

# **The Budget List**

**The best low budget, unproduced screenplays**

# **2018**

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Does Hollywood need another list of unproduced screenplays?

Yes. I think it does.

While there are lots of lists that cover all sorts of different areas of screenwriting, there isn't a list of the best unproduced screenplays that could be produced on a modest budget. I am aiming to fill that void with *The Budget List*.

By running [SellingYourScreenplay.com](http://SellingYourScreenplay.com) I interface with producers all the time, and one common question that I get goes something like this: "Have you come across any great scripts lately that could be produced on a small budget?"

The answer is almost always "yes," and so I've decided to bundle those recommendations from the last year into one comprehensive list to help showcase and celebrate great screenplays, with an emphasis on scripts that could be produced on a modest budget.

For the purpose of this list I am defining "low budget" as less than one million US dollars.

Both Features and TV pilots were eligible. And all the screenplay and contact information is available through the SYS Select Screenplay Database (if you're a producer / agent / manager / director / development executive and would like access to the database please email us at [info@sellingyourscreenplay.com](mailto:info@sellingyourscreenplay.com)).

Congratulations to all the writers on this list.

I hope you find this list interesting, entertaining, and valuable.

So without further ado here is the list...

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## **Title: Evolvement**

**Writer: Phyllis C Corley**

**Genre: Drama**

**Logline: Instead of seeking revenge, an infertile betrayed wife moves her husband's pregnant one-night-stand into their home to save her marriage and have the child they desire.**

## **Title: Side Job**

**Writer: Albert Tevanyan**

**Genre: Thriller**

**Logline: A high-maintenance woman begins an intriguing mind game when she discovers that the hit man she hired to take out her soon-to-be ex-husband is a psychiatrist attempting to treat her.**

## **Title: Murder Van**

**Writer: Julia Bergeron**

**Genre: Horror**

**Logline: A fierce young woman and her best friend battle to survive a female serial killer's sadistic games, while struggling to escape from their imprisonment in her van.**

## **Title: The Part Of You I Look For In Everyone I Meet**

**Writer: Nicholas Pollack**

**Genre: Romance**

**Logline: When English recording superstar Tim Chaucher returns to Sydney to perform at the Vivid Festival, he is reunited with his long-lost muse, Nelly Ellis, now a modest housewife. As the two lovers reconnect after thirty years, both find that the flame for the one that got away' still burns brightly. Yet, when Nelly reveals why she had to leave him all those years ago, things may never be the same.**

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## **Title: Sophie Grey**

**Writer: Ramus Labiapari**

**Genre: Crime**

**Logline: The FBI struggles tracking an untraceable serial killer. When a female detective bumps into him she finds out there is more than what meets the eye and why they are looking in the wrong direction.**

## **Title: Hanna Glade**

**Writer: Leslie Witter**

**Genre: Drama**

**Logline: Haunted by a childhood tragedy, and an overbearing, cruel mother, a troubled young woman develops a loving, healing relationship with her sister's neglected son and struggles with her own demons and her sister's determination to end their relationship.**

## **Title: The Diabolical Self**

**Writer: Benjamin Enos**

**Genre: Dramedy**

**Logline: After discovering his wife has been seeing another man, a good-natured allergist exchanges his moral ways for hedonistic lusts with the help from his depraved pal from Med school.**

## **Title: El Cucuy**

**Writer: Martin Bartlett**

**Genre: Horror**

**Logline: An aging recluse has his life turned upside down as a terrified mute girl breaks into his house to seek shelter from a Mexican demon cursed upon her by her mother.**