

# **The Budget List**

**The best low budget, unproduced screenplays of 2019**

**#3**

Has it really been three years since I started *The Budget List*?

In that time SYS has grown and more and more writers have gone on to have success. In fact, at least one script was optioned off *The Budget List* last year and is still in active development. Hopefully this year we'll be bringing attention to more great low budget scripts.

The aim of *The Budget List* is simple: Discover great unproduced screenplays and present them to producers who are looking for this sort of material, which will hopefully result in options, sales, and produced films for the writers.

By running [SellingYourScreenplay.com](http://SellingYourScreenplay.com) I interface with producers all the time, and one common question that I get goes something like this: "Have you come across any great scripts lately that could be produced on a small budget?"

The answer is almost always "yes," and so I've decided to bundle those recommendations from last year into one comprehensive list to help showcase and celebrate great screenplays, with an emphasis on scripts that could be produced on a modest budget.

For the purpose of this list I am defining "low budget" as less than two million US dollars.

Both Features and TV pilots were eligible. And all the screenplay and contact information is available through the SYS Select Screenplay Database (if you're a producer / agent / manager / director / development executive and would like access to the database please email us at [info@sellingyourscreenplay.com](mailto:info@sellingyourscreenplay.com)).

Congratulations to all the writers on this list.

I hope you find this list interesting, entertaining, and valuable.

So without further ado here is the 3rd annual *The Budget List*...

## **Title: Tree Cops**

**Writer: Ronald Thomson**

**Genre: Comedy**

**Logline: After a heart attack, a tough city cop accepts a job as head ranger at a failing national park, and returning to the force depends on him turning the park around.**

## **Title: Fluency**

**Writer: Erika Meyers**

**Genre: Thriller**

**Logline: After years of self-imposed alienation, a language interpreter must overcome her past when she uncovers a sex trafficking ring.**

## **Title: God Rides The Bus Here**

**Writer: Dan Topiol**

**Genre: Romance**

**Logline: After the loss of his North Korean wife of sixty years, an elderly African-American veteran struggles to hold on to memories of her with the help of a new neighbor.**

## **Title: Before She Left**

**Writer: Ronald Thomson**

**Genre: Drama**

**Logline: After his mother's funeral, a distressed man brings together his three estranged siblings to clear out her house, but the discovery of a scavenger hunt she left to bring them together puts them in a race to solve it before the house goes on the market.**

## **Title: Quiet on Set!**

**Writer: Andrew Ericksen**

**Genre: Horror**

**Logline: Social media influencers are cast in a secretive movie project filming at a remote mansion, but while the production ensues, they are mysteriously and brutally killed one by one.**

## **Title: Bantam**

**Writer: Jeff Scot Philips**

**Genre: Drama**

**Logline: A transgender woman enters a Mixed Martial Arts tournament — a path that puts the fighter on a collision course with her estranged ex-wife, and ignites a debate over LGBT rights. Based on a true story.**

## **Title: Wasose Woman**

**Writer: Kate Niemuller**

**Genre: Biographical**

**Logline: An Ioway mother fights for the survival of her children, clawing her way across feral America as the only woman on a doomed fur-trading expedition.**

**Once again, if you would like to learn more about any of these writers or screenplays you can find further information in the SYS Select Screenplay Database (<https://www.sysselect.com>). if you're a producer / agent / manager / director / development executive and would like access to the database please email us at [info@sellingyourscreenplay.com](mailto:info@sellingyourscreenplay.com).**