

Jordan feigns shock, turns to Donnie: did you know it was a prostitution ring?!

DONNIE
Doesn’t the IRS allow for T&A?

MAX
It’s T&E and stop fucking with me!
What kind of hookers take credit cards, anyway?!

Jordan takes the bill, starts flipping through it.

JORDAN (V.O.)
In Stratton parlance, there were three kinds of hookers. There were blue chips, the top of the line. Model material. They were priced between $300 and $500 and made you wear a condom unless you gave them a hefty tip, which I always did.

A “BLUE CHIP” HOOKER FLOATS THROUGH, SURROUNDED BY STRATTON BROKERS.

JORDAN (V.O.)
Then came NASDAQs, who were pretty, but not great, usually in the two to three hundred dollar range.
A “NASDAQ” HOOKER DANCES THROUGH BULLPEN. STRATTON BROKERS WATCH.

JORDAN (V.O.)
Finally there were pink sheets, skanks, the bottom of the barrel.

A “PINK SHEET” HOOKER, COVERED IN TATTOOS, IS ON ALL FOURS AS SEA OTTER RIDES HER LIKE A PONY.

JORDAN (V.O.)
They usually cost a hundred or less, and if you didn't wear a condom, you'd get a penicillin shot the next day and pray your dick didn't fall off.

THE ABOVE-MENTIONED “PINK SHEET” HOOKER SITS ON A STOOL, AS SEA OTTER FUCKS HER.

JORDAN (V.O.)
Not that we didn’t fuck them, too. Believe me, we did.

Behind him, the other guys wait their turns.

BACK TO SCENE

Max continues to steam so Jordan ushers Robbie, Rugrat and Donnie out the door.

JORDAN
Give us a minute, will you, guys?

He closes the door, then stretches a bit, exaggeratedly, letting out a little moan.

MAX
What’s the matter?

JORDAN
Nothing, just... My back’s been killing me. Pain shooting down my leg. Not to worry, it’ll pass.

MAX
What do the doctors say?

JORDAN
Doctors, what do they know? I’m on like twenty different medications. (re: the Amex bill) Look, I know it’s hard for you to make sense of these expenses, but there’s a method here, okay?

Script provided for educational purposes. More scripts can be found here: http://www.sellingyourscreenplay.com/library
Max waits to hear it; Jordan gestures to the bullpen

MAX
And you have to lead by example, is that it?
(Jordan nods)
I’m tellin’ ya, kid, one of these days... one of these days the chickens are gonna come home to roost.

JORDAN
In order to keep these guys working, I gotta keep ’em spending. I need to keep them chasing the dream. You flash some cash, they do the same. It keeps them motivated.

MAX
Pissing away money? That’s what motivates you kids?

JORDAN
I could afford to pay them more, but then they wouldn't need me as much. And as long as they need me they’ll always fear me. I know it sounds crazy.

MAX
Crazy? This... is obscene.

He turns and exits. Jordan watches him go, thinking.

JORDAN (V.O.)
It was obscene -- in the normal world. But who wanted to live there?

EXT. BEACH HOUSE - SOUTH HAMPTON - DAY (JUN ’92)

Massive, with an Olympic-size pool overlooking the beach. Dozens of luxury cars parked outside. On a balcony, Jordan is mid-speech, in a bathing suit, addressing the Strattonites below, Teresa at his side.

JORDAN (O.C.)
-- so enjoy yourselves, you all deserve a celebration. ’Cept for Kimmie, she’s lazy and she steals.
(off laughter, Kimmie flips him the bird; he blows her a kiss)
But, everybody, keep this in mind.
As my friend Donnie Azoff says, "If you wanna party with the boys, you gotta wake up with the men." Monday morning I want you all looking razor-sharp. Cuz Stratton’s got a few things on the horizon, things that’re gonna take it right up into the fucking stratosphere!

The Crowd goes nuts. One Broker lets loose a wolf-howl, and the crowd toasts Jordan, chanting his name.

CROWD

Jor-dan! Jor-dan! Jor-dan!

As Jordan looks down smiling like a benevolent dictator --

JORDAN (PRE-LAP)

Fuck Merrill Lynch, this way we become the underwriters.

ROBBIE (PRE-LAP)

* Like an investment bank.

INT. BEACH HOUSE - SOUTH HAMPTON - (LATER THAT) DAY

GORGEOUS PEOPLE dance/drink/snort coke. Upstairs, Jordan plays pool with Sea Otter, Donnie, Robbie, Toby and Rugrat, assigning ludes with every pocketed ball.

JORDAN

Exactly. We do our own IPO’s and we will print money.

SEA OTTER

Eat like a bird, shit like an elephant, baby!

JORDAN

They can take their Harvard asses under our desks and suck our cocks.

(to Rugrat)

How soon can you get the paperwork filed?

RUGRAT

(super-stoned)

Can’t we talk about this Monday?

JORDAN

It’s a simple fucking question.
RUGRAT
Except I’m looking at three of you right now.

ROBBIE
We’ve got Arncliffe National, they’re looking to go public, we’ve got --

DONNIE
(very luded)
Oh, oh, Steve... Steve...

JORDAN
What?

DONNIE
...Steve... M-m-madden...

Donnie gesticulates wildly. The guys crack up. WE PUSH IN ON Donnie, practically drooling, as Jordan gives us a quick tutorial on ludes...

79A
QUAALUDE TUTORIAL
CUT TO: Extreme close up of guys doing drugs.

JORDAN (V.O.)
The quaalude was first synthesized in 1951 by an Indian doctor -- that’s dot Indian, not feathers -- as a sedative, and was prescribed to stressed housewives with sleep disorders. Pretty soon someone figured out that if you resisted the urge to sleep for fifteen minutes, you got a pretty kick-ass high from it. Didn’t take long for people to start abusing ludes, ‘course, and in 1982 the U.S. Government Schedule One’d them, along with the rest of the world. Which meant there was only a finite amount of these things left. No shit, you can’t even find ’em anymore today. You people’re all shit outta luck.

79B
BACK TO SCENE

JORDAN
(to Donnie)
What’re you saying, buddy?
(to the others)
Shhhh... listen to him...
DONNIE
Ssshhhhoes... shhooooess...

Jordan suspects Donnie may actually be onto something. But just then...

SEA OTTER
Holy fuck.

Jordan peers over the balcony where Sea Otter’s looking.

NAOMI LAPAGLIA. 22, the hottest blonde ever, has entered the party with her date BLAIR. She smiles, full lips parting over perfect white teeth, a ridiculously short dress barely covering her long tan legs and full breasts.

RUGRAT
My nutsack’s about to explode.

ROBBIE
Someone’s gotta take that down.

There’s no debate who that someone should be. Eyes locked on Naomi, Jordan makes his way downstairs.

WITH NAOMI taking in the party, her eyes flitting to things: art, chandeliers, crystal, etc.

NAOMI (V.O.)
A lotta people would look at me and think: “golddigger, she’s out to land the richest husband she can.” But you see, I came from nothing. Like, below the poverty line. And when you come from nothing, being rich means never having to go back to that.

Jordan approaches CRISTY, 20s, one of his guests.

CRISTY
Jordan, hey.
(he smiles; Cristy picks up his intent)
Have you met my friend Naomi?

Jordan takes Naomi’s hand, doesn’t let go.

JORDAN
Naomi.

NAOMI
You have an awesome house. I don’t think I’ve ever been in a house like this.
JORDAN
You like it? I just got it. I guess it’s okay. Six bedrooms, two hot-tubs, one off the master suite overlooking the water. You like to jet-ski?

Naomi’s date Blair offers his hand to break them apart. Toby Welch lurks behind him, giving him the evil-eye.

BLAIR
Hi. Blair Hollingsworth.

Jordan barely acknowledges him, focused on Naomi.

Outside, HILDY AZOFF chats with Teresa. Her eyes stray to Jordan chatting up Naomi. Teresa’s eyes follow hers and sees them. Ouch. Hildy goes.

JORDAN
You’re telling me you’ve never jet-ski’ed in your life?!

NAOMI
Never.

BLAIR
Y’know, we really should hit it, there’s two other parties we’re s’posed to get to --

JORDAN

Naomi looks like she’d like to. Hildy approaches, introduces herself, then:

HILDY
Jordan, Teresa needs your help.

JORDAN
With what?

HILDY
I dunno, you’ll have to ask your wife what she wants.

Jordan sees: Teresa is watching from afar.

DONNIE(O.S.)
Oh sweet Jesus!

Jordan turns to see a drunk Donnie, cock in hand, jerking off to Naomi. Hildy comes running over.
HILDY
Donnie! What the fuck are you doing?!

During the melee that follows -- Hildy admonishing Donnie, Blair removing Naomi from the party --

JORDAN (V.O.)
The day I met Naomi was the day I truly became the Wolf. Every guy wanted her -- so I had to have her.

-- Jordan watches her go. Naomi shoots a glance back to him and, like that, he’s hooked.

80
SCENES 80 - 81 OMITTED

82
INT. SIGN OF THE DOVE - MANHATTAN - NIGHT (JUN '92)

Romantic; elegant. Over a bottle of '53 Lafite, Jordan sits in mid conversation with Naomi, who is stunning in a low-cut black cocktail dress.

JORDAN
Bay Ridge. That’s near Staten Island?

NAOMI
Brooklyn, across the Verrazano Bridge. Guinea gulch. Ever been?

JORDAN
You’re Italian?

NAOMI
My dad’s side. Also Dutch, German, English -- I’m a mutt. Actually I have family over there, in London. My Aunt Emma.

JORDAN
That explains it then.

NAOMI
What?

JORDAN
(smiles)
You’re a Duchess. The Duchess of Bay Ridge.

Naomi smiles, flags a passing WAITER.
NAOMI
Could I have a straw please?

The Waiter nods, heads off. A few beats, then:

NAOMI (CONT'D)
So I was a little surprised you asked Cristy for my number.

JORDAN
How come?

NAOMI
Aren’t you married?

JORDAN
Married people can’t have friends?

Naomi smiles. The Waiter brings the straw. She opens it, slips it in her red wine glass. Off Jordan’s look:

NAOMI
So I don’t stain my teeth.

And as she sips the wine seductively through the straw...

EXT. BROOKLYN BRIDGE - NIGHT

Jordan’s Ferrari makes its way over the bridge, heading back toward Brooklyn.

NAOMI (O.S.)
--then at night I do my designs.

INT. JORDAN’S FERRARI - CONTINUOUS

Jordan drives, Naomi next to him.

NAOMI
An entire line of lingerie -- camisoles, bustiers, panties.

Jordan glances over -- her dress is riding up her thigh.

JORDAN (V.O.)
She designs panties?! Jesus fucking Christ!

Naomi smiles.

JORDAN
Sounds like something I might invest in. Venture capital.
NAOMI
Well we should definitely keep in touch, then.

JORDAN
Absolutely.

He pulls over outside her brownstone.

NAOMI
That’s me.

JORDAN (V.O.)
Think, Jordan, think! How can you get up to her apartment?!

They look at each other. We can almost hear Jordan’s heart pounding.

NAOMI
You wanna come up for some tea?

INT. NAOMI’S APARTMENT - NIGHT

A small, cozy apartment. Naomi enters, Jordan close behind. She picks up Rocky, her yapping Maltese.

NAOMI
Say hi, Rocky.

Naomi waves Rocky’s paw. Jordan smiles.

NAOMI (CONT’D)
Why don’t you light a fire? I’ll be right out.

Jordan nods, takes in her scent as she walks away.

JORDAN (V.O.)
God, please help me. How can I fuck this girl?

As he crouches by the fireplace, his skypager vibrates. He checks the readout: “Teresa”. His face falls as he hits the “silent” button, mind racing with guilt.

JORDAN (V.O.)
That’s it, you’re leaving. You’re going home to your wife.

Jordan stands, turns around -- NAOMI is in the doorway, naked except for high heels.

JORDAN (V.O.)
As you can probably guess, I fucked her goddamn brains out.
INT. NAOMI’S BEDROOM – NIGHT

Rocky yaps incessantly as Jordan pounds away atop Naomi.

JORDAN (V.O.)
For eleven seconds.

Jordan cums loudly, convulsively.

JORDAN
I’m sorry, I--

NAOMI
Did you cum?

JORDAN
(nods; gasping)
Yeah, but I’m still hard.

Jordan looks down at her.

JORDAN (V.O.) (CONT’D)
Being inside her... was like your cock went to heaven and God himself was cupping your balls.

And as they start fucking again...

INT. STRATTON OAKMONT III – JORDAN’S OFFICE – DAY (JUN ’92)

Jordan sits at his desk, telephone to his ear.

JORDAN (V.O.)
I couldn’t get enough.

INT. NAOMI’S APARTMENT – DAY (JUN ’92)

CLOSE ON Naomi, who talks on the phone, smiling. We PULL BACK to see the apartment is packed with flowers.

JORDAN (V.O.)
Every chance we got, we’d sneak off together...

INT. LIMOSINE – NIGHT (AUG ’92)

Giggling like a child, Jordan pours coke from a vial, creating a little mound atop one of Naomi’s breasts.

JORDAN
Hold still, don’t move.
(to the Driver)
Watch the potholes!
More giggling, then he snorts the coke off her breast, burying his face in it as he climbs on top of her. Naomi laughs uncontrollably as the limo glides to a stop. The door opens from outside -- the Doorman?

TERESA (O.S.)
Get out of the fucking car.

Jordan looks up, locks eyes with Teresa. He jumps off Naomi, stumbles out, closing the door behind himself.

EXT. JORDAN’S MANHATTAN APARTMENT BUILDING – CONTINUOUS

JORDAN
What are you doing home?

TERESA
That whore from the party?
How could you do this to me?!

The limo takes off. Teresa starts crying...

JORDAN
I thought you were at the beach house, I--

TERESA
I married you when you had nothing--

JORDAN
Teresa... I don’t know what to say.

TERESA
You’re like a totally different person.

JORDAN
I’m not. I’m sorry. I made a mistake, okay?

TERESA
Tell me you don’t love her.

JORDAN
I...

TERESA
(off his silence)
Jordan?

Jordan says nothing. Finally, Teresa starts sobbing.

JORDAN (V.O.)
I felt horrible.

Jordan holds her, letting her cry.
JORDAN (V.O.)
Three days later I filed for
divorce and moved Naomi into the
apartment.

INT. JORDAN’S MANHATTAN APARTMENT - DINING ROOM - DUSK (SEP ’92)
Completely remodelled, all new furniture. Jordan and
Naomi sit at the table, set for a candle-light dinner.

JORDAN (V.O.)
Say what you will, but the Duchess
did have style. She brought in a
decorator, feng shui’d the place--
she even hired a gay butler.

NICHOLAS THE BUTLER, 40s, enters with hot towels on a
silver tray.

JORDAN
Thank you, Nicholas.

Jordan takes a towel, wipes his face. Naomi smiles.

JORDAN (V.O.) (CONT’D)
He was smart, sophisticated,
really great. Except for that
one time...

SCENES 92 - 94 OMITTED

INT. JORDAN’S MANHATTAN APARTMENT - LIVING ROOM - NIGHT
A GAY ORGY is in progress, a dozen naked MEN, including
Nicholas, in various sexual positions about the room.

NAOMI
Omigod!

INT. JORDAN’S MANHATTAN APARTMENT - LIVING ROOM - NIGHT
Jordan sits across from a very shaken Naomi.

NAOMI
He must have thought I was at my
mother’s.

JORDAN
Where were they? In the bedroom?

NAOMI
They were right here!
A beat, then Jordan realizes. He jumps off the couch like it’s on fire.

NAOMI (CONT’D)
It gets worse. After I chased them out, I checked the apartment.

JORDAN (V.O.)
The motherfucker stole fifty grand in cash and jewelry.

INT. JORDAN’S MANHATTAN APARTMENT – LIBRARY – DAY
(OCT ‘92)

With Nicholas seated in a chair, Jordan sits across from him. Pacing behind him is Donnie, coked-up, face contorted, frothing with rage. Nearby, giant Chester Ming sits quietly, saying nothing.

JORDAN
I just want my stuff back, okay?

NICHOLAS THE BUTLER
I didn’t take anything.

DONNIE
(in his face)
I should kill you, cocksucker!
You do not fuck with this man!

Jordan holds Donnie off. Turns back to Nicholas.

JORDAN
You were high, things got out of control, I get it. Believe me I do, I have a Phd in debauchery.

NICHOLAS THE BUTLER
I didn’t do it.

DONNIE
I’ll knock your fuckin’ teeth out, motherfucker!

JORDAN
Just give me the money, give me the jewelry, and we’ll forget the whole thing.

NICHOLAS THE BUTLER
It’s because I’m gay, isn’t it?
JORDAN
Nicholas. You could fuck a baby sheep as far as I care, on my brand new fucking sofa. What I won’t stand for is being robbed.

NICHOLAS THE BUTLER
I’m telling you the truth.

JORDAN
I’ll ask you one last time.

DONNIE
You’re dead, you piece of shit!

NICHOLAS THE BUTLER
Jordan, please.

JORDAN
Fine.

Jordan nods to Chester. Without a word, he crosses to Nicholas and BAMMM!! Nicholas’s nose splits open like a ripe plum, blood spurting everywhere. Tough-guy Donnie takes one look, then SPEWS vomit into a garbage pail. And as Chester pummels Nicholas’s face into chopped meat...

JORDAN (V.O.) (CONT’D)
It’s amazing the kind of loyalty money will buy. I mean Chester almost killed this prick.

Chester starts to hang Nicholas over the balcony by his legs. Jordan stops him.

JORDAN (V.O.)
I finally called the cops, mainly to save Nicholas’s life.

INT. JORDAN’S MANHATTAN APARTMENT – FOYER – DAY

With the bloodied Nicholas in the background, Jordan talks to two NYPD COPS, handing them each a wad of cash.

JORDAN (V.O.)
I gave them each a thousand bucks and told them what Nicholas had done. Then they kicked his ass.

As the Cops swat Nicholas with their nightsticks:

COP #1
Fuckin’ thief, huh?

COP #2
Piece of shit.
And as they hustle Nicholas out...

JORDAN (V.O.)
Loyalty, like I said. Which was the key component to my incredible fucking success.

EXT. GOLF COURSE - DAY (OCT '92)
As Jordan golfs with Donnie, Chester, Robbie, Toby and some hookers, Brad pulls up in a golf cart with a cash-filled gym bag.

JORDAN (V.O.)
Besides Brad, I had eight other ‘ratholes’, close friends who’d own stock on paper, but kick the profits back to me after I drove the price through the roof.

They hug, then Jordan adds the gym bag to several others on the back of his golf cart. Donnie tries to befriend Brad; Brad isn’t interested.

JORDAN (V.O.)
The SEC knew I was doing something shady, but they couldn’t figure out what the fuck it was.

SCENES 99 - 100 OMITTED

INT. STRATTON OAKMONT III - BULLPEN - (ANOTHER) DAY
Jordan, Max and securities lawyer MANNY RISKIN exit the kitchen with coffees.

MANNY RISKIN
I’m telling you -- piss on the SEC’s leg, you’ll end up with your tits in a ringer.

FREEZE FRAME - Manny stuffs a cruller into his mouth.

JORDAN (V.O.)
My securities attorney, Manny Riskin. Seven hundred an hour to be the voice of doom.

BACK TO SCENE

JORDAN
It’s under control. Will you relax already?
Just then, Max spots a BROKER break-dancing as three other Brokers look on...

MAX
What the fuck is this imbecile doing?!

Max crosses off, starts screaming at the break-dancing Broker. Jordan keeps walking with Manny.

JORDAN (V.O.)
The SEC sent two lawyers down to review our files, so I set them up in our conference room.

Jordan passes the conference room, looks in the window—two SEC ATTORNEYS wear coats as they review documents.

JORDAN (V.O.)
Then I had it bugged and the air conditioning locked till it felt like Antarctica in there.

One of the SEC Attorneys blows into his hands for warmth. Manny follows Jordan toward the bullpen, his frenzied Brokers working the phones.

JORDAN (V.O.)
So here they were, looking for a smoking gun while I was firing a bazooka right under their noses. It was our first IPO, and we were driving the stock price to the fucking moon.

BROKER #1
Arncliffe National, it’s on fire!

BROKER #2
(voice lowered)
Believe me, your grandkids will thank you.

BROKER #3
(to Sales Assistant)
Arncliffe National, ten thousand shares!

Jordan speaks directly to camera as he continues walking through the bullpen.

JORDAN
See an IPO is an initial public offering, the first time a stock is offered for sale to the general population.
As the firm taking the company public, we set the initial price, then sold those shares back to -- *
(stops; then)
You know what, you’re probably not following what I’m saying. The question is, “was it legal?” *
Absolutely not. But we were making more money that we knew what to do with. *

102  SCENE 102 OMITTED

102A  EXT. BANK - DAY - ESTABLISHING (OCT ’92)

103  INT. BANK - SAFE DEPOSIT VAULT - DAY (OCT ’92)

Alone in a private room, Jordan unloads a small suitcase filled with stacks and stacks of hundred dollar bills.

JORDAN (V.O.)
But I figured it out. *

CLOSE ON - a huge diamond engagement ring.

NAOMI (O.C.)
Omigod!!

104  INT. FOUR SEASONS RESTAURANT - NIGHT (OCT ’92)

Jordan is down on one knee, proposing; Naomi hyperventilates as he puts the ring on her finger -- a seven carat, yellow canary diamond in a platinum setting.

JORDAN (V.O.)
I held my bachelor party at the Tangiers in Las Vegas -- one last blowout for the Gods before I settled down for good.

105  SCENE 105 OMITTED

106  INT. TRANS CAPITAL AIRLINES - JUMBO JET - NIGHT

Inside a jumbo jet, a wild, mid-air party is in progress.

JORDAN (V.O.)
A hundred Strattonites flew in with fifty hookers and enough drugs to open a pharmacy.
Various images -- Stratton Brokers drink, do coke, a half-dozen in mid-orgy with Hookers, naked in the aisle as others pour champagne on them.

JORDAN (V.O.)
All told, the weekend cost me almost two million dollars--

107 PERIOD VEGAS ADS

108 INT. TANGIERS - PRESIDENTIAL SUITE - DAY

The Tangiers Presidential Suite is a shambles on the level of Hiroshima. A giant crystal chandelier lays shattered on the floor; Jordan asleep in the massive bed, a Blue Chip Hooker on either side of him; other passed-out BODIES lay amid debris and broken, toppled furniture.

JORDAN (V.O.)
But the wedding was like something out of a fairy tale--

109 EXT. OCEAN CLUB - BAHAMAS - SUNSET (DEC '92)

Gorgeous; tropical. Hundreds of FAMILY and FRIENDS (Janet, Toby Welch, Peter DeBlasio and Kimmie Belzer) look on as Jordan and Naomi walk up the aisle.

JORDAN (V.O.)
--with Naomi my Duchess, me her handsome Duke and The Bahamas Ocean Club our castle.

110 INT. OCEAN CLUB - BAHAMAS - BALLROOM - NIGHT

Jordan and Naomi waltz, their Guests joining in.

JORDAN (V.O.)
Of course after that bachelor party, the Duke needed a few penicillin shots so he could safely consummate the marriage.

111 INT. OCEAN CLUB - BAHAMAS - BALLROOM - LATER

As Jordan and Naomi mingle with a few Strattonites, videographer BARRY KLEINMAN, 40s, approaches Rugrat and his DATE, ABBY with a video camera:
BARRY KLEINMAN
I’m Barry Kleinman, filming the wedding -- would you like to say something to Jordan and Naomi?

RUGRAT / ABBY
Good luck! We love you!

Across the way, Naomi spots someone through the crowd--

NAOMI
Omigod! Aunt Emma!

Naomi rushes over, hugs her AUNT EMMA, 50s, demure, British. Naomi turns, calls out to Jordan, who is now in a huddle with the guys, his back to her.

NAOMI (CONT’D)
Jordan! Look!

Jordan turns, then crosses to them, smiling.

AUNT EMMA
Jordan dear, how lovely.

JORDAN
It’s so nice to see you again.

As he leans in to hug her, Aunt Emma spots some white powder on the edge of Jordan’s nostril. Deftly, she wipes it off, smiling.

AUNT EMMA
Into the donuts, I see.

JORDAN
Oh, I’m--- uh...

Aunt Emma leans in to his ear.

AUNT EMMA
I lived through the 60s, my dear. Enjoy the day.

And with that, she turns back to Naomi.

EXT. BAHAMAS - MARINA - DAY (DEC ’92)

With Naomi wearing a blindfold, Jordan leads her to the end of a long dock, expensive yachts moored everywhere.

JORDAN
Careful now. You ready?

Jordan removes her blindfold -- there, towering above the others, is a stunning, 120 foot yacht.
NAOMI
What is this?

JORDAN
Your wedding present. Check out the name.

She does; it’s called “Naomi”. As she squeals, hugs him-

JORDAN (V.O.)
For three weeks we sailed the Naomi through the Caribbean--

INT. YACHT NAOMI - DAY (DEC ’92)
The camera PUSHES IN past a white-jacketed STEWARD, who opens the door to the yacht’s main salon; next we see the living room, with its full bar and leather couches; then the bedroom, with a king bed and monogrammed sheets.

JORDAN (V.O.)
--eventually taking her home to Long Island, where we’d bought a house.

EXT. CARIBBEAN - OPEN OCEAN - DAY (DEC ’92 – JAN ’93)
The Naomi sails the calm waters, Jordan and Naomi popping ludes, sunbathing blissfully on the deck.

JORDAN (V.O.)
Seven acres on the Gold Coast of Long Island--

EXT./INT. JORDAN’S ESTATE - DAY (APR ’93)
Various shots -- the massive house; the glistening pool; waterfall; fountains; tennis court; driving range; gazebo; gym; sauna; library; media room.

JORDAN (V.O.)
--the most expensive real estate in the world, with maids, cooks, landscapers, you name it.

WE SEE the household STAFF lined up outside the house.

JORDAN (V.O.)
We even had two guards who worked in shifts, both named Rocco.
Amid billowing piles of white Chinese silk, Jordan sleeps on his back, snoring blissfully.

JORDAN (V.O.)
It was heaven on earth.

On screen WE SEE:

18 MONTHS LATER

Splash! A glass of water hits him in the face.

NAOMI
Wake up, you bag of shit!

Soaking wet, Jordan sits upright to see Naomi standing over him in a tiny pink chemise, holding an empty glass.

JORDAN
The fuck are you doing?!

NAOMI
Who’s Venice?

JORDAN
What?!

NAOMI
Who is she?! Some little hooker you fucked last night?

JORDAN
What? No! Naomi!

And as Naomi storms off for a re-fill...

INT. HOTEL ROOM - THE NIGHT BEFORE (FEB ’95)

Jordan lies on the ground, hands tied with a lit candle up his ass.

VENICE, A Blue Chip Hooker, enters, pulls out a candle and straddles him. She drips wax on his back and pulls his hair.

INT. JORDAN’S ESTATE - MASTER BEDROOM - DAY (FEB ’95)

Back to scene. Naomi holds another full glass, rocking back and forth on the balls of her feet like a fighter.
NAOMI
You were calling her name in your sleep!

JORDAN
I can explain everything.

NAOMI
Go ahead. More lies from the man who lies for a living!

JORDAN
No, really. Donnie and me, we’re investing in a condo development in Venice.

NAOMI
Italy?!

JORDAN
California, baby.

NAOMI
Yeah, right.

JORDAN
Duchess, come on.

NAOMI
Don’t ‘Duchess’ me, you scumbag. You think I don’t know what you’re up to? You’re a father now and you act like an infant!

Splash! She nails him again, crosses for more water.

JORDAN
Fuck. Naomi! Why are you so mad?

NAOMI
Where do you want me to start? How about you flying in here on your stupid helicopter at three in the morning waking up Skylar?!
NAOMI (O.S.)
Does it even matter to you that I just had that driving range sodded with Bermuda grass?

INT. JORDAN’S ESTATE - MASTER BEDROOM - DAY (FEB ’95)

Back to scene. Naomi holds another glass of water.

NAOMI
But why should you give a shit? You're not the one who researched the fucking thing and dealt with the fucking golf course people!

JORDAN
You’re an aspiring landscape architect?! But what happened to wine connoisseur? Oh wait, that was last month!

NAOMI
Fuck you!

Naomi winds up with the water glass. Jordan stands tall, puffs himself up, arms flexed at his sides.

NAOMI (CONT’D)
Stop flexing your arms, you look like a fucking imbecile.
(re: his crotch)
And don’t think that impresses me much.

Jordan looks down: he has a morning erection.

JORDAN
I wasn't flexing my arms. You're just lucky to have a husband who's in such great shape. Now get over here and kiss me!

NAOMI
Kiss you?!

Splash! She nails him one last time, then storms out. He stands there dripping wet. To his erection:

JORDAN
Where the fuck were you last night?

JORDAN (V.O.)
My morning ritual. First I’d get up and fight with Naomi about whatever I did the night before.
INT. JORDAN’S ESTATE - STEAM SHOWER - DAY

Jordan stands in the steaming shower.

JORDAN (V.O.)
Next it was a steam so I could sweat out whatever drugs were still in my system.

INT. JORDAN’S ESTATE - MASTER BATHROOM - CONTINUOUS

Jordan looks at himself in the mirror. His eyes are bloodshot - he looks like shit.

JORDAN (V.O.)
After that I’d assess the damage.

Jordan looks at a Visine bottle - “Recommended Dosage - Two Drops”. He squirts six drops in each eye.

JORDAN (V.O.)
What kind of maniac abuses eye drops?

INT. JORDAN’S ESTATE - DRESSING ROOM - DAY (FEB ‘95)

Fully dressed and standing amid hundreds of suits, Jordan pops two white pills, swigs some juice.

JORDAN (V.O.)
Then I’d get dressed, take my “back pills” to get me started, then attempt to make up with her.

INT. JORDAN’S ESTATE - SKYLAR’S ROOM - DAY (FEB ‘95)

Jordan enters the tiny pink wonderland. On the fluffy pink carpet is Naomi, now in a minidress hiked above her hips, Manolo Blahniks showing polished red toes. Between her legs sits SKYLAR, their 5-month-old daughter.

JORDAN
Hey, Skylar.

NAOMI
(little girl voice)
Good morning Daddy. Where’s my kiss?

Jordan kisses the baby, picks her up.
JORDAN
(playing along)
Does Daddy get to kiss both his girls?

NAOMI
Ohhh, no! Daddy doesn’t even get to touch Mommy for a very, very long time.

Naomi lays back on her elbows, thighs parted - she’s wearing no panties. The wind goes out of Jordan.

JORDAN
C’mon, Nay, please. You know how sorry I am. I swear I--

NAOMI
(cutting him off)
Daddy shouldn’t waste his time. And from now on it’s going to be nothing but short, short skirts around the house! And Mommy’s so sick and tired of wearing panties, uhhh. In fact she’s decided to throw them all away.
(parting her thighs)
So take a good look. You’ll be seeing an awful lot of it around the house, but no touching.

She licks her lips seductively. Jordan sets Skylar aside, starts grovelling.

NAOMI (CONT’D)
What’s wrong, Daddy?

Naomi slips her index finger in her mouth, starts sucking it. Jordan can barely speak.

JORDAN
C’mon, why are you doing this?
I said I’m sorry.

NAOMI
(pouting)
Ohhhh poor, poor Dada. He loves to say how wrong he is when he’s ready to come in his own pants. Isn’t that right Dada? Mommy loves Daddy so, so much and there’s nothing she wants to do more right now than to make love to Daddy all day long. Well, I guess it’s time for Daddy to be taught his first lesson.
Naomi runs her fingers over her stomach and on to her inner thigh, then up toward her vagina. Jordan watches transfixed, then a change comes over him...

JORDAN
I wouldn’t do that if I were you Mommy. I think Mommy should hear a story before she decides to please herself like that.
Can Daddy tell Mommy a story?
(off her nod)
And does mommy promise to keep her legs spread wide, wide open the whole time?
(she nods dreamily)
Good. Once upon a time there was a great big mansion in Long Island and the people who lived there had lots and lots of money. But of all the possessions they had, there was one thing that was much more valuable than all the rest combined, and that was their little baby daughter.

Naomi listens, legs still spread, hand on her crotch.

JORDAN (CONT’D)
Now because he was very security-conscious, the Daddy hired two full-time guards, big hairy men both named Rocco, and they installed security cameras all around the house. And one of those cameras is right over Daddy's shoulder.

Naomi’s eyes widen -- she look toward a Teddy Bear on a shelf. WE SEE that one of the eyes is a pinhole camera.

JORDAN (CONT’D)
So smile, Mommy! You’re on Candid Camera!

Mesmerized, ROCCO DAY watches a video screen, on which we see a grainy image of Naomi, hand between her legs.

Naomi jumps up as if she’s been electrocuted.

NAOMI
You asshole!
As she bolts from the room, Jordan plays with Skylar...

JORDAN (V.O.)
The good thing about living with a world-class ballbreaker is they make all the other ballbreakers in your life a little easier to take.

INT. STRATTON OAKMONT III - OUTSIDE JORDAN’S OFFICE - DAY (FEB ‘95)

Donnie stands talking with Jordan’s assistant, Janet. Jordan approaches under a head of steam.

DONNIE
There he is.

JORDAN
(a quick hug; then)
Steve here yet?

DONNIE
On his way. Very excited.

JORDAN
Good. Cuz we have a problem.

He indicates out to the Bullpen. Donnie and Janet look.

JANET
(incredulous)
Is he wearing a bow tie?

In the Bullpen WE SEE a young Stratton Broker in a bowtie cleaning a small goldfish bowl on his desk.

JORDAN
He’s got nothing better to do on the day of the biggest IPO in this firm’s history?!

Jordan watches as Donnie marches toward the Broker in a bowtie...

INT. BULLPEN - CONTINUOUS

DONNIE
The fuck you doing?

BROKER IN A BOWTIE
(bewildered)
Cleaning my fishbowl.

DONNIE
Oh.
Donnie nods, turns to go, but suddenly he turns back and thrusts his arm in the bowl, grabbing for the squirming goldfish. The Broker in a bowtie looks on, horrified.

**DONNIE(CONT’D)**

On new issue day?! On cocksucking, motherfucking new issue day?!

Dozen of Brokers and Sales Assistants look over as Donnie snatches up the fish. Holding it by its tail, he jumps up on the desk of the Broker in a bowtie. Now the entire Bullpen looks over.

**DONNIE(CONT’D)**

This is what happens when you fuck with your pets on new issue day!

With the flair of a showman, Donnie pops the fish in his mouth, swallowing it whole. The Brokers cheer wildly. Donnie jumps down, gets in the face of the Broker in a bowtie:

**DONNIE(CONT’D)**

Now take your bowtie, get your shit and get the fuck out!

Bowtie is stunned. And as Donnie storms off, we PUSH IN on Jordan, watching from across the room.

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**INT. STRATTON OAKMONT III - JORDAN’S OFFICE - DAY**

(FEB ’95)

Jordan finishes a phone call as Donnie enters with STEVE MADDEN, 30s, dressed in wrinkled navy blazer, cargo pants and T-shirt, a baseball cap over his scraggly, thinning hair. Jordan smiles, crosses to greet him.

**JORDAN**

The Cobbler. Ready to get rich?

**STEVE MADDEN**

Hey buddy.

And as they ad lib greetings, settle in at the couch:

**JORDAN (V.O.)**

Steve Madden, the shoe designer, was a childhood friend of Donnie’s, but I didn’t hold that against him. Remember those ads, those giant-headed girls with bug eyes wearing those big clunky shoes?

---

**127A** INSERT - a quick series of Steve Madden ads.
JORDAN (V.O.)
He came to me a few years earlier when he was just starting out, so I became a silent partner in his company, buying an 85% stake for only a million bucks.

128 INT. STEVE MADDEN SHOES - DAY
WE SEE various stores, all packed with teenage GIRLS buying shoes and boots.

JORDAN (V.O.)
The company blew up and we were now taking it public. It was the biggest deal we’d ever done and the hottest IPO on Wall Street.

129 INT. STRATTON OAKMONT III - JORDAN’S OFFICE - DAY (FEB ’95)
Jordan and Donnie sit with Steve Madden in mid-conversation.

DONNIE
--which is why they need to meet you.

JORDAN
You gotta get ‘em fired up so they’ll push the shit out of this stock.

DONNIE
Let them feel your passion.

130 INT. STRATTON OAKMONT III - BULLPEN - DAY (FEB ’95)
Bustling with activity. With Jordan and Donnie looking on from nearby, Steve Madden approaches a microphone on the raised platform, in his hands several shoe boxes.

STEVE MADDEN
(into mic)
Uhhh... excuse me...

The place slowly comes to order.

STEVE MADDEN (CONT’D)
For those of you who don’t know me, my name is Steve Madden. I’m --

ONE BROKER
We know who you are!
Steve clears his throat, looks over at Jordan -- he's terrified. Jordan motions for him to calm down.

STEVE MADDEN
I uh, I'd like to start by telling you about my background in the shoe industry.

ANOTHER BROKER
Nice fucking hat!

STEVE MADDEN
I uh... first started working in the shoe industry, in a shoe store. When I was sixteen, my friends were out chasing girls, but I was learning about women's shoes.

KALIL PETER DEBLASIO
Move the mike closer. We can't fucking hear you! *

He moves the mic; feedback SCREECHES through the bullpen.

STEVE MADDEN (CONT'D)
Sorry... Anyway, my first job was at a shoe store like I said where I worked in the stockroom. You know, I can honestly say I've been a lover of women's shoes since I was twelve--

BROKER #4
Freak!

STEVE MADDEN
No. Heh-heh. Not like that. I mean somehow I became fascinated with the endless design possibilities for women's shoes--

BROKER #5 BROKER #6
Queer! Get a fucking life!

Boos, hisses. Steve looks at Jordan, who motions for him to speed up. He grabs a shoe from one of the boxes.

STEVE MADDEN (CONT'D)
This shoe -- the Mary Lou -- is the one that really put me on the map. It's a black patent leather variation of the Mary Jane, but--

SPLAT! A half-eaten grapefruit lands at Steve's feet. In a flash, Jordan rushes over, grabs the mic--
JORDAN
All right, let’s hear it for Steve Madden and the wonderful Mary Lou!

Huge applause, with stomping feet; howling, etc.

JORDAN (CONT’D)
Okay, now that you got that out of your system, I want you to know why Steve is so completely off the fucking wall... It’s because this man is a creative genius. Steve's power, his gift -- is that he creates trends. Artists like Steve come along once a century! Elvis! Andy Warhol! Giorgio Armani! Who knows how high this stock could go? The 20s? The 50s? The 80s?

Applause; war whoops. Jordan motions for quiet.

JORDAN (CONT’D)
I want everybody to look down. See that little black box in front of you? It's called a telephone. Now I'm gonna let you in on a little secret about this telephone -- it won't dial itself! That’s right -- until you take some action, it's nothing more than a worthless hunk of plastic, like a loaded M16 without a trained Marine to pull the trigger. And in the case of the telephone, it's the action of you, a highly trained Strattonite, a killer who will not take no for an answer! A person who will not hang up the phone until his client either buys or fucking dies!

The Brokers go crazy. Jordan looks around.

JORDAN (CONT’D)
I don't care if you graduated from Harvard or Bumfuck University or never got past fourth fucking grade! That phone is the great equalizer!

(pause; looks around)
There is no nobility in poverty. I've been rich, and I've been poor and I choose rich every time.
At least as a rich man, when I have to face my problems, I show up in the back of a limo wearing a $2000 suit and $40,000 gold watch!

Jordan takes off his GOLD WATCH, flings it to the Crowd. Brokers go nuts, fighting over it like a home-run ball.

And if anyone here thinks I'm crazy, get the fuck out and get a job at McDonald’s, because that's where you fucking belong! But before you depart this room full of winners, I want you to take a good look at the person next to you, because one day in the not-so-distant future, you'll be sitting at a red light in your beat-up old Pinto, and that person’s gonna pull up in a brand new Porsche, with their gorgeous young wife at their side. And who will you be next to? Some ugly beast with three days of razor-stubble in a sleeveless moo-moo, crammed in next to you with a carload of groceries from the fucking Price Club!

He scans the Brokers; they’re on the edge of their seats.

So you listen to me and listen carefully. Are you behind on your credit card bills? Good. Pick up the phone and start dialing. Is your landlord threatening to evict you? Good. Pick up the phone and start dialing. Does your girlfriend think you're a fucking loser? Pick up the phone and start fucking dialing! I want you to deal with your problems by becoming rich! I want you to go out and spend money! Leverage yourself, back yourself into a corner, let the consequences of failure become so fucking unthinkable that you'll have no choice but to do whatever it takes to win!

The Brokers go absolutely APESHIT.
JORDAN (CONT’D)
You have an obligation here, people! To your clients! To this firm! An obligation to yourself, godammit! You ram Steve Madden stock down your clients’ throats and make them choke on it till they buy 20,000 shares! Be aggressive! Be ferocious! Be telephone fucking terrorists!!

Before Jordan is even finished, the Brokers GO BERSERK, some already dialing their phones.

JORDAN (V.O.) (CONT’D)
At 1 p.m. we opened the stock for sale at $4.50 a share. By 1:03 it was over eighteen dollars.

130A INT. FBI OFFICES - MANHATTAN - DAY
Agent Denham exits the elevator, arriving for work. He strides between cubicles, briefcase in hand. He enters --

130B INT. AGENT DENHAM’S OFFICE - DAY
-- where pinned up on one wall is a massive chart on Stratton’s operations: pictures of Jordan, Donnie and others, a hierarchy, a history, an investigation...

131 INT. STRATTON OAKMONT III - BULLPEN - LATER (FEB ’95)
Total sales frenzy. The CAMERA PANS the 300 Brokers, who work the phones like mad.

SEA OTTER --the hottest new issue on Wall Street!
YOUNG BROKER --up two dollars while I’m talking to you!

And as we continue PANNING the room...

JORDAN (V.O.)
Of course I couldn’t have done this without help. I’d leaked the word on Wall Street that Stratton was a buyer up until twenty. So not only were we pushing Madden, all the big firms were too.

We continue PANNING the frenzied Brokers...
JORDAN (V.O.)
As long as they knew I’d buy the
shares back at the top of the
market, they’d drive the price
up as high as I fucking wanted.

SCENES 132 - 133 OMITTED

INT. JORDAN’S OFFICE - DAY (FEB ’95)

Donnie pours champagne nearby, oblivious to Jordan, who
sits at his desk, speaking directly to camera:

JORDAN

Of the two million shares being
offered for sale, a million
belonged to me, held in phony
accounts by my ratholes. Once the
price hit the high teens, I--

Jordan abruptly stops. A beat, then:

JORDAN (CONT’D)

Like I said before, who gives a
shit? As always, the point is
this--

BACK TO SCENE -- Donnie hands Jordan a glass of Dom.

DONNIE

22 million in three fucking hours!

They toast, then each pop ludes, which they wash down
with champagne. A quick knock; Janet pops her head in.

JORDAN

Janet, baby. Drink.

JANET

Call for you. Barry Kleinman from
Future Video?

JORDAN

Who?

JANET

He filmed your wedding. He says
it’s urgent.

Curious, Jordan leans over, hits the speaker phone:

JORDAN

Barry?
INT. FUTURE VIDEO - DAY (FEB '95)

Barry Kleinman sits at his desk, talking on the phone.

BARRY KLEINMAN

Jordan, hey. Listen, I got a subpoena. The FBI wants a copy of your wedding video.

On Jordan. Uh-oh.

JORDAN (V.O.)
The F-B-fucking-I?

INT. FIRING RANGE - DAY

Wearing goggles and protective headphones, square-jawed FBI Agent Patrick Denham takes target practice.

BO DIETL (V.O.)

Name’s Denham, he’s an agent in the New York office.

JORDAN (V.O.)

What’s his problem?

BO DIETL (V.O.)

He’s a boy scout, thinks you’re Gordon Gekko.

EXT. RAO’S - NIGHT - ESTABLISHING (MAR ‘95)

INT. RAO’S RESTAURANT - NIGHT (MAR ‘95)

The East Harlem institution. Jordan sits across a table over pasta with private investigator BO DIETL, 40s.

JORDAN

But my goddamn wedding video?

BO DIETL

Got your whole inner circle in one place, faces and names. He’s hoping it rattles you, or maybe your wife, so that she starts nagging you to turn witness.

JORDAN

(that’s laughable)

What? He wants me to rat on myself?
BO DIETL
(shrugs)
Good news is I made some calls, DEA, Justice? No one but him even knows who you are.

JORDAN
Can you bug him or something, tap his phone?

BO DIETL
Jordan, relax. First off, you don’t fuck with these guys, not that way. Secondly, I got a P.I. license, you know?

JORDAN
Maybe I should call him, see what he wants.

BO DIETL
No! Anybody does that should be your lawyer. What you do is eat your dinner, drink your drink, and forget about it. Cuz as far as I hear he doesn’t have shit.

Jordan nods, wheels turning, pretending to do as told.

EXT. BATTERY PARK MARINA - DAY (LATE SPRING ’95)

As Agent Denham steps into frame, another FED, AGENT HUGHES, beside him, both G-man stoic in impenetrably dark glasses --

JORDAN (O.S.)
Patrick? Hey! C’mon aboard!

They look up. On the yacht Naomi, Jordan stands waving, drinking wine with two Blue Chip HOOKERS in bikinis.

JORDAN (CONT’D)
Plank’s right down there.

Denham shares a look with his cohort: it’s almost a joke, this display of wealth before a federal agent. Moments later, they step aboard.

AGENT DENHAM
Mr. Belfort, I’m Agent Denham. This is Agent Hughes.
JORDAN
Heya! This is Nicole and, um...Heidi. Girls, Patrick and...?

AGENT DENHAM
Agents Denham and Hughes. Your message said you wanted to speak privately.

JORDAN
It did. I do.
(off Denham’s stare)
Oh, they’re just friends.
(to the girls)
Give us a minute, okay?

The Hookers head below deck. Jordan shoots Denham a wink--check out that ass!

JORDAN (CONT’D)
Can I get a glass? Got wine open or any kinda booze. Shrimp and lobster’re over there if you’re hungry.

AGENT DENHAM
Bureau forbids us from drinking at sea.

Jordan surprised: the guy has a sense of humor.

JORDAN
I have something for you, I just gotta find it. Have a seat, will ya? Ever been on one of these before?

As Jordan rifles through some papers, Denham’s eyes scan the deck, casually cataloguing everything.

AGENT DENHAM
A boat? Learned to sail when I was six.

JORDAN
I mean, one like this. Just had her extended to put a chopper on the back.

Jordan points out the Bell-Jet helicopter.

AGENT DENHAM
Never been on a boat with a second mode of transportation on top of it.

Jordan finds the file he’s been looking for, offers it.
AGENT DENHAM (CONT’D)
(before he’ll accept)
What is this?

JORDAN
Names and addresses of every guest at my wedding. Friends, clients. I even threw in the seating chart. Heard that’s why you wanted the video, figured this’d expedite whatever it is you’re doing.

(Denham looks: it’s indeed a guest list from the wedding)
I wanted to show you I’ve got nothing to hide. I know you’re investigating Stratton but for the life of me I can’t figure out why. Sure, my company is unorthodox; what brokerage isn’t? Maybe we’re a little louder than most but we don’t do anything illegal. Talk to the SEC, they’ll tell you, they checked us out up and down.

AGENT DENHAM
The SEC’s actually a civil regulatory agency. We pursue criminal activity.

JORDAN
That’s what I’m saying. You guys take on real crime. Which is why I’m so curious: what do you think we did?

The reason Jordan asked him here, Denham realizes.

AGENT DENHAM
I can’t discuss ongoing investigations.

JORDAN
I understand.

AGENT DENHAM
Though, to be frank, this case kinda got dumped on my desk. Some higher-up felt your shop needed looking into after all that press, fell on me to do the looking.

JORDAN
You know who you should be looking at? Goldman, Lehman Brothers, Merrill.
JORDAN (CONT'D)
What those guys’re up to with collateralized debt obligations? This internet stock bullshit? C’mon. If you want, I’ll walk you through exactly --

AGENT DENHAM
-- that’d be great. And if there’s anything you can give me just to close out your file, get it off my desk--

JORDAN
-- sure, get you back to the real criminals --

AGENT DENHAM
-- then we could both profit from this little sit-down.

Jordan sizes him up: what did Denham mean by “profit"?

JORDAN
You sure you don’t want anything to drink? Water for your pal?
(Denham demurs)
Rumor is your started out in finance. Even got your broker’s license before you joined the bureau.

AGENT DENHAM
Who told you that?

JORDAN
(searches his memory)
Jeez, who was it...?
(comes up short)
Ever regret it? Giving up the money-crazed, pin-striped life? Ever think where you’d be if you’d stuck with it?

AGENT DENHAM
When I’m riding the subway home, sweating my balls off, in a suit I’ve worn three days, sure.

JORDAN
Whattaya pull in working at the bureau, if you don’t mind me asking. 50-60K a year?

AGENT DENHAM
Just about. We get a free handgun out of it, though, that doesn’t suck.
JORDAN

S’crazy, the world we live in, the jobs with real value, the ones we should appreciate -- firefighters, teachers, FBI agents -- those are the ones we pay the least.

AGENT DENHAM

Way of the world.

JORDAN

That’s one thing I like about what I do, the opportunity to make that right. Take this kid we had interning last year. Didn’t want to be a broker, wanted to be an environmental scientist or something, he had a student loan debts up to his eyeballs. Anyway, his mom gets sick, all they can afford is third-rate care. Some of us got together, made an investment on his behalf and -- boom -- overnight everything changes, she’s seeing the best doctors in the country. Sadly, didn’t work out, she passed but still: having the power to do that makes all the other bullshit worth while.

(as Denham considers that)

See, it’s all about proper guidance, Pat. Knowing someone with the right relationships, who’s discreet. I can change a life almost every day.

They measure each other.

AGENT DENHAM

How much that intern make off your deal?

JORDAN

North of half a million.

Denham summons Agent Hughes over. To Jordan:

AGENT DENHAM

Can you say that again, what you told me?

(Jordan declines with a smile; to Agent Hughes)

I believe Mr. Belfort just tried to bribe a federal officer.
JORDAN
What? I was making conversation.

AGENT DENHAM
Sounds like that to me, Jordan.

JORDAN
...no, no, no...

AGENT DENHAM
...sounded like that...

JORDAN
...no, to constitute a bribe, don’t I have to make an explicit offer of money for services? With an exact dollar figure attached? All I said was “north” of half a million. According to the U.S. Criminal Code, that dog won’t hunt, Pat.

(then)
Heard you were a straight arrow. That you wouldn’t bend the rules other agents might. He was right.

AGENT DENHAM
You did a background check on me?

JORDAN
Figured you were looking into me, was only fair. Plus you sail on a yacht fit for a Bond villain, sometimes you gotta act the part.

AGENT DENHAM
This is why you invited me down to your yacht? With a couple hookers on it --

JORDAN
-- those are friends --

AGENT DENHAM
-- to get a sense of the guy who was coming after you?

Jordan puts his hands up: “you got me.”

JORDAN
Thanks for coming down. Now get off my boat.

AGENT DENHAM
You know, most of the Wall Street jackasses I bust, they were born to the life.
AGENT DENHAM (CONT'D)
Their father was a douchebag before them, and his father before that. But you, you got this way all on your own. Good for you, Jordan.

(as he starts to go)
Thank you for having us. I’m absolutely certain we’ll see each other again.

(before he does)
You know, this is about the nicest boat I’ve ever been on. Just think what a hero I’ll be in the office when the bureau seizes it.

Jordan watches him go, temper flaring: he can’t let Denham get the final word. He calls after them:

JORDAN
Hey, Denham! I’m gonna eat a claw of lobster now as I get my cock sucked by Heidi down below. You have a super ride home on the subway thinking about that!

*As he watches them pull away, seething--

JORDAN (V.O.)
He was a numbers guy, a follow-the-fucking-money’er. He wasn’t gonna come at me through my guys, looking for a weak link and a quick kill. He was gonna come at me like an accountant would, the way Ness got Capone, through my books. Which meant? It was ass-covering time.

INT. JORDAN’S ESTATE – MASTER BEDROOM – DAY (SUMMER ’95)

As Naomi looks on, 5 months pregnant, Jordan packs a suitcase.

NAOMI
Switzerland? What the fuck is in Switzerland?

JORDAN
Swiss cheese, Naomi, what do you fucking think?

INT. STRATTON OAKMONT III – CONFERENCE ROOM – DAY (SUMMER ’95)

Jordan sits talking with Rugrat and Donnie.
Rugrat set up a meeting with a Swiss Banker he knew from law school who could launder our money, but it wasn't till noon the next day.

Jordan glances at his watch, washes down a few ludes.

I knew if I timed my lude intake right, I'd sleep through the entire overnight flight.

Jordan stands before the Bullpen talking to his Brokers.

At four p.m. I popped a few ludes, which started kicking in by the time I finished our sales meeting. This was the tingle phase.

Over dinner, a visibly high Jordan ravenously digs into his food as Donnie and four Blue Chip Hookers look on.

By dinner I popped a few more on top of some cocktails and an valium or two. The slur phase.

On the crowded dance floor, Jordan gets knocked around like a marionette, saliva strung from his mouth.

By eight thirty I'd done a few more and pretty much lost my motor skills. This was the drool phase.

Jordan is barely conscious as a Hooker rides him.

And by ten I didn't know who or what I was doing -- the amnesia phase. We boarded the plane just before midnight.
INT. ZURICH AIRLINES - FIRST CLASS - NIGHT (SUMMER '95)

Jordan boards, slurring, drooling, completely wasted.

JORDAN
(to a Stewardess)
Sweetheart! Look at you!

And as he hugs her, then stumbles toward his seat...

INT. ZURICH AIRLINES - FIRST CLASS - DAY (SUMMER '95)

Quiet; morning sunlight bleeds through the window. Jordan’s eyes flicker open. He yawns, looks around, tries to get up; he can’t move. He looks down, sees six seat belts restraining his arms and legs. Jordan looks over at Donnie, mouth agape, asleep next to him.

JORDAN
Donnie. Donnie, wake up.

DONNIE
Nuuhh?

JORDAN
Untie me, shitbag. You think this is funny?

DONNIE
I didn’t tie you, the captain did. He almost tasered you.

JORDAN
Why?

FLASHBACK --

As PASSENGERS scream, Jordan wildly humps a STEWARDESS, the CAPTAIN struggling to restrain him.

JORDAN (V.O.)
This was fucking great. I hadn’t laundered a dime yet and already I was under arrest.

INT. ZURICH AIRLINES - FIRST CLASS - DAY (SUMMER '95)

A pensive Jordan sits, mind racing.

JORDAN (V.O.)
Worse yet was the plastic baggie of ludes that Donnie’d stuffed up his ass.
Jordan trades looks with Donnie, who shifts uncomfortably.

JORDAN (V.O.)
But before he could even get a hemorrhoid--

147A INT. GENEVA AIRPORT - CUSTOMS OFFICE - DAY
Jordan sits with two CUSTOMS OFFICERS.

JORDAN (V.O.)
--the whole thing was quashed by
our friend the Swiss banker. Which
was lucky for me, since so far I’d
been able to keep Agent Fuckface
unaware of the trip.

Another CUSTOMS OFFICER enters, whispers something to the others. They shake Jordan’s hand and he leaves.

148 EXT. GENEVA - SHOPPING DISTRICT - DAY (SUMMER ’95)
A limo pulls up at an office building. Jordan emerges with Rugrat and Donnie.

149 INT. BANQUE REAL DE GENEVE - LOBBY - DAY (SUMMER ’95)
JEAN-JACQUES SAUREL greets them. 30s, suave. The lobby is ultra-modernist.

SAUREL
Jordan Belfort! At last!
Nicholas has told me so much.

RUGRAT
Jordan, Jean-Jacques Saurel.

JORDAN
Nice to make your acquaintance.
This is some lobby you got.

SAUREL
Ah, yes. We gave our designer an unlimited budget and he exceeded it. Come! You must tell me all about your adventure with the stewardess over coffee!

They disappear upstairs.

150 SCENE 150 OMITTED
Jordan, Rugrat and Donnie drink coffee with Saurel and one other SWISS BANKER. It’s an impressive office, with an enormous fish tank.

DONNIE

We have a joke in America.
“Heaven is a place where the police are Brits, the chefs are Italian, the car mechanics are German, the prostitutes are French and the bankers are Swiss.” I never got it ‘til now -- look at those fucking fish! Come here, little guy...

SAUREL

Yes, we have the same joke here. Only sometimes the English are chauffeurs and the chefs are French. The Germans, alas, are always mechanics; no one wants to grant them more authority than that.

Polite laughter. Jordan, not as impressed by the fish, cuts straight to the point:

JORDAN

I’m curious about your bank secrecy laws.

SAUREL

Excusez-moi, Jordan, Swiss custom requires ten minutes of idle chit-chat before business can be discussed.

(a smile)

Of course, let’s get “down to it.” What would you like to know?

JORDAN

Under what circumstances would you be obligated to cooperate with an FBI or U.S. Justice Department investigation?

SAUREL

Ca depend.

JORDAN

Ca depend? Ca depend on what?
SAUREL
Whether America plans to invade Switzerland in the coming months.

RUGRAT
Want me to see if tanks are rolling down the Rue de la Croix?

More chuckles. Through Jordan’s forced smile:

JORDAN (V.O.)
What I’m asking, you Swiss dick, is are you going to fuck me over.

SAUREL (V.O.)
I understand perfectly, you American shitheel.

Saurel smiles.

SAUREL
The only way the Banque Real de Geneve would cooperate with a foreign legal body is if the crime being pursued also happened to be a crime in Switzerland. But there are very few Swiss laws pertaining to your “rumored” improprieties. Which is why Mr. Azoff’s joke is most appropriate: from a financial standpoint you are now in heaven, and we welcome you. If the U.S. Justice Department or FBI or SEC or IRS sent us a subpoena, it would become papier-toillette. We would wipe our ass with it.

Everyone’s impressed. Except Jordan.

JORDAN
Unless it was an investigation into stock fraud -- which is a crime in Switzerland. Then you’d have to cooperate.

SAUREL
(now he’s impressed)
Yes, we would. Assuming the account is under your name. However, if it were in the name of a nominee of yours...

They take each other in.
JORDAN  (V.O.)
Was that yodeling I just heard or did you just say what I thought you said?

SAUREL (V.O.)
Yes!  Yes!

As the meeting wraps up with handshakes, Jordan’s V.O. overwhelms Saurel’s V.O..

JORDAN (V.O.)
He was telling me to use a rathole. Problem was: sneaking a U.S. rathole into Switzerland was a chance I couldn’t take. What I needed was somebody with a European passport.

152  SCENES 152 - 153 OMITTED

154  EXT. LONDON FLAT - DAY (SUMMER ’95)
Naomi’s Aunt Emma answers the door.

AUNT EMMA
Jordan?

JORDAN
(big smile, sweating)
Surprise.

155  EXT. HYDE PARK - DAY (SUMMER ’95)
Amid towering trees and horse trails, a noticeably twitchy Jordan walks arm-in-arm with Aunt Emma.

AUNT EMMA
So tell me about this plan of yours.

JORDAN
I’d like us to go to Switzerland tomorrow so you can open an account. I’ll fund it, and I’ll pay you really well for your trouble.

AUNT EMMA
Oh my.
JORDAN
Next month maybe you can fly to New York and we can start moving the cash.

AUNT EMMA
Moving the cash.
(smiles)
I feel like a character in an Ian Fleming novel. It’s all quite racy, isn’t it?

JORDAN
It is, and it’s illegal too. Of course if you ever got in trouble, I’d come forward in two seconds, say I duped you, but even still.

AUNT EMMA
Risk is what keeps us young, isn’t it darling?

JORDAN
I like that attitude. Promise me you’ll spend at least ten thousand pounds per month out of the account, okay?

AUNT EMMA
(chuckles)
I wouldn’t even know how. I really do have everything I need.

JORDAN
But I bet you don’t have everything you want. How about a bigger apartment so your grandkids can sleep over?

Aunt Emma notices that Jordan is sweating, fidgety. He’s jonesing.

AUNT EMMA
Shall we sit?

JORDAN
Sure, that’d be great.

They sit on a nearby bench. After a while:

AUNT EMMA
Sometimes I wonder if you let money get the best of you, dear.
(beat)
Among other substances.
JORDAN
It’s that obvious, huh?

AUNT EMMA
It’s the height of summer and you’ve got the chills.

JORDAN
I’m a drug addict, Emma. Coke, pills, you name it, whatever you got. Sex addict too.

AUNT EMMA
(laughs)
Well there are worse things to be addicted to than sex.

JORDAN
(chuckles; then)
Why did I just tell you that?

AUNT EMMA
(playful)
Because I’m very easy to talk to.

Jordan looks at her. A few beats, then:

JORDAN
As a matter of fact you are. My job, you know, it’s tough. I mean I’m not complaining, it’s just the stress. All these people depending on me. Millions of dollars at stake every day. I sometimes feel I’ve bitten off more than I can chew.

AUNT EMMA
You’re a man with large appetites.

Jordan looks at her and smiles:

JORDAN (V.O.)
Is she fucking hitting on me?

JORDAN
I agree. I put it on myself. It’s hard to control the anxiety, you know? It’s hard to learn to relax.

AUNT EMMA
To release the tension.

JORDAN (V.O.)
She is hitting on me! Holy shit!

Jordan leans in closer, casually slips an arm around her.
JORDAN
Exactly, to release the tension.  *
Sometimes you gotta learn to do *
what comes natural in life, huh?  *

Aunt Emma pulls back slightly.

AUNT EMMA (V.O.)
Is he fucking hitting on me?

He leans in even closer, kisses her, then:

AUNT EMMA
Stability, dear.  Family.

AUNT EMMA (CONT’D)
You take care of my niece, my 
love.  And I’ll take care of 
everything over here.  *
(a beat)  *
Ah, once upon a time...

155A INT. BEACH HOUSE - BEDROOM - SOUTH HAMPTON - DAY (SUMMER ’95)
Jordan fucks Naomi.  There’s a curious thunk-thunk-thunk.

JORDAN (V.O.)
When I got home, I realized there 
was no way Aunt Emma could smuggle 
that much cash by herself.  I 
racked my brain for another person 
with a foreign passport.

The bed’s covered with bundles of cash.  Every thrust of 
Jordan’s, another bundle plummets to the floor -- thunk.

156 SCENES 156 - 157 OMITTED

158 INT. BEACH HOUSE - SOUTH HAMPTON - GUEST BEDROOM - DAY (SUMMER ’95)
With $20 mil in CASH on the bed, Jordan and a stoned 
Donnie watch as Brad tapes stacks of cash to his wife 
CHANTALLE, a bombshell in panties, bra and sneakers.

CHANTALLE
Bra-had, theese tape eez focking steeky!

As Brad keeps taping her up:
As a successful drug dealer, Brad spent his winters in the South of France, which is where he met his wife Chantalle, a stripper of Slovenian origin but born in, of all places, Switzerland.

CHANTALLE
Take eet off, Bra-had! Eet erts!

BRAD
Shut up, bitch.

CHANTALLE
You beetch, you focking douche-a-bag-a!

Donnie can’t help but start laughing at this.

DONNIE
Take eet off! Take eet off!

Brad seethes at this but keeps taping...

Chantalle is completely taped up, a cash-covered mummy. Jordan looks on with Brad, Donnie and now Naomi. 90% of the cash is still on the bed.

JORDAN
Well, this is fucked.

NAOMI
It’s gonna take her like fifty trips.

BRAD
We’ll get her parents to tape up too. They got Swiss passports. Plus her brother and his wife. Five people, six-seven trips?

JORDAN
How much’ll they want for it?

BRAD
I dunno, not much. Fuck, they’d probably do it just for the miles.

DONNIE
What about my money?
BRAD
What?

DONNIE
My money. I got a few mil of my own I wanna move. I’ll call you, you can come pick it up.

BRAD
(takes offense to Donnie’s presumption)
You’ll “call” me.

DONNIE
(what part don’t you understand?)
And you can come “pick it up.”

Brad asks Jordan if they can speak in private.

MOMENTS LATER, IN PRIVATE: Jordan joins Brad.

JORDAN
What’s wrong?

BRAD
Don’t make me deal with this fucknut, okay?

JORDAN
Donnie? He’s just high is all.

BRAD
I dunno if he’s stupid or a junkie but he’s a loose fuckin’ cannon. I don’t trust him and I don’t want him around me.

JORDAN
Jesus. I thought he was your best customer.

BRAD
I only sell to him cuz he’s your friend.

JORDAN
Can you just do one trip for him?

Brad stews. It’s asking a lot.

BRAD
I’ll meet him but I won’t pick up. I have a limit of how much of that douchebag I can take.
DONNIE
I can hear you, motherfucker!

Donnie emerges from where he’s been eavesdropping.

DONNIE (CONT’D)
I’m a douchebag?!! Well, whose fucking idea was it made us all this money?!! Who fucking knew Steve Madden?!! This douchebag!! So go fuck yourself a little!

Brad slaps Donnie so hard across the face he goes down.

JORDAN (V.O.)
The next day, Aunt Emma flew to Geneva, two million in cash in her carry-on.

159A
SCENES 159A - B OMITTED

160
INT. GENEVA AIRPORT - DAY (SUMMER ‘95)

Wheeling a small carry-on suitcase, Aunt Emma smiles at a CUSTOMS AGENT, who waves her through.

JORDAN (V.O.)
Which in the big picture was a drop in the Swiss bucket --

TIME CUT:

160aA
On another day, Chantalle and her family (PARENTS, BROTHER, his WIFE) pass through Customs, “on vacation.”

JORDAN (V.O.)
-- because the following month, over the course of six round-trips, Chantalle and her family smuggled in over twenty million without even a hiccup.

160A
INT. BANQUE REAL DE GENEVE - PRIVATE ROOM - DAY (SUMMER ‘95)

With a cash-filled suitcase on the table, Chantalle remembers a last fold of cash hidden inside her skirt’s lining. She laughs with Saurel.

161
SCENES 161 - 170C OMITTED
Brad waits by his Range Rover as Donnie’s Rolls careens into the lot. He emerges, briefcase in hand.

DONNIE
Fu Manchu!  Kung fu!

Donnie starts doing spastic karate moves. Is he high? Sure looks like it. Brad looks pissed, and Donnie starts laughing. Actually he’s dead sober.

DONNIE (CONT’D)
I’m just fucking with you, man. Jesus, the look on your face.  
(Brad isn’t laughing)
Hey, sorry if I got outta line the other day, I was just, that was the drugs talking...

BRAD
S’cool, just... gimme the case.

DONNIE
(he doesn’t)
You know, I always kinda regretted you didn’t come to work with us at Stratton. It’d be so cool having you around, man.

BRAD
(growing impatient)
Yeah, well...

DONNIE
You’d be one of us, we’d go out-partying together, you wouldn’t have to dress like a mall rat guinea prison bitch all the time.

Donnie grins, obviously still smarting from Brad’s slap. Brad just wants to take the money and be done.

BRAD
Give me the money.

A DISTANCE AWAY, a COP in a patrol car notices Brad gesturing to Donnie for his briefcase. He nudges his partner: check this out.

DONNIE
Can I come over and help tape this to your wife? “Eez so focking steeky! Take eet off, Bra-hod!”

Brad composes himself, lest he kill the guy.
BRAD
I’m gonna give you a pass.

DONNIE
You’re what?

BRAD
I’m gonna give you a pass.

DONNIE
You’re gonna give me a pass?

BRAD
Yes. Just gimme the money.

DONNIE
You’re gonna give me a pass?
Okay...
(offers the case)
Why don’t you stick your pass up your Slavic cunt’s pussy.

That does it. Brad attacks. Donnie throws the case at him, which opens on impact, money spilling out. Brad instinctively tries to contain it... and that’s when the POLICE SIRENS start. Here comes the patrol car.

BRAD
Shit!

Donnie bolts. With no time to get to his car, Brad takes off on foot, bleeding briefcase in hand, toward a video store where he stashes his .38 in the return box.

POLICE
Freeze! Don’t move!

Brad drops to his knees, briefcase at his feet. From a distance, Donnie peers around a corner to watch him get arrested, knowing he fucked this up.

170E
SCENES 170E – 178 OMITTED

178A
INT. STRATTON OAKMONT III – DONNIE’S OFFICE – DAY
(LATE SUMMER ’95)
Donnie is seated at his desk, freaking out and trying to figure out what to do. He exits.

179
INT. STRATTON OAKMONT III – JORDAN’S OFFICE – DAY
(LATE SUMMER ’95)
With a flourish, Donnie presents a bottle full of ludes.
DONNIE
Jord, do I have a surprise for you. Twenty real lemons! A retired pharmacist friend of mine’s been sitting on these the last 15 years.

JORDAN
You fucking serious?!

CLOSE ON -- a Lemmon 714 Quaalude; pure white, with trademark ridged edges.

JORDAN (V.O.) (CONT’D)
The Lemmon 714 was the Holy Grail of Quaaludes, outlawed since the ‘80s and three times as powerful as anything available today. For a Quaalude addict, it was like finding a 1952 Chateau Margaux.

CLOSE ON -- Donnie gauging Jordan’s excitement, waiting for the right moment to admit his fuck-up.

DONNIE (V.O.)
I’d been saving these for a special occasion, like a birthday or celebrating our money being out of the country. Instead I thought I’d better use ‘em to help break the news about Brad.

INT. JORDAN’S ESTATE - MASTER BATHROOM - DAY (LATE SUMMER ‘95)
In his underwear, Jordan kneels over the toilet, sticking his fingers down his throat to make himself vomit.

JORDAN (V.O.)
That night I cleared my schedule and rid my body of anything that could fuck with my high. It was celebration time.

He takes a box off the counter marked “Active Enema”. He squats and administers it...

INT. JORDAN’S ESTATE - BASEMENT - NIGHT (LATE SUMMER ‘95)
Massive, with a wet bar, media center and full gym. Giddy as kids on Christmas, Jordan and Donnie sit on the couch, the bottle of Lemmons before them.

JORDAN
Start with one, see how it goes?
DONNIE
My guy says one’s all we’ll need.
Salut’.

Excited, they each pop a lude, toast with hot sake’...

DISSOLVE TO:

INT. JORDAN’S ESTATE – BASEMENT – LATER (LATE SUMMER ’95)

Bored, Jordan and Donnie sit on the couch watching “Family Matters” on TV.

JORDAN
You feeling anything?

DONNIE
Nope.
(glances at watch)
Thirty five minutes.

JORDAN
Maybe we’ve built up a tolerance all these years?

Donnie shrugs; they pop another, wash it down with sake’.

DISSOLVE TO:

INT. JORDAN’S ESTATE – BASEMENT – LATER (LATE SUMMER ’95)

With Jordan running on the treadmill, Donnie pumps away on an exercise bike nearby. They’re both sweating.

DONNIE
This is bullshit, man. My fucking metabolism’s pumping and I don’t feel shit.

JORDAN
They’re old, maybe they lost their potency.

Donnie leans over, picks up the bottle. Reads the label.

DONNIE
January ’81. They’re fucking duds.

He shakes out more pills, two more apiece. As they pop them, a very pregnant Naomi descends the stairs, now very pregnant.

NAOMI
What are you two retards doing?
JORDAN
Nothing. Working out.

NAOMI
(a look; then)
Bo Dietl’s on the phone.

Naomi heads back upstairs. Jordan picks up the phone.

JORDAN
Bo, hey, what’s up?

INT. BO DIETL’S CADILLAC – NIGHT (LATE SUMMER ’95)
Bo Dietl talks on his cell phone.

BO DIETL
I need to talk to you, but not on this phone.

INTERCUT JORDAN AND BO

JORDAN
Why, what’s--

BO DIETL
Leave the house, call me back from a pay phone, you hear me?

EXT. JORDAN’S ESTATE – NIGHT (LATE SUMMER ’95)
Jordan pulls his Lamborghini out of the driveway.

JORDAN (V.O.)
The Brookville Country Club was a WASP stronghold, a straight shot down the road from my house.

EXT. BROOKVILLE COUNTRY CLUB – NIGHT (LATE SUMMER ’95)
Jordan pulls up, exits the car in sweats, flip-flops and a T-shirt. He hustles up a staircase into...

INT. BROOKVILLE COUNTRY CLUB – NIGHT (LATE SUMMER ’95)
Jordan stands at a pay phone, receiver to his ear. We hear it ringing, then:

BO DIETL (O.S.)
Jordan?
JORDAN
Yeah, I'm at a pay phone. What's going on?

INTERCUT:

INT. BO DIETL’S CADILLAC - NIGHT (LATE SUMMER ‘95)

Bo talks on his cell.

BO DIETL
Your buddy Brad’s in jail.

JORDAN
Oh, Jesus Christ! What did he do?

BO DIETL
I dunno yet, they arrested him in a shopping mall in Long Island this morning, I’m finding out. But listen to me. More important than that. The guy Denham I told you about, the Fed? He’s got your phones tapped, I’m pretty sure. Home and office.

JORDAN
Donnie, that piece of shit. I’m gonna kill him! That fat prick mother fucker!

BO DIETL
But, listen to me. Do me a favor, please do not talk on the phone.

JORDAN
Fuck!

BO DIETL
Did you try to bribe this fuckin’ guy?

JORDAN
What? No! I didn’t try to bribe anybody!

BO DIETL
Jordan? I couldn’t understand you. Say that again?

JORDAN
I zay I zint ty zoo bible azybuzzy!

BO DIETL
Are you fucking high?
Jordan can’t respond. Phone still to his ear, his eyelids droop. Drool spills from his slackened jaw.

JORDAN (V.O.)
After fifteen years in storage, the Lemmons had developed a delayed fuse.

JORDAN’S POV -- is hazy as he stares at his own reflection in the pay phone.

JORDAN (V.O.)
It took 90 minutes for the little fuckers to kick in, but once they did -- pow! I had skipped the tingle phase and went straight to the drool phase.

JORDAN’S POV -- the phone gets further and further away.

JORDAN (V.O.)
Actually I’d discovered a new phase: the cerebral palsy phase.

BAMMM!! Jordan hits the floor with a thud, crashed out on his back. From the dangling phone, we hear:

BO DIETL (O.S.)
(over phone)
Jordan! Jordan! Do not get behind the wheel! Just tell me where you’re at, I’ll send Rocco!

Jordan lolls his head toward the phone, tries to reach for it; he can’t. He lays there for a while, then:

JORDAN (V.O.)
C’mon, stand up!

He rolls onto all fours, lifts a hand, topples over.

JORDAN (V.O.)
Okay, walking is off the list of options. All right, what else is there?
(a brainstorm)
I can crawl, like Skylar!

Slowly, Jordan begins crawling like an infant to the top of the staircase.
EXT. STAIRCASE - NIGHT (LATE SUMMER ’95)

The Lamborghini is parked at the bottom, twenty steps down. He starts to crawl down the stairs, stops. Tries again. Can’t figure out how to do it.

JORDAN (V.O.)
Fuck! The kid makes it look so easy!

An icy wind blows through his T-shirt.

JORDAN (V.O.)
Think, you motherfucker, think!
(a few beats; then)
Wait, I’ve got it!

Jordan slowly curls himself into a ball.

JORDAN (V.O.)
I can roll!

Forcing himself over the edge, Jordan begins to descend the steps, one at a time. Thump. Thump. Then faster. Thump-Thump-Thump-Thump. Faster still. He loses control, takes all the steps at once. Thump-Thump-Thump-Thump-Thump-Thump-Thump-Thump. He lands with a crash on the asphalt, drags himself up and into the Lamborghini.

INT. JORDAN’S LAMBORGHINI - NIGHT (LATE SUMMER ’95)

Ignition on, Jordan sits hunched over, chin resting on the steering wheel. Just then, the car phone RINGS. With great effort, he pushes the speaker phone button:

JORDAN
...ello?

NAOMI (O.S.)
Omigod! Jordan, where are you?!

JORDAN
Whazz a marra?

NAOMI (O.S.)
It’s Donnie, he’s totally out of control! He’s on the other line with some Swiss guy!

Jordan’s face reads horror.

JORDAN
Whaa?!! No!!
NAOMI (O.S.)
I can’t understand you! Just get home, hurry!

Naomi clicks off. And as Jordan puts the car in gear...

JORDAN (V.O.)
They say God protects drunks and babies. I was praying the same held true for drug addicts.

EXT. HEGEMAN’S ROAD - NIGHT (LATE SUMMER ’95) 191

Peering over the wheel like an old lady, Jordan slowly maneuvers the Lamborghini down the dark road.

JORDAN (V.O.)
I was less than a mile from home and drove slower than shit.

EXT. JORDAN’S ESTATE - NIGHT (LATE SUMMER 95) 192

Jordan pulls up in the Lamborghini, shuts the ignition.

JORDAN (V.O.)
Somehow I made it alive, not a scratch on me or the car.

INT. JORDAN’S ESTATE - FAMILY ROOM - NIGHT (LATE SUMMER ’95) 193

CLOSE ON the TV, where a POPEYE cartoon is playing. PULL BACK to reveal Skylar watching. As Jordan staggers in, Naomi approaches...

JORDAN
Where Zonnie?!

NAOMI
In the kitchen.

SCENE 194 OMITTED 194

INT. JORDAN’S ESTATE - KITCHEN - CONTINUOUS 195

Phone to his ear and at least as stoned as Jordan, Donnie stands at the counter.

DONNIE
(into phone)
--zee money, I wazza move izz to Zwizzyland...
Having been just woken up, Jean-Jacques Saurel sits up in bed, phone to his ear, a perplexed look on his face.

**SAUREL**

What language are you speaking, Mr. Azoff?

---

With Naomi looking on, Jordan staggers toward Donnie like a drunk Frankenstein.

**JORDAN**

Ge ozza zone! Ge ozza iz!!

**DONNIE**

Waz? Iz zoggin oo anzali!

**JORDAN**

GE OZZA ZONE!!

With all the strength he can muster, Jordan RIPS the phone from the wall, throwing it skittering across the floor with a CLANG.

**NAOMI**

What the fuck are you doing?!

**DONNIE**

Wazza fuh is wrong wizzz oooo?!!
I wuzz awwing to!!
(Jordan grabs him)
Wazza mazzer?! Wazza yoo razy?!!

Skylar looks on from the next room, crying as Jordan tries to shake some sense into Donnie. Naomi crosses to Skylar and rushes her out of the room.

**JORDAN**

Zee vone!! He nah zuppose zoo
dalk on zee vone!!

**DONNIE**

Wuzz?!!

**JORDAN**

ZE NAH ZUPPOSE ZOO DALK ON ZEE
VONE!! WUZZ AAZZEN TOZAY WIZ
ZOD?!!

**DONNIE**

WUZZ?!
Fuck it. Jordan releases Donnie. Donnie crawls into the dining room and starts shoving ham into his mouth in an effort to sober up. Just then, we HEAR a horrible GAGGING sound. Donnie holds his throat as he falls backward choking, taking out the entire glass kitchen table with a tremendous CRASH! Naomi rushes back in.

NAOMI
Omigod, he’s choking! Jordan, do something!!

Just then, WE HEAR the triumphant Popeye FANFARE -- Jordan looks to the TV, where POPEYE pours a can of spinach down his gullet. Instantly, his chest and arm muscles swell to five times their size.

Jordan goes to get his coke. He snarfs up two fat spoonfuls and -- like that -- his chest swells and he takes a deep breath and he dashes back to the rescue...

Jordan rushes back to Donnie, who is now blue.

NAOMI (CONT’D)
He’s not breathing!

Jordan places his fingers over Donnie’s artery. Nothing.

NAOMI (CONT’D)
Save him!

Jordan kneels, starts furiously pumping Donnie’s chest, breathing air into his lungs in rhythmic bursts.

JORDAN (V.O.)
This stupid sonovabitch! All Donnie ever did was fuck me up and now I had to save his life ’cause I took a CPR class when the baby was learning to swim. Just for the record, I want it noted: not for a second did I even think about letting him choke to death, even though it would’ve saved me an awful lot of headaches.

Donnie still isn’t breathing. Jordan flips him over, tries the Heimlich -- we hear a CRUNCH as he breaks Donnie’s ribs. He flips him back over, but he’s almost completely blue.
JORDAN
He won’t come back!

NAOMI
Don’t let him die! He has children!

One last try. Jordan takes a massive breath, blowing as hard as he can into Donnie’s lungs. Donnie’s stomach distends like a balloon, then suddenly a chunk of ham projects from his mouth and into Jordan’s face. Donnie coughs, vomiting. And as he starts breathing again, Jordan exits and passes out on the living room couch.

FADE TO BLACK.

BROOKVILLE POLICE #1 (V.O.)
Jordan Belfort?

INT. JORDAN’S ESTATE - FAMILY ROOM - DAY (LATE SUMMER ’95)

Jordan opens his eyes. Through his HAZY POV, we see Violet, the maid standing over him with two OLD BROOKVILLE POLICE OFFICERS as Naomi attends to Donnie in the background.

JORDAN
Yes?

BROOKVILLE POLICE #1
Sir, we need to ask you some questions.

SCENES 197 - 199 OMITTED

EXT. JORDAN’S ESTATE - NIGHT (LATE SUMMER ’95)

Jordan exits the house with the Police Officers. The Lamborghini is TOTALLED, an absolute wreck.

JORDAN (V.O.)
Wow. Maybe I hadn’t made it home okay.

EXT. HEGEMAN’S ROAD - NIGHT (LATE SUMMER ’95)

FLASHBACK. Nodding out, Jordan drives the Lamborghini like a maniac, careening off parked cars and trees.

JORDAN (V.O.)
It was an absolute miracle I wasn’t killed, and an even bigger miracle I hadn’t killed anyone.
INT. POLICE STATION - DAY (LATE SUMMER '95)

A MAN steps up to get his mug shot taken, but it's Brad, not Jordan. FLASH. Turn to the side. FLASH.

JORDAN (V.O.)
But they couldn't arrest me, the cops had no proof I'd been behind the wheel. Meanwhile, Brad did a few months in jail for contempt because he wouldn't rat Donnie out. They never found his gun, though, so they finally had to let him go.

EXT. HORSE FARM - LONG ISLAND - DAY (OCT '95)

Jordan watches an INSTRUCTOR lead Skylar on a pony. Nearby Naomi holds newborn PARKER. Manny Riskin and Max stand beside Jordan.

MANNY RISKIN
You’re a lucky guy, Jordan. Legally I’ve never seen anyone slip a noose the way you do. Christ, you’re lucky to be alive much less not in jail.

JORDAN
I don’t believe in luck.

MANNY RISKIN
That’s what all lucky people say. It’s time, Jordan. Let me make a deal with SEC. Before your luck runs out.

Skylar waves from the pony and Jordan waves back.

JORDAN
What kind of terms?

MANNY RISKIN
You plead guilty to a handful of securities violations -- stock manipulation, high pressure sales tactics, ticky-tack shit like that. You pay a few million dollars in fines and in exchange the SEC fucks off for all time.

JORDAN
And Stratton? What happens there?
MANNY RISKIN
You’d have to walk away. Let
Donnie take over.
(that one hurts)
Now the FBI’s a different animal.
They can still pursue you for
criminal wrongdoing. But with you
on the sidelines, my guess is your
best friend Agent Denham’ll be
left standing around with his dick
in his hand.

Jordan digests that.

MAX
You beat them, Jordan. You won.
Sail into the sunset with your
wife and kids while you can.

MANNY RISKIN
God knows you’ll never have to
work again.

As Jordan looks at his picture-perfect family, WE HEAR
THE ROAR OF A CROWD...

202C
SCENES 202C - 202D OMITTED

202E
INT. STRATTON OAKMONT III - BULLPEN - DAY
(SPRING ’96)
The troops ROAR as Jordan takes center stage.

JORDAN
I’m sure many of you have been
hearing rumors lately, about me,
about the future of this firm, and
that’s what I’d like to talk to
you about today.
(a few beats, then)
Five years ago when I started
Stratton with Donnie Azoff, I knew
the day would eventually come when
I’d be moving on. It’s truly with
a heavy heart that I tell you that
day is here.

The place erupts in a chorus of “No!”, “Don’t go!”, etc.
Jordan raises his hand for quiet.

JORDAN (CONT’D)
Thank you for that and for your
years of incredible loyalty and
admiration.
JORDAN (CONT’D)
The point is though, that under
Donnie’s leadership, along with
Robbie Feinberg and Nicky Koskoff
moving into key management
positions, this place is gonna be
better than ever!

A smattering of applause. Jordan notices a few Brokers
gravely shaking their heads.

JORDAN (CONT’D)
And the fact that I’m gone won’t
stop me from giving Donnie advice,
not that he needs any--

DONNIE
(jumping in)
Why would anyone in their right
mind not follow JB's advice?

Donnie looks petrified; he’s used to being an offensive
tackle, not the quarterback.

JORDAN
Before I go, there’s something I
want to remind you all, and that’s
this -- Stratton Oakmont is bigger
than any one person, even me.
Especially me. You guys are
Stratton, each and every one of
you, and that is why it’s sure to
remain the best brokerage firm in
the fucking world!

Thunderous applause spreads through the boardroom, all
300 Brokers on their feet. WE PUSH IN on Jordan.

JORDAN (CONT’D)
See, the very idea of Stratton is
that when you come here and step
into this bullpen for the first
time, you start your life anew.
You have a place here and no one
can take that away from you!
Stratton Oakmont is America! Give
me your tired and poor! The very
moment you walk through that door
and pledge your loyalty to this
firm, you become part of a family,
you become a Strattonite! It
doesn’t matter who you are, it
doesn’t matter where you’re from!
Whether your family came over on
the Mayflower or on a fucking
inner tube from Haiti!
More applause. Jordan scans the young faces -- they worship him. In the crowd he finds KIMMIE BELZER, 30s.

JORDAN (CONT'D)
Everybody here knows Kimmie Belzer, right?

Hoots and hollers... He raises his hand for quiet.

JORDAN (CONT'D)
In case any of you weren't aware of it, Kimmie was one of Stratton's first brokers, one of the original twenty. Now when most of you met Kimmie, you met her the way she is today -- a beautiful woman who drives a brand new Mercedes, a woman who lives in the finest condo complex on Long Island. A woman who wears $3000 Armani suits, who spends her winters in the Bahamas and her summers in the Hamptons!

Wild applause.

JORDAN (CONT'D)
But that's not the Kimmie I met. The Kimmie I met was broke, a single mom on the balls of her ass. Three months behind on her rent with an eight year old son! She came to me for a job and when I hired her she asked for a $5000 dollar advance so she could pay his tuition. And what did I do, Kimmie?

KIMMIE
You wrote me a check for $25,000!

JORDAN
Because I believed in you, like I believe in each and every one of you!

KIMMIE
I love you, Jordan!

As the Brokers go berserk, Jordan stands basking in the adoration. He looks at Donnie, turns back to the Crowd, looks out at the faces. A change has come over him. He stands there, thinking. An eternity, then:
JORDAN
You know for years I’ve been
telling you guys not to take no
for an answer, to keep pushing,
to not hang up the phone till you
get what you want. This deal I’m
about to sign, barring me from the
securities industry, barring me
from Stratton, my home... What the
fuck is that? I’ll tell you what
it is, it’s me being a hypocrite.
It’s me taking no for an answer,
it’s them selling me, not the
other way around! Fuck it, I’m
not leaving!

Jordan smiles, thrusts his hands in the air --

JORDAN (CONT’D)
THE SHOW GOES ON!!

The place goes absolutely INSANE. And as Donnie and Max
trade looks, TECHNO MUSIC BLASTS taking us to...

202Ea  EXT. YACHT NAOMI - AFT DECK - DAY (SPRING ’96)
It’s celebration time. DOZENS of Strattonites party,
drinking/dancing/snorting, Jordan at the center of it.

JORDAN (V.O.)
Of course, the troops weren’t the
only ones who were thrilled.

202F  INT. DENHAM’S OFFICE - DAY (SPRING ’96)
Agent Denham hears the news over the phone. A smile
touches his lips: his case goes on...

202Fa  EXT. YACHT NAOMI - AFT DECK (SPRING ’96)
The party continues as Brad comes aboard. He’s welcomed
and showered with lapdancers.

JORDAN (V.O.)
I apologized to Brad and promised
him he’d never have to deal with
Donnie again. Even offered to pay
him for his time in the can. But
he said no, he was out. Sad thing
was, he was dead two years later.
Massive heart attack while sitting
on the john.

202G  SCENE 202G OMITTED

Script provided for educational purposes. More scripts can be found here: http://www.sellingyourscreenplay.com/library
INT. STRATTON OAKMONT III - JORDAN’S OFFICE - DAY (SPRING ’96)

Janet enters Jordan’s office, leaves a stack of legal papers on his desk.

JORDAN (V.O.)
Within days, subpoenas started flying. They were burying me in paper --

INT. STRATTON OAKMONT III - BULLPEN - DAY (SPRING ’96)

Donnie pisses on a subpoena, to applause.

JORDAN (V.O.)
-- notices to produce documents, depositions. Donnie couldn’t drink water fast enough.

INT. S.E.C. - CONFERENCE ROOM - DAY (SPRING ’96)

As Manny Riskin looks on, Jordan sits across from the three SEC Attorneys and a COURT REPORTER.

JORDAN (V.O.)
They interrogated everybody, it went on for months. It was total fucking harassment...

A SERIES OF CUTS -- (SPRING ’96)

Various Stratton Brokers are deposed: Robbie; Rugrat, Peter DeBlasio, Sea Otter; Chester Ming.

JORDAN (V.O.)
... but not a single Strattonite cracked. Donnie and I were given strict instructions not to leave the country...

EXT. YACHT NAOMI - AFT DECK - DAY (SUMMER ’96)

JORDAN (V.O.)
...so we took our wives to Italy. Each of us had a couple of million we needed to deposit anyway --

ON A DUFFEL BAG FULL OF MONEY just resting on deck.
JORDAN (V.O.)
-- this seemed the most civilized way to transport it overseas.

ON ANOTHER BAG, this one brimming with bottles of pills, bags of pot, vials of coke. Jordan and Donnie cut up lines as a HOSTESS serves Bloody Marys.

HOSTESS
Can I get you anything else, gentlemen?

JORDAN
I have a rare condition that requires me to drink one of these every fifteen minutes. If you could set your egg timer, I’d appreciate it.

She goes. The blow is ready for inhaling. Jordan and Donnie are doing a “you first, no, you first” routine with a rolled up $100 when a CELL rings. Donnie grabs it.

DONNIE
Rugrat! Bongiorno, my bald eagle!

208A SCENES 208A - 208B OMITTED

208C INT. STRATTON OAKMONT III - OFFICE - DAY (SUMMER ’96)

RUGRAT
We may have a problem. Your friend, Steve Madden, he’s unloading shares.

208D EXT. YACHT NAOMI - DAY (SUMMER ’96)

Donnie reacts as Rugrat expounds.

DONNIE
What?! You’re fucking kidding?!

RUGRAT
No. I wish I was.

DONNIE
(to Jordan)
Rugrat says Steve Madden’s unloading shares.

JORDAN
What?! (Grabs Donnie’s phone)
Rugrat, what the fuck?
JORDAN (CONT'D)
(Hands Donnie his phone) Call the sonovabitch! Hold on a second.

BACK AT STRATTON...

RUGRAT
I’m looking at the screen and huge chunks of Steve Madden are being sold. We’re not doing it so it’s gotta be Steve. He’s the only person who owns that many shares.

ON THE BOAT...

Jordan cups the phone, looks to Donnie who shrugs.

DONNIE
He’s not picking up.

JORDAN
Your fucking friend is trying to fuck me. And you know where he’s trying to fuck me? Up the ass.
(back to Rugrat)
I need some time to think.

Jordan thinks, snorts a line to think better.

JORDAN (V.O.)
Even though I owned 85% of Steve-Cocksucker-Madden-fucking-Shoes, the shares were in his fucking name. Motherfucker knew I was in trouble with the Feds and was trying to take advantage.

He gets back on the phone with Rugrat.

JORDAN
Tell all the brokers to sell.
Drive the price down. Steve will go cockless when he watches me turn his company into a penny stock.
(he hangs up)
Sonovacunt!
(yelling below deck)
Captain Ted!! Start ‘er up, we gotta go home!

The sight of Naomi and Hildy returning from their trip ashore stops him. Because Naomi’s weeping, Hildy consoling her.

JORDAN (CONT’D)
What the fuck?! What happened?
I got a call from cousin Betty. Aunt Emma’s dead.

Off Jordan’s reaction as Naomi weeps and laments the dearly departed: “she was so young, so healthy” etc. --

Fucking heart attack. Boom-snap, she was gone. Shuffled off her mortal coil and twenty million dollars in a Swiss bank account.

Jean-Jacques Saurel sits at his desk, calmly smoking as he talks on the phone.

It is terrible. Your aunt was such an elegant, attractive woman. My condolences to you and your family. You must be --

Thanks but where does this leave us in regard to her account? It goes into probate or what?

Not to worry, Jordan. Your aunt, before she died, signed a document naming you as her successor.

She did?!

Well. Not as of yet.

And as they continue talking, Jordan pulls out a nautical map of the Italian coastline:

I gotta say, these Swiss were sneaky motherfuckers. Within minutes he made arrangements to set me up with a forger, the best document specialist in Geneva.
Jordan goes rapid-fire. He yells:

**JORDAN**

Captain Ted! Change of plan!  
We’re going to Monaco.

**NAOMI**

Monaco, now?

**JORDAN**

Yes, babe. We’re going to Monaco  
so then we can go to Switzerland.

**HILDY**

But her aunt just died, we can’t  
go to --

**JORDAN**

I realize that but we have to go  
to Switzerland.

**DONNIE**

What about --

**JORDAN**

(way ahead of him)  
-- keep calling, when the fuck  
picks up, set a meet with him in  
three business days.

**NAOMI**

We gotta go to London.

**JORDAN**

Why?!

**NAOMI**

The funeral.

**JORDAN**

Honey, I loved your Aunt Emma more  
than anyone in the world, but  
she’s still gonna be dead in two  
days. She’s not going anywhere.

Captain Ted Beecham emerges from below.

**JORDAN (CONT’D)**

Captain Ted, we’ve gotta get to  
Monaco.

**CAPTAIN TED**

Monaco?
JORDAN
Then we drive to Switzerland so they don’t stamp our passports.
Take care of business. Drive back to Monaco, fly to London for the funeral, fly back to New York to be there in three business days — That’s the fuckin’ plan.

CAPTAIN TED
I’m getting reports of some weather out there. Might run into some chop.

JORDAN
The boat’s 170 feet long. She can handle a little chop.

HILDY
We’re not going anywhere until he says it’s safe.

DONNIE
Chop is fine.

JORDAN
Is it safe?

CAPTAIN TED
If we take it slow...

JORDAN
We can do it?

CAPTAIN TED
Chop is chop. Some chop — it can be uncomfortable.

JORDAN
Well, that’s fine.

CAPTAIN TED
Anything is possible. I mean we’ll have to batten down the hatches just to be safe. Could be a few broken dishes.

JORDAN
A few broken dishes. Isn’t that great? Let’s go to Monaco —

Jordan, Captain Ted and Donnie rush down stairs. As the ENGINE starts...
EXT. MEDITERRANEAN SEA - NIGHT  (SUMMER ’96)

The perfect storm. As the Naomi tips at a 45-degree angle, a thick wall of gray water comes rising over her side, slamming onto the bridge with a thunderous CRASH.

JORDAN (V.O.)
Well talk about your shitty vacations...

Six Jet Skis plummet off the deck into the raging sea.

INT. YACHT NAOMI - BRIDGE - NIGHT (SUMMER ’96)

Donnie and Naomi stand on the bridge where Captain Ted Beecham holds the ship's wheel with both hands, the radio blaring in the background. Jordan enters.

JORDAN
What the fuck is going on?

CAPTAIN TED
Jet skis just went overboard.

RADIO VOICE
Gale warning! Gale warning!

CAPTAIN TED
The waves are twenty feet and building!

JORDAN
Can’t you turn us around?!

CAPTAIN TED
We’ll get broad-sided and tip over!

RADIO VOICE
Gale warning! Gale warning!

Naomi turns to Jordan, furious with him.

NAOMI
You happy now, you piece of shit? We’re gonna drown.

JORDAN
I’m a master diver. We will not drown, I promise you. I got you, baby.

(realizing she’s probably right; to Donnie)
The ludes!
DONNIE
What?

JORDAN
Get the fucking ludes!

DONNIE
They’re below deck! There’s like three feet of water down there!

JORDAN
I can’t die fucking sober!

As Donnie heads off --

NAOMI
What is he crazy? Where’s he going? Donnie!

INT. BELOW DECKS - CONTINUOUS
Donnie retrieves the ludes.

INT. YACHT NAOMI - BRIDGE - CONTINUOUS
Captain Ted stares through his binoculars.

CAPTAIN TED
Jesus Christ!

TIME CUT TO:
Donnie returns with ludes – feeds to Jordan and then himself.

JORDAN
What’s happening?!

CAPTAIN TED
Rogue wave!

Jordan grabs Naomi. All at once the boat dips down at an impossibly steep angle, until it’s pointing almost straight down. Captain Ted jams the throttle and the boat jerks forward, rising up the face of a giant rogue wave, which curls over the top of the bridge and...

KABOOM! -- Blackness. Slowly, painfully, the boat pops up from beneath the water, its helicopter RIPPING from the deck and crashing into the sea.

CAPTAIN TED (CONT’D)
(into radio)
Mayday! This is Captain Ted Beecham aboard the Yacht Naomi! This is a Mayday!
CAPTAIN TED (CONT’D)
We are going down at the head
fifty miles off the coast of Rome
and we require immediate
assistance!

INT. ITALIAN NAVAL DESTROYER - BELOW DECK - NIGHT
(SUMMER ‘96)

Off to the side, Jordan watches as Naomi, their Friends,
and the yacht’s Crew Members dance to blaring techno
music. A small group of Italian SAILORS cheer them on.

JORDAN (V.O.)
The nice thing about getting
rescued by Italians is that the
first thing they do is feed you
and make you drink red wine.
Then they make you dance.

Jordan watches as the dancing continues, then casually
glances out a porthole, where WE SEE the distant lights
of a PLANE making its way across the night sky. After a
few beats, the plane EXPLODES, a tiny flash of light.

JORDAN (V.O.)
Did you see that? That was the
plane I sent for to come get us.
I shit you not, it exploded when
a seagull flew into the engine,
three people killed. You want a
sign from God, well after all this
I finally got the message. I had
to make some fucking changes.

FADE OUT.

212 SCENES 212 - 214 OMITTED

24 MONTHS LATER

INT. JORDAN’S ESTATE – LIVING ROOM – DAY (SUMMER ‘98)

Jordan, looking healthier than we’ve seen him thus far,
sits on the couch; stacks of paperwork on the coffee
table. After a few beats, Naomi enters from the kitchen.

NAOMI
Dinner’s ready.

JORDAN
I gotta finish these balance
sheets, babe.
NAOMI
Well, it’s there. So the kids are gonna start.

Naomi exits. Jordan goes back to work. Looks up at TV. Watches for a bit.

JORDAN (V.O.)
What’s the single most important skill in life you can ever master?

CUT TO:

215A THE INFOMERCIAL.

Shot on 90's-era video, an ad intended for late-night local tv. The defining idea here is that while the commercial may be amateurish, Jordan isn't; he’s an excellent salesman even if the ad is cut-rate.

WE START WITH FLASHES OF THE SEMINAR: Jordan in front of a dry erase board, lecturing a small audience.

JORDAN
At the essence of every personal interaction, of every business transaction, of every effective human communication is PERSUASION... once you learn to control the linguistic encounter, you will be SHOCKED at what will happen... you are a person worth listening to, and taking it one step higher than that, you are someone who can help them achieve their goals...

215B JORDAN ON THE GROUNDS OF HIS ESTATE, addressing us.

JORDAN (CONT'D)
Do you dream of being financially independent but struggle every month just to pay your bills? Would you like to own a home like this one someday but can barely afford to pay your rent?

(ZOOM IN ON HIM)
My name is Jordan Belfort and there’s no secret to wealth creation. No matter who you are, where you came from, you too can become financially independent in just a matter of months. All you need is a strategy.

(NEW ANGLE; he enters from same side as previous shot)
JORDAN (CONT’D)
The first action you have to take is to DECIDE to be wealthy. When I was 24 years old, I made a DECISION not to just survive but to THRIVE. I started my own stock brokerage firm, developing a SYSTEM OF SELLING that within a year made me a multi-millionaire.

215C-G  A SNAPSHOT OF JORDAN’S CHILDHOOD HOME, then OF HIS CURRENT ESTATE, FOLLOWED BY EXAMPLES OF WEALTH: his sportscars, Naomi in a bikini, stock footage of a jet...

JORDAN (V.O.) From these humble middle-class beginnings, I now live here...with my beautiful wife and kids...living the lifestyle of our dreams...

215H  THE SEMINAR. Jordan high-fives attendees.

JORDAN (V.O.) Now I’m passing along the secrets to my success in my 90-minute free seminar, “Jordan Belfort’s Straight Line Persuasion.”

215J  FIRST TESTIMONIAL. A MAN holds a framed check.

MAN
I have here in my hand, framed, is a check for twenty-seven thousand four hundred and thirty-seven dollars and sixty-three cents that I netted from one deal after attending Jordan Belfort’s, um, Straight Line Persuasion seminar.

215K  JORDAN, on a yacht with NAOMI and some MODELS.

JORDAN
There’s nobody stopping you from making millions. There is nobody holding you back from financial freedom. (to Naomi)
Thank You Sweet Heart. (back to camera)
Don’t just sit at home or the life of your dreams will sail right past you.

215L  TESTIMONIAL #2. A COUPLE in a kitschy living room.
HUSBAND
Thanks to the Straight Line System, we could afford this home and now we’re living the lives of our dreams.

215M A HELICOPTER descends to a helipad.

JORDAN (V.O.)
I’ve changed all these people’s lives and I can change yours, too!

It touches down and Jordan jumps out to address us --

JORDAN
So come to my seminar!! The life of your dreams is only a decision away --

-- and BAM! gets clothes-lined by Agent Denham.

216 SCENES 216 - 217 OMITTED

218 INT. CENTRAL BOOKING - QUEENS - NIGHT (SEP ’98)
CLOSE ON JORDAN’S HANDS, at last in cuffs. PAN UP TO HIM, looking none-too-pleased.

JORDAN (V.O.)
This one takes the cake. It was Rugrat, he’d been busted down in Miami, and guess who the fuck with?

219 EXT. MIAMI RESTAURANT - NIGHT (SEP ’98)
Jean-Jacques Saurel is handcuffed by Feds as Rugrat looks on crying, handcuffed nearby.

JORDAN (V.O.)
What were the odds? There had to be ten thousand Swiss bankers in Geneva and I choose the one dumb enough to get himself arrested on U.S. soil.

220 INT. MIAMI FBI OFFICE - NIGHT (SEP ’98)
CLICK! Saurel gets his mug shot taken.
JORDAN (V.O.)
Even more ironic was he'd gotten himself indicted on charges that had nothing to fucking do with me.

EXT. MIAMI MANSION - NIGHT (SEP ‘98)
ROCKY AOKI, Japanese, 50s, is led out in handcuffs by a MAN in an FBI windbreaker.

JORDAN (V.O.)
Something about laundering drug money through offshore boat racing and a guy named Rocky Aoki, the founder of Benihana.

INSERT BENI HANA COMMERCIAL --
A smiling Rocky Aoki looks on as a HIBACHI CHEF expertly dices shrimp on a sizzling grill.

JORDAN (V.O.)
Beni-fucking-hana! Why would God be so cruel as to choose a chain of fucking Hibachi Restaurants to bring me down?

INT. SAUREL’S BEDROOM – DAY (OCT ‘95)
Saurel lays on the bed, smoking.

JORDAN (V.O.)
Long story short was Saurel ratted me out, but not before he ratted out Chantalle, who it turns out he’d been fucking every time she went to Switzerland!

Chantalle emerges from the bathroom naked. Laughing, she runs and jumps in bed with Saurel.

INT. FEDERAL COURT – QUEENS – DAY (SEP ‘98)
With his criminal attorney NOLAN DRAGER, 40s, next to him, Jordan stands before a JUDGE, being arraigned.

JORDAN (V.O.)
I was indicted for money laundering, securities fraud and an endless list of other shit.
HON. SAMANTHA STOGEL
(leafing through a subpoena)
One count engaging in conspiracy
to commit securities fraud. Two
counts securities fraud. One
count engaging in conspiracy to
commit money laundering. Twenty-
one counts money laundering. One
count obstruction of justice.
(gives Jordan a
withering glare)
Bail is set at ten million dollars.

The Judge bangs the gavel.

223A US ATTORNEY’S OFFICE - MOVED TO 226A

223B INT. FEDERAL COURT LOBBY - DAY
Jordan walks with Nolan Drager, who flips through the subpoena.

NOLAN DRAGER
This is...well, it’s not good. It’s pretty bad actually. How much money do you have, Jordan?

JORDAN
I can make bail.

NOLAN DRAGER
I don’t mean the ten million, I mean for legal fees. Cuz if you want to fight this thing, it’s gonna be expensive. Like, sell-everything-you-own-expensive.

224 EXT. U.S. ATTORNEY’S OFFICE - DAY (SEP ’98)
Jordan exits the building. He’s fucked and he knows it. He sees beautiful Naomi waiting for him beside a limousine; life isn’t totally hopeless. He approaches.

JORDAN
Nay, thank God. I’m so glad you’re here.

They embrace. He can’t see her expression: she’d rather be anywhere else.

225 SCENE 225 OMITTED
ON SKYLAR AND PARKER, playing with a NANNY and Rocky the dog. Jordan watches them, sitting by his pool, drinking an O'Douls, weighing his options.

Donnie pops into the yard, in “Uncle Donnie” mode.

DONNIE
Hey, everybody! How’re the happiest people in Long Island?
Hi, Rocky!!
(joining Jordan)
Hate that fucking dog.

JORDAN
Tell me about it. It’s getting old, starting to shit inside the house again.

Jordan offers Donnie an O’Douls; Donnie declines.

DONNIE
How you doing, brother? How was the food in jail?

JORDAN
Lobster Newburg sucked. They gave me some jewelry though.

He shows off the electronic bracelet around his ankle.

DONNIE
Wonder if they got one in my size. Fuckin’ Rugrat, that wig-wearin’ hump. Tell you one thing: I’m never eating at Benihana’s again.
Where’s Naomi?

JORDAN
Inside. Pissed.

Donnie sees Naomi in a window. He waves but she barely registers him.

DONNIE
What’s up her ass?

JORDAN
Had to mortgage the home to make bail. Probably gonna hafta sell it to pay my lawyers. If we fight this thing.

Donnie weighs that.
DONNIE
The Feds say anything about coming after the rest of us?

Jordan thinks, then shakes his head no.

DONNIE (CONT’D)
You know, we’re all behind you.
Everyone at the office.
(he removes an envelope, hands it to Jordan)
We bought back your mortgage. All the founding partners threw in a million apiece. Figured none of us would have it if it weren’t for you.


DONNIE (CONT’D)
You gotta fight this thing, baby.

Jordan nods.

JORDAN (V.O.)
Like I said, loyalty meant a lot to me. Without your friends and family standing behind you, you’re fucked.

INT. U.S. ATTORNEY’S OFFICE – CONFERENCE ROOM – DAY

Jordan sits with Nolan Drager across from FBI Agent Denham, U.S. Attorney LUCAS SOLOMON, 50s, and Assistant U.S. Attorney ROCHELLE APPLEBAUM, 30s, humorless.

LUCAS SOLOMON
There’s a term we have around here, we don’t like to use it often, only when circumstances dictate. It’s called a “Grenada.”
Inspired by our government’s invasion in 1983 of the island nation of only 90,000 people, basically it stands for any case we get which is pretty much unloseable. We could show up late and drunk to court, fuck up left-right-and-center and still we’d win.
Mr. Belfort, you, sir, are a “Grenada.”
ROCHELLE APPLEBAUM
You’re looking at real prison time. Money laundering gets you as much as 20 years. Case couldn’t be stronger if we’d have caught you with your cash in your mattress.

Solomon pushes a box full of evidence across the table. Jordan eyeballs Denham.

LUCAS SOLOMON
Read the discovery.

JORDAN
That your life’s work in the box?

AGENT DENHAM
Jordan, you rotting in jail til your kids’re outta college isn’t our ambition here. You weren’t the only one involved in all this. We think those folks deserve their day in court too.

NOLAN DRAGER
Why do I get the sense there’s an offer in the air? If so, let’s put it on the table.

LUCAS SOLOMON
Full cooperation. A comprehensive list of all coconspirators spanning the last seven years and he agrees to wear a wire.

JORDAN
You want me to rat?

LUCAS SOLOMON
We want your cooperation in --

AGENT DENHAM
Yes. We want you to rat.

SCENES 227 - 229 OMITTED

INT. JORDAN’S ESTATE - MASTER BEDROOM - NIGHT (SEP ‘98)

JORDAN
How was Christy’s party?

NAOMI
It was fine.
JORDAN
Baby, I talked to the lawyers again today. I have some really great news. As it turns out you're totally off the hook.

NAOMI
I know that already.

JORDAN
You never did anything wrong anyway, right? At the end of the day all they really want is for me to cooperate - that's it. See, apparently, I know so much about what's going on in the stock market that I could save the government years of heartache. But it get's even better... You see, if I cooperate I'll only have to serve four short years and any fine I'd have to pay wouldn't be due til after I serve my sentence. We'll still have plenty of money left over. The only thing that I was kind of upset about was the fact that I might have to give them information about my friends.

NAOMI
Like you said, "There's no friends on Wall Street".

JORDAN
But there's a silver lining to that too... It turns out that all of 'em are probably gonna cooperate too. So in the end, that won't really be a factor.

NAOMI
Well, that's really good news, honey. I'm really happy for you.

JORDAN
No, it's good for both of us, Nay.

NAOMI
Yeah, yeah.

JORDAN
Make love to me baby. Make love to me nice and slow.

NAOMI
No Jordan. Stop!
INT. JORDAN’S ESTATE - MASTER BEDROOM - CONTINUOUS

TIME CUT: Jordan is fucking Naomi. It’s the best he’s felt in days. While he’s lost in it, she’s lost interest, going through the motions perfunctorily.

JORDAN
I love you, Nay. I love you so much. I’ve loved you from the first time I saw you.

NAOMI
Fuck you.

That stops him.

JORDAN
What?

NAOMI
I fucking hate you.

JORDAN
What are you talking about?

NAOMI
You don’t give a shit about how I feel. All you care about is yourself.

JORDAN
That’s not true. What do you mean?

NAOMI
You wanna fuck me? Fine. Fuck me hard like it’s the last time.

JORDAN
Hold still. Why are you moving like that?

NAOMI
Go ahead, fuck me!

JORDAN
What are you doing baby?

NAOMI
Cum for me. Cum for me, baby. Like it’s the last time.

JORDAN
You want me to cum, baby?

NAOMI
Yeah, cum for me baby, cum!
After a beat... He cums. Jordan rolls off Naomi. They lie in uncomfortable silence.

NAOMI (CONT’D)
Jordan, that was the last time. I want a divorce.

JORDAN
What are you talking about?

NAOMI
I want a divorce.

JORDAN
What? What are you talking about?
Now? After we just made love?

NAOMI
And I wanted to puke.

Naomi gets up.

NAOMI (CONT’D)
I don’t love you anymore Jordan. I haven’t for a long time.

JORDAN
You don’t love me? Isn’t that convenient. Now, you don’t love me? Now while I’m under federal indictment with a fucking bracelet around my ankle? Now, all of a sudden, you decide you don’t love me?

NAOMI
Yes, that’s right.

JORDAN
What kind of a person are you?

NAOMI
You married me. This is how it’s gonna be. Listen Jordan. I’m taking custody of the kids. If you agree to the divorce right now, I will allow you visitation. Don’t try to fight it. It will save us both a lot of money and I have a feeling you’re gonna need it.

Naomi exits to the dressing room. Jordan gets up, follows after her.

JORDAN
I’ve got news for you. You’re not taking my kids.
NAOMI
I already spoke to my lawyer. He said even if you don’t get convicted I can still get custody.

JORDAN
My lawyers are more powerful than yours. You’re not taking my kids! You vicious cunt!

Naomi slaps Jordan. Jordan hits her back and exits.

JORDAN (CONT’D)
Fuck you! You’re not taking my kids. You fucking bitch!

CUT TO:

INT. HALLWAY - CONTINUOUS
Jordan grabs a pair of scissors and starts slashing the couch. He retrieves a stash of coke from the couch lining. Naomi enters the hallway as Jordan snorts coke.

NAOMI
Look at yourself Jordan. You’re sick, you’re a sick man.

JORDAN
You’re not taking my kids.

NAOMI
You think I’d let my kids near you? Look at you. You know what my lawyers said? You’re going to jail for twenty years. Twenty fucking years, Jordan. You’ll be lucky if you ever see them again.

JORDAN
Oh yeah? You don’t think I’m gonna see my kids again? Oh yeah?

Jordan heads towards Skylar’s room. She tries to stop Jordan. He knocks her to the ground.

Jordan charges towards Skylar’s room.

Jordan exiting Skylar’s room with Skylar crying in his arms. Naomi starts to pull herself up from off the floor as Jordan races toward the stairs.

NAOMI
Put her down Jordan! Put her down!
Jordan and Skylar descend the stairs. Naomi pulls herself together and follows.

INT. / EXT. GARAGE - NIGHT

Jordan races through the garage door, slamming and locking it behind him.

NAOMI (CONT’D)
Violet, Violet! Help me! He’s got Skylar! Get the key!

Jordan putting Skylar in the car.

Naomi and Violet desperately try to open the garage door.

Naomi races into the garage. Jordan gets in the drivers seat, locks the doors and starts the engine.

Naomi begs him to stop. Violet presses the garage door button. Naomi grabs a tool and smashes the driver side window.

Jordan sees the door closing - he thinks “fuck it” - slams into reverse, crashing through the garage door. Car continues in reverse, crashing into a concrete pillar.

Naomi and Violet rush to the car, pull Skylar out and bring her inside the house. Jordan sits as blood rushes down his face.

LUCAS SOLOMAN (V.O.)
Paragraph 1. The defendant shall plead guilty to all counts of the indictment currently pending against him in the United States District Court for the Eastern District of New York.

SCENES 230D - 230E OMITTED

INT. U.S. ATTORNEY’S OFFICE - CONFERENCE ROOM - DAY

OFF A “COOPERATION AGREEMENT,” we find --

-- Nolan Drager, Lucas Solomon, Rochelle Applebaum and Agent Denham all back at the conference table, reading copies of the same contract. Lucas does so aloud:

LUCAS SOLOMAN
Paragraph 2. The defendant shall provide information regarding all criminal activities of the defendant and others from June 1st, 1990, onwards. Paragraph 3.
LUCAS SOLOMON (CONT’D)
The defendant shall participate in undercover activities pursuant to the instructions of the FBI, including wearing a recording device, also known as a ‘wire’, in conjunction with the investigation of securities fraud. Paragraph 4. The defendant must not commit, or attempt to commit, any further crimes.

Jordan’s here, too, looking miserable. He stops Lucas.

JORDAN
Lemme just sign the fucking thing.

He signs the fucking thing.

INT. U.S. ATTORNEY’S OFFICE – CONFERENCE ROOM – DAY

Jordan sits alone, finishes writing a long list of names on a yellow legal pad.

JORDAN (V.O.)
For the next six hours, I came up with a list. Friends, enemies, business associates, anybody who’d ever known me or taken so much as a stock tip. The first name on the list was Donnie’s.

And as Jordan heaves a huge sigh, we’re suddenly...

INT. FBI OFFICE – DAY (OCT ’98)

Agent Denham tapes a recorder to Jordan’s inner thigh, runs a microphone wire up his chest. Agent Hughes watches.

AGENT DENHAM
Talk normally, breathe normally, within five minutes you’ll forget you even have it on.

Jordan nods, buttons up his shirt.

INT. STRATTON OAKMONT III – BULLPEN – DAY (OCT ’98)

Wearing a suit and tie, Jordan walks in to the bullpen, where the Brokers spot him, giving him a standing ovation. He forces a smile, waves to the crowd.

As Robbie and Chester Ming look on, Jordan forces a smile as he approaches Donnie, who gives him a hug.
Jordan and Donnie sit at the coffee table over takeout sushi.

JORDAN
The trial won’t be for months, so obviously I’ll be counting on you to pick up the slack.

DONNIE
Whatever you need, bro. You know that.

Jordan reaches in his jacket for a yellow slip of PAPER.

JORDAN
And you know how much that means to me. Hey, you know what I wanted to ask you?

Jordan catches Donnie’s eye, pushes the PAPER over in front of him.

JORDAN (CONT’D)
The Steve Madden deal, did he ever come through on that?

Donnie looks down at the paper, reads Jordan’s writing:

“DON’T INCriminate YOURSELF. I’M WEARING A WIRE.”

JORDAN (CONT’D)
Remember he was supposed to kick back like four mil from that one account?

DONNIE
Uh... tell you the truth I was so fucked up, I don’t really remember anything about that.

Donnie slips the paper in his jacket, gives Jordan a look -- “Thank you.” Jordan nods.

JORDAN
Well if you talk to him, let me know. You want the last yellowtail?

DONNIE
Why not?

JORDAN (V.O.)
And thus began my career as a government cooperator. I was a rat...
INT. JORDAN’S ESTATE – MASTER BEDROOM – DAY (NOV ‘98)

Jordan lays alone, asleep in bed. We hear the DOORBELL.

JORDAN (V.O.)
But I wasn’t losing any sleep over it.

After a few beats, Violet knocks, enters. Jordan stirs.

VIOLET
I’m sorry, Mr. Jordan. You got a visitor.

INT. JORDAN’S ESTATE – FOYER – DAY (NOV ‘98)

Jordan descends the stairs in sweats and T-shirt. Agents Denham and Hughes are waiting.

AGENT DENHAM
I need you to get dressed.

JORDAN
Why? What’s going on?

AGENT DENHAM
You’re going to jail.

Agent Denham holds up the slip of yellow paper that Jordan gave to Donnie. And on Jordan’s look...

JORDAN (V.O.)
Donnie Azoff, my partner. My best friend.

EXT. JORDAN’S ESTATE – DAY

A tractor-trailer is parked out front as a group of MOVERS carry out paintings and antique furniture under the supervision of several FBI Agents in windbreakers.

JORDAN (V.O.)
After months of legal wrangling, I was finally sentenced to prison.

WE SEE Jordan’s various cars -- Porsche, Mercedes, Ferrari, BMW -- loaded onto a large transport vehicle.

INT. STRATTON OAKMONT III – BULLPEN – DAY

Jordan stands addressing his 700 Brokers. WE SEE the eager young FACES, hanging on his every word.
JORDAN (V.O.)
I gave up everyone, and in return
 got three years in some hellhole
 in Nevada I’d never even heard of.
 Like Mad Max’d said, the
 chickens’d come home to roost.
 Whatever the fuck that means.

INT. FEDERAL COURTROOM – QUEENS – DAY (MAR ’99)

Sentencing. Jordan’s mother is there, tears in her eyes.

NOLAN DRAGER
I hope your Honor would agree that
Mr. Belfort has distinguished
himself in terms of his
cooperation in this white collar
fraud. Mr. Belfort has helped the
government win convictions over
two dozen serious offenders and
helped them recover millions of
dollars to be made available for
restitution to the victims.

HON. RAYMOND SAMITZ
The sentence of the court shall be
48 months in Federal Prison.
(pause)
Please remand the defendant.

Max rolls his eyes: Jordan’s so guilty it hurts. As
Jordan is led away by GUARDS...

INT. STRATTON OAKMONT – DAY

Donnie sits in his office, hears something -- a small
army of FBI AGENTS, led by Agents Denham and Hughes,
arrest half the office: Sea Otter, Robbie, Kimmie, etc..
As the FBI cleans house, Donnie sits on his couch.

SCENES 237 – 244 OMITTED

INT. SUBWAY – DAY (MAR ’99)

CLOSE ON DENHAM, reading a New York Times article on
Jordan’s sentencing. He looks satisfied with his
accomplishment, until he looks up...

... and realizes he’s right where Jordan said he’d be:
commuting home on the subway, like any other piker.
INT. PRISON VAN - DAY (MAR ‘99) 246

Jordan rides in back, stares out the window, thinking about all he’s done. The van stops as it arrives at the PRISON GATE.

JORDAN (V.O.)
I’m not ashamed to admit, when we arrived to prison, I was absolutely terrified...

GUARD (O.S.)
Belfort! Fuckin’ move!

Jordan leaps to his feet.

JORDAN (V.O.)
I needn’t have been.

EXT. MINIMUM C PRISON - DAY (SPRING 2000) 247

A tennis ball hits pavement and WE PAN UP TO JORDAN, in prison fatigues but playing doubles with three other PRISONERS, all white middle-aged EXECUTIVE TYPES.

JORDAN
Sorry, just out. What is that, forty-thirty?

As the game continues, Jordan serving, the CAMERA PULLS UP TO SEE THE WHOLE PRISON YARD: one group of inmates does Tai Chi while another has formed a book club.

JORDAN (V.O.)
For a brief, fleeting moment, I’d forgotten I was rich and lived in America.

BLACK OUT.

INT. HOTEL BANQUET HALL - EARLY 2000’S - DAY 248

CLOSE ON A MOVIE SCREEN: DIFFERENT INTERVIEWS...

AFRICAN KID
I watch him speak and what he says is motivational about life. He tells about life and how you can be more rich.

CHINESE KID
He is going to teach us how to be successful, how to set our goals.
INDIAN KID
I will build my future by using Jordan Belfort as my mentor.

MEXICAN KID
Choosing what is good from him and being a millionaire.

Two hundred people attend Jordan’s “Straight Line Persuasion” seminar, watching a massive screen (on which these KIDS have appeared).

ON-SCREEN: THE “JB” LOGO APPEARS, FOLLOWED BY CLIPS OF JORDAN giving seminars in different locations (see addendum below), edited in with footage of looming economic uncertainties.

Then: a MAN WITH A MIC steps out...

MAN WITH A MIC
Ladies and gentlemen, please join me in welcoming to Auckland, New Zealand... Mr. Jordan Belfort!

BIG APPLAUSE as Jordan takes the stage, waving. This might go on a while. If so, there COULD be TITLES:

Jordan Belfort spent 22 months in federal prison and paid $100,000,000 in fines.

THEN:

His cellmate was, no fucking joke, Tommy Chong.

THEN:

Since his release, he’s become a multi-millionaire again as a motivational speaker.

When the applause finally dies down...

...Jordan doesn’t speak. Instead he walks down to the front row of his audience, studying faces. He picks one. Takes a pen from his coat and offers it to him.

JORDAN
Sell me this pen.

The Kiwi, embarrassed, takes a moment, then:

KIWI IN AUDIENCE
Well, it’s a good pen, it’s a ballpoint --

Jordan takes the pen back with a smile. Hands it to the next person.
JORDAN
Sell me this pen.
As the next person tries...
WE RAKE ALONGSIDE HIS AUDIENCE, transfixed, desperate for Jordan’s knowledge, desperate to be molded, to be rich...

JORDAN (O.S.) (CONT’D)
Sell me this pen...Sell me this pen... Sell me this pen...Sell me this pen...

FADE OUT.