

"BOY WHO NEVER SLEPT"

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SHOOTING DRAFT

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<http://www.solomonrothman.com/boywhoneverslept>

FADE IN:

INT. BASEMENT - HANDHELD SHOT - DANIEL'S POV - NIGHT

A dingy floor, a beer bottle, a notebook of scribbles. A feeling of uneasiness.

SLURP CHUG SPLASH

A shaky hand sets down a beer bottle.

THUD THUD THUD

Someone is walking heavily down a stair case nearby.

PAN TO - CASEY SMITH

A regular looking guy with a soccer ball in hand and a slightly exasperated expression approaches.

CASEY

Dude what's going on, I've been
looking for you for like the last

ten minutes. You're not in your room

DANIEL

(interrupting)

Melissa's pregnant. Fuck man, what the fuck am I going to do?

(pacing back and forth nervously)

CASEY

Man, are you sure she's pregnant

FADE TO BLACK.

SUPER: ONE YEAR EARLIER

BEGIN CREDITS FADE IN:

INT. DANIEL'S ROOM - NIGHT

Stuff is strewn about and a small untidy room. The walls are bare except for a few decorations and blue bottles on the window sill.

DANIEL WESTON

23 years old, slightly unshaven, attractive, sitting on a bed in his room. His left hand grasps a notebook with blank pages. His right hand firmly clutches a plain ballpoint pen.

PEN TIP

touches the paper. He pauses. He writes "the" and lets out a barely audible sigh. He stares at the blank pages and starts to write again.

INSERT - NOTEBOOK

Written in barely readable handwriting. "The moonlight shone wildly in the man's eyes on this lonely night."

BACK TO SCENE

DANIEL

Stands up and takes his over shirt off, revealing a strong, lean physique.

He picks up the notebook, puts the pen in his mouth and paces back and forth in his cramped room.

TAP TAP TAP

fingers beat against the notebook. He's eyes look up at the ceiling, he's lost in thought.

Daniel drops to the ground, look up, grunts. Daniel's body furiously moves up and down. He's doing pushups.

He continues, he strains, the veins in his arms bulge. His face is serious and his pace slows to a... stop. His hands shake.

DANIEL RISES

END CREDITS

FADE TO:

INT. COMMON AREA - NIGHT

A dark rundown room with a big screen TV and worn out couch. Casey relaxes on the couch with a beer in his hand. His eyes are glued to the television screen.

The flickering glow of the television set interrupts the darkness of the room.

Daniel enters the room wearing the same clothing as in the previous scene.

CASEY
(looking up at Daniel)
Hey-what are you up to?

Comedian on Television set (O.S.) is in the middle of a satirical stand up routine. His jokes and laugh track interrupt the dialogue between Daniel and Casey.

DANIEL
Not much.

CASEY
Want a beer?

DANIEL
Hell yeah.

CASEY
You got it.

Casey throws Daniel a beer from a half empty case sitting at foot of the couch.

Daniel opens it, sits down, and drinks heavily.

CUT TO:

INT. COMMON AREAS - COUCH - DANIEL AND CASEY - NIGHT

Casey laughs crazily. Daniel drinks more beer.

CUT TO:

INT. COMMON AREAS - COUCH - DANIEL AND CASEY - NIGHT

Daniel is on the couch. Multiple beer cans are sloppily near him.

CASEY
Holy shit you sucked those fuckers
down!

DANIEL
Hell yeah, looking for some
inspiration.

CASEY
From cheap beer?

DANIEL
(sarcastically)
From the inner part of my psyche.

CASEY
(Grinning)
What do you write about anyways?

DANIEL WESTON
Tonight, Sci-fi garbage

Casey laughs and turns his attention to the TV,. Daniel joins him.

CUT:

Casey is asleep on the couch. TV is still on. Daniel puts away a few beer cans and then turns the TV off.

DANIEL (V.O.)

The end of yet another day in dreary Eugene. 10 beers, bad TV, no ideas. With Casey asleep I'll have only the phosphorus glow of my monitor, the click of the keyboard, and the voiceless online chatter to keep me company

FADE TO BLACK.

INT. DANIEL'S ROOM - NIGHT

His eyes are a hazy and mildly blood shot. He gets on his COMPUTER. He stares at an older laptop. His fingers pound the keys.

DANIEL WESTON (V.O.)

OK

(a few mouse clicks)

regional chat rooms...

(reading off the screen)

What do you look like? What kind of a question is that to start things off?

INSERT COMPUTER MONITOR

Daniel's words appear on the screen as he types them.

And cut between Daniel his computer monitor.

DANIEL (V.O.)

I'm a 250 lb. Steroid pumping black sex machine.

FADE TO:

DANIEL (V.O.)

I'm a hypochondriac nurse who's afraid of blood.

FADE TO:

DANIEL (V.O.)
I am a child prodigy.

FADE TO:

DANIEL (V.O.)
I am an 83 year old swinger.

BACK TO SCENE

Daniel smirks.

DANIEL (V.O.)
I am Batman.

FADE TO:

DANIEL (V.O.)
Everybody here have insomnia like
me?

INT. MELISSA'S BEDROOM - NIGHT

Melissa's tossing back and forth. She sits up quickly and opens her eyes, awakened from a NIGHTMARE.

CLOSEUP - MELISSA'S FACE

She turns on the light, rubs her eyes and reaches for her computer, yawning.

MELISSA'S POV

She presses the button on her computer and it comes on.

BACK TO SCENE

Melissa fixes her hair with a headband and stares intently at the computer screen.

And cut between Melissa and her computer monitor.

FADE TO:

MELISSA (V.O.)
(Smiling and typing)

Just a fellow insomniac.

INT. DANIEL'S ROOM - SAME TIME

He's at the computer typing.

And cut between Daniel and the computer monitor.

DANIEL (V.O.)
Sucks huh?

INTERCUT instant messaging conversation.

MELISSA (V.O.)
Yeah, it does.

She smiles knowingly.

DANIEL (V.O.)
I don't sleep well normally...

MELISSA (V.O.)
I'm a little shaky at the moment
'cause I just woke up.

DANIEL (V.O.)
Shaky...shaky? Why Shaky from waking
up?

MELISSA (V.O.)
I had a crazy nightmare.

She rubs her eyes as she reads Daniel's words.

DANIEL (V.O.)
I'm sorry. What was it about?

MELISSA (V.O.)
It's sort of fuzzy, but what I
remember is that it was pitch black,
and...
(voice trails off)
...I think it was chasing me...

FADE TO:

CLOSEUP - DANIEL'S FACE

He's intrigued.

BACK TO SCENE

MELISSA (V.O.)

(continuing story)

I kept trying to run away but it
came closer and closer...

FADE TO:

DANIEL (V.O.)

You like William Blake?

MELISSA (V.O.)

(Smiling a little)

Sometimes.

FADE TO:

MELISSA (V.O.)

I'm not much for modern poetry, but
give me Yeats and I'm pretty happy.

DANIEL (V.O.)

Yeah, modern poetry kind of sucks.
Its either way to sappy or way too
abstract

MELISSA (V.O.)

Tell me about something you've
written.

FADE TO:

DANIEL (V.O.)

OK...

FADE TO:

DANIEL (V.O.)

...then he's doing a seminar at a
high school and he's shot and killed
by the woman he hurt in his past. He
dies in his wife's arms, but he isn't
sad he's happy and says that he
finally found Harmony in his life.
Which is also her name and the name

of book he wrote.

MELISSA (V.O.)

That's awesome. Can you send me the draft? I'd love to read it. You've got me all interested.

CLOSEUP - DANIEL'S FACE

Looks like he's thinking about something really hard.

DANIEL WESTON

What's your E-mail address?

FADE TO:

MELISSA (V.O.)

(hesitantly)

16/F/ Portland does that matter?

DANIEL (V.O.)

(beat)

Of course not; we're just talking.
I like talking to you.

She smiles sweetly to herself, as if pleased.

MELISSA (V.O.)

Thanks, I like talking to you too.

FADE TO:

DANIEL (V.O.)

It's six. We stayed up all night.

MELISSA (V.O.)

Oh my God, are you joking?

She smiles ruefully.

DANIEL (V.O.)

Don't you have classes soon?

MELISSA (V.O.)

Yes! At seven! And a student council meeting! I'm going to be a wreck!

Melissa sits back, smiling.

DANIEL (V.O.)
Well, I would say good night, but
that would be pointless.

She shuts her computer, looking up thoughtfully at the
ceiling.

INT. DANIEL'S ROOM - DAY

Daniel closes his laptop. Melissa's goodbye lingers in his
head.

MELISSA (V.O.)
Good day, then?

He leaps onto his bed and laughs.

CLOSEUP - DANIEL

He's gazing at the ceiling, smiling contentedly.

INT. HALLWAY - DAY

Daniel walks down a long dismal hallway lined with doors on
each side. Feeling of dreamyness.

INT. COMMON AREAS - CONTINUOUS - DAY

A low lit game room with a pool table and dying plants as
decorations.

CRACK

Casey blasts his cue on a group of pool balls sending them
bouncing off the railing.

Daniel enters.

CASEY
(noticing Daniel)
Look who's back from the dead?

Daniel looks tired and slightly anxious, but still happy.

DANIEL
Yeaaaaaaaaaah

Daniel picks up a nearby pool cue.

DANIEL
You're up early.

CASEY
Yeah, got work in an hour.

DANIEL
That sucks

CASEY
Yeah... You going to Lauren's party
this week.

DANIEL
Um.. Is it going to be a sausage
fest?

CASEY
Oh probably, No dude she's bringing
the entire volley ball team. Yeah,
You know Amy the blonde with the big
rack... I'm going

DANIEL
(interrupting)
Is it going to be a kegger what kinda
party is it?

CASEY
No! it's social class. You get to
be part of the aristocracy.

DANIEL
Oh, is there going to be like classy
chicks all dressed up in dresses and
stuff

CASEY
Dude, that's what I'm talking about.

Casey bring the pool stick to his crotch and motions with
his hips.

CASEY
(humorous voice)
Maybe get some poontang.

Daniel laughs and continues to play pool.

DANIEL
You're a freak man.

FADE TO:

CASEY
So how's that literary masterpiece
coming along?

DANIEL
How do you think? It's not. I've
been going through some writer's
block.

CASEY
Writer's block? So what do you do at
night when you can't sleep.

Casey motions with his hand like his jacking off.

DANIEL
I.. Uh.. work out

CASEY
Oh, right on. Work out. That's why
your right arm is better than your
left I take it. Casey motions again
with his hand.

DANIEL
Hey, That's a

CASEY
Hey, someone brought it to my
attention it wasn't me.

DANIEL
(jokingly again)
That's a conq.

Daniel looks at the pool table and then at Casey again. He
turns slightly more serious.

DANIEL
So anyways I've been talking to some

chick, dude, online. She's hot.

CASEY

What?

DANIEL

Some chick dude, she's hot

CASEY

(seriously)

Where did you meet her?

DANIEL

Online

Daniel hits a ball in slowly. He looks up and smiles in anticipation of the joke.

CASEY

Dude, she's fat.

DANIEL

How do you know?

CASEY

All online chicks are heffers, Shalom!

DANIEL

She's hot

CASEY

(prying)

Oh, so you've seen her?

DANIEL

I will.

CASEY

Have you seen her

DANIEL

I will.

CASEY

Oh so I see you haven't, you're going whalin budy. That's right.

Casey hold the pool stick up like a javelin.

CASEY
Man the harpoon.

FADE TO BLACK.

INT. DANIEL'S ROOM - NIGHT

Daniel sits in front of his bed. Tape recorder in hand.

CLICK

he hits the record button.

DANIEL
(speaking into the
recorder)
Hello, this is Daniel Weston's stream
of consciousness. Yet another attempt
at writing something that doesn't
lick balls

Daniel gets up and walks over to his desk. He turns on a
STEREO and some UPBEAT MUSIC PLAYS.

DANIEL
There is an endless array of grass.
Bright green, lush and calming. The
sun is high, the sky a perfect shade
of blue oblivion. A group of people
are in a herd, all banded together
wearing tattered clothing. Their
eyes are wide open, gazes held at
fixed at points in the distance.
Their hair is torn by wind that's no
longer present. There is a path of
pure granite cutting through the
endless grass. These people are
together walking. Slowly, staggering,
but always walking, they are searching
for the end. The end is what they
seek...
(pause)
crap, pure crap.

CLICK

He presses stop on the recorder, puts it down

EXT. COLLEGE TOWN STREETS - LATER ON - NIGHT

Typical university housing street, with low cost houses, apartments, and signs of young people. Daniel is standing outside his apartment building wearing headphones.

SLOW ZOOM ON DANIEL

He walks in a direction-less wonder gazing randomly at the empty streets and buildings. He looks lost.

Daniel crosses an empty street, he's lit by the glow of the many street lights.

He pauses and stares into the night's sky.

CLOSEUP - DANIEL

He looks up and stares hard at a full moon

Daniel walks away and disappears into the darkness of a empty street.

FADE TO BLACK.

INT. DANIEL'S BEDROOM - NIGHT

Daniel takes a swing off an a energy drink. His eyes are fixed on his computer.

DANIEL (V.O.)

Hi, how have you been?

INT. MELISSA'S BEDROOM - SAME TIME

MELISSA (V.O.)

Good. A little tired in school, though.

INTERCUT instant messaging conversation.

DANIEL (V.O.)

So what part of the high school caste system are you in? I bet you're popular...

MELISSA (V.O.)

Um... kinda. I mean, I know a lot of people.

DANIEL (V.O.)

That's awesome. I was a bit of a longer in high school, unfortunately.

MELISSA (V.O.)

Why's that? You seem really nice.

DANIEL (V.O.)

Please don't say that

MELISSA (V.O.)

Why not?

DANIEL (V.O.)

Because girls don't like nice guys.

MELISSA (V.O.)

I do.

DANIEL (V.O.)

Really? Well, who are you dating? A big football jock?

MELISSA (V.O.)

No... I'm not dating anybody. What about you?

DANIEL (V.O.)

No, I'm still waiting for someone to blow me away.

MELISSA (V.O.)

Do you have a picture of yourself?

DANIEL (V.O.)

I have a digital camera. I could take one right now.

MELISSA (V.O.)

Cool

DANIEL (V.O.)

Do you have a pic?

MELISSA (V.O.)

Yes, and I'll send it after I get yours.

DANIEL (V.O.)
Okay... give me a sec.
(muttering to himself)
Picture picture picture...

He pulls out his digital camera and turns it on.

He makes funny faces taking pictures and trying to be sexy, pulling his sleeve up. Daniel takes a few pictures. Chooses one.

DANIEL (V.O.)
OK... Here it is.

Daniel nervously presses the send button and waits.

MELISSA (V.O.)
(surprised)
Oh My God, you look so young!

DANIEL (V.O.)
Greeaat!

MELISSA (V.O.)
No you're cute, really cute. And so buff. Do you work out a lot?

DANIEL (V.O.)
Thanks. I do a lot of of pushups, sit-ups and handstand presses. At night when I can't sleep. I also do martial arts.

MELISSA (V.O.)
You're so cute.

DANIEL WESTON (V.O.)
I prefer sexy.

MELISSA JONES (V.O.)
Very sexy.

DANIEL (V.O.)
Now send me your pic
(typing, muttering to

himself)
Please don't be a heifer... please
don't be a heifer.

A picture pops up on the screen. Daniel just stares. He is
so taken in he doesn't speak right away.

MELISSA (V.O.)
That bad huh?

DANIEL (V.O.)
No.. You're beautiful, completely
beautiful. You have the most
beautiful intense eyes I've ever
seen.

MELISSA (V.O.)
You're just saying that.

DANIEL (V.O.)
I don't do that. I'm serious...

FADE TO:

DANIEL (V.O.)
Melissa, do you like chest hair?

MELISSA (V.O.)
What kind of a question is that? I
swear you're the king of random.

DANIEL (V.O.)
I don't know... I have some and was
wondering what you thought.

MELISSA (V.O.)
Um, I don't particularly like it,
but it's OK.

DANIEL (V.O.)
OK

Daniel smiles.

Melissa closes her computer and looks up. She's happy.

CUT TO:

INT. KITCHEN - NIGHT

A shared kitchen area with two large microwaves.

Daniel takes a container of wax and puts it in one of the microwaves.

CUT TO:

INT. APARTMENT SHARED BATHROOMS - NIGHT

CLOSEUP - DANIEL'S HANDS

Daniel uses a small stick to mix a container of thick gooey wax.

Daniel takes off his shirt, revealing a thin muscular body with thick black chest hair.

He takes a strip of paper and applies the wax mixture to it.

He presses some paper strips up against his chest and they stick to it.

He puts them on until they cover up his entire chest. He grabs one corner of the first strip with his fingers. He breathes in and out deeply.

DANIEL

Okay one... two...

Daniel rips off the strip taking all the hair on his chest with it.

DANIEL WESTON

Aaarrggghhhhhhh!

CASEY enters nonchalantly to use the bathroom.

CASEY

What the fuck?

DANIEL

(embarrassed)

Don't ask man.

CASEY

You're crazy man

Daniel RIPS another strip off his chest. He SCREAMS in pain and then LAUGHS as if he can't believe what he's doing.

RIP Daniel slowly pulls off another strip. His irritated chest is spotted with hairy and non hairy regions.

Daniel looks at Casey and breaks into LAUGHTER.

DANIEL
(Turning to look at
Casey)
Things you do for chicks, huh?

CASEY
(Using the urinal)
Ah that's great... that's classic,
props to you; I couldn't do it.

DANIEL
I'm bleeding. Check it out.

Daniel points to a red spot on his chest

CASEY
I'd just shave it

DANIEL
(relieved laughter)
Ok. Oh god...

INSERT - WAX STRIP

Wax strip with clumps of hair from Daniel's chest.

EXT. HIGH SCHOOL - DAY

Melissa, wearing a backpack and regular school clothes, walks home from high school.

ZOOM ON - MELISSA

She walks across a bridge and messes with her hair.

INT. MELISSA JONE'S BEDROOM - NIGHT

The bedroom is light and feminine.

Melissa is talking to a friend. She's wearing sexy and cute school clothes. She is on her cell phone.

She takes down a hanging mirror and is attempting to see how her new jeans look.

MELISSA

Uh huh... I hope so... no, I missed practice today 'cause I wasn't feeling well... Yeah... I don't know though. Should I wear those new jeans I got?

She looks around for a place to set the mirror. She holds the mirror behind her again to try and see her butt. She's obviously distracted.

MELISSA

I think they make my ass look totally hot... uh huh... trying to see it.

She sets the mirror down on the chair, still attempting to get a good view.

MELISSA

So anyway, are you going to the football game this Saturday? Is Jason is going to be there? Yeah, I love them. Oh yeah, I'm totally going to wear them... yes, you should definitely wear the skirt... no, the skirt looks totally cute... yeah.

Turns yet again to try and see her rear. She is still distracted.

MELISSA

Hmm... no... forget it... but just take my word on it... mhmm.

She struggles a bit with the mirror. Her parents are arguing in the other room. MR. JONES is shouting something at MRS. JONES. Their words are muffled.

MELISSA

(Sighing)

Oh god, I can hear my parents going at it yet again. They never stop. Yeah, I've gotta go... k, bye.

Melissa walks to the wall to replace the mirror. She has problems getting it straight.

She walks to her bed, puts her hair up and sits on the bed to do her homework. She looks bored and goes to the book shelf; she grabs a book, lays down, and begins to read.

CLOSEUP - BOOK

The picture of a dragon hints at a Fantasy book.

INT. COMMONS - DANIEL'S BEDROOM - DAY

The room is encased in darkness.

Suddenly an ALARM BEEPS.

Daniel MOANS and SLAPS the alarm clock. It BEEPS faster and LOUDER.

Daniel grunts, SMACKS it again, and the lights comes on to reveal Daniel's back. He is in boxers. He puts on a Gadget City uniform and tries opening his eyes really wide, but they continue to shut.

INT - COMMONS - TRACKING SHOT - HALLWAY

Daniel steps into the hallway and pauses to smack himself on the cheek. He walks down the hall.

INT. COMMONS - STAIRWELL

Daniel clomps down the stairs to the exit door.

DANIEL

(in a mocking voice)

Welcome to Gadget City. Sir, may I show you our projection TV's. This TV is the best. You should get this one. Absolutely.

CUT TO:

EXT. PARKING LOT

Daniel walks toward his car.

INT. CAR - DRIVING TO WORK

DANIEL

(In a mocking voice)

What are you going to do when this breaks? I think you should really go with our extended warranty. Yes you definitely should. Are you sure? Nope, I'm sorry I can't just ring this up for you until I fully present the warranty. I really think you need it. Sir, come back. Please, (laughing at himself) I fucking hate selling extended warranties.

FADE TO BLACK.

INT. MELISSA'S BEDROOM - DAY

Melissa is dressed in normal school clothes. Her friend CLARISSA, a slightly preppy teenage girl, is sitting next to her. They're doing homework.

MELISSA

What are you wearing for Jason's Halloween party?

CLARISSA

I don't know. I'm thinking of going as Catwoman. Do you think I could pull it off?

MELISSA

Absolutely, it would be awesome. We could get some black hair dye, maybe some leather pants...

CLARISSA

I don't know, Amy might copy me. She's been being such a bitch lately.

MELISSA

God, I know! She's really a nice girl, but she's just so selfish. I don't know what it is, but she has some weird kind of competition thing with you.

CLARISSA
Me neither...

MELISSA
But so what if she copies you; you'll
look better in it anyway.

They giggle and continue with their homework.

FADE TO:

The girls playing on the bed and tickling each other. They are laughing as Melissa hugs Clarissa. Its obvious they're best friends.

MELISSA
(Calming down)
Um... ok. I have a question... do
you think 23 is too old?

CLARISSA
Too old for what?

MELISSA
Don't freak out on me, OK?

Clarissa nods with a curious expression on her face.

MELISSA
Well, I met this guy online, his
name is Daniel and he's really
awesome. He's sweet, and wonderful,
and he's just so amazing.

Clarissa listens patiently.

MELISSA
(Taking a deep breath)
The only problem is that he's twenty-
three.

CLARISSA
You met him online? I don't know...
that's kind of risky. I mean, what
if he's some kind of psycho or
deranged lunatic?

MELISSA

(Eagerly)
No, he's not, he's not, he's totally
not!

CLARISSA
How do you know?

MELISSA
I can just tell; we connect. When
I'm talking to him I just feel so
comfortable. He's sweet, and nice,
and romantic... he feels like my
soulmate or something.

CLARISSA
That's cool I guess. It's still weird
though. What does he look like? Is
he hot?

MELISSA
Very...

CLARISSA
Let me see... oho, you're right.
(Teasingly)
Age might not matter.

MELISSA
(giggling)
You really think so?

FADE TO BLACK.

SUPER: A COUPLE MONTHS LATER

FADE IN:

INT. MELISSA'S BEDROOM - NIGHT

SLOW ZOOM ON MELISSA

She's sitting in a chair typing. She's wearing a blouse and
underwear. She has a blanket wrapped around her and is intent
on the computer screen.

And cut between Melissa and Daniel.

INT. DANIEL'S ROOM - SAME TIME

Daniel is sitting at his computer typing. He's smiling and looks like he recently finished working out.

And cut between Daniel and the computer screen

INTERCUT instant message conversation between Daniel and Melissa.

DANIEL (V.O.)

Hey, I missed you. How's your mom?

MELISSA (V.O.)

Doing better. She's been fighting a lot less with my dad.

DANIEL (V.O.)

That's good. Hopefully it will last. My parents used to fight like crazy and they are always at each other's throats. I never want to be like that... I wrote you something.

MELISSA (V.O.)

No one's ever done anything like that for me before.

DANIEL (V.O.)

You're worth it. Okay, here it is.
Ode to Melissa

MATCH CUT:

CLOSEUP - MELISSA'S FACE

MELISSA (V.O.)

(Wonderingly)

Ode to Melissa I greet the fly that lands on my bed I try to find words worthy of your presence.

She's very moved as she reads the poem.

MELISSA (V.O.)

Outside, you lurk with nervous feline eyes. Day yawns to night, Trees become dark bodies – Giant shadow puppets of street lamp Halos.

She grabs her webcam and begins to hook it up to her computer.

Daniel looks more and more surprised as he watches his computer screen. Melissa's voice continues to read the poem.

DANIEL
(Reading off screen)
Accept webcam... YES!

MELISSA (CONT. V.O.)
Eyes close to the warmth of dreams
Green dreams of happy tomorrows, And
you busy, calm, watchful night You
are the cool darkness between Days.
The molecules of time sleep, Their
quiet undulations Across your starry
hands

DANIEL'S POV

He's watching Melissa steady a green webcam.

MELISSA
As I lie and watch your naked skin
Bathed by moonlight. Oh... wow.

The webcam stops shaking.

MELISSA (V.O.)
I have a surprise for you.

DANIEL (V.O.)
(Reading the screen)
Accept webcam request
(beat)
Yes.

Daniel leans forward. Melissa rises and slowly begins to unbutton her shirt. Daniel's eyes open wider as she continues to unbutton her shirt slowly.

DANIEL LEANS BACK IN HIS CHAIR

DANIEL (V.O.)
Ahhh...

Melissa opens the shirt completely. She looks into the camera

as if looking directly at Daniel.

She slowly undoes her bra and lets it open slightly. Her perfect, perky breasts are exposed for a few seconds.

Daniel is typing rapidly.

DANIEL (V.O.)
I want to call you.

Daniel is flushed with emotion. He calls her and her PHONE RINGS.

Melissa pulls her shirt closed again and grabs her RINGING CELL PHONE. She puts it to her ear.

INTERCUT phone call between Melissa and Daniel.

MELISSA
Hi.
(beat)

DANIEL
How are you doing?

MELISSA
Great.

FADE TO:

DANIEL
You should tell your dad how you feel.

MELISSA
You think he'll actually understand?

DANIEL
No, but at least it's a good start.

FADE TO:

MELISSA
The beginning of your script Harmony is based off you huh?

DANIEL
How did you know that?

MELISSA
I could just tell.

FADE TO:

DANIEL WESTON
So what happened at school?

FADE TO:

DANIEL WESTON
If you could do anything right now,
what would it be?

MELISSA
I don't know, something with you.

DANIEL
I'd want to feel a cool breeze on a
high mountain lake sitting near a
bonfire, looking at the stars...
that's where I'd like to be.

MELISSA
Oho... that sounds nice... but I
would want some marshmallows.

DANIEL
(Smiling)
Definitely. It's all about the
marshmallows.

CLOSEUP - CLOCK - TIME PASSING

DANIEL
Good night Melissa

MELISSA
Good night Daniel

DANIEL
Good luck on your test tomorrow; I
hope you're not too tired.

MELISSA
I'll be alright. Thanks though. And
bye!

DANIEL

Bye.

Daniel picks up a notebook and begins to write feverishly.

FADE TO BLACK:

INT. COMMONS - HALLWAY - DAY

CASEY exits his room with happy expression and two beer bottles in hand.

He walks a few doors down to Daniel's room.

CLOSEUP - CASEY

LOUDLY KNOCKS on the door. He takes a large swig from one of the beers he's holding. No answer. He knocks again.

INT. DANIEL'S ROOM - DAY

Daniel, looking very tired, stumbles to the door and opens it. He sees Casey standing there grinning.

CASEY

Just get up?

DANIEL WESTON

(very sleepy)

Um.. Yeah.

CASEY

(Handing Daniel a
beer)

Time for some pre-party beer action.

DANIEL

Oh yeah?

Daniel takes the beer and sluggishly takes a drink.

Casey takes a seat on Daniel's bed and looks around. He picks up a shirt lying somewhere.

CASEY

(throwing the shirt
at Daniel)

It's Friday night, it's going to be
rockin,' lets go.
(Jokingly)
Come on twinkletoes – come on

INT. CASEY'S ROOM - DAY

Daniel and Casey both have beers in their hands and are sitting across from each other with a chess set between them. They are both in a very happy mood.

DANIEL
I can't believe you got me to drink
Steel Piss Tap

CASEY
Aw, it's good for you dude.

Daniel and Casey clink their beers as they share a cheer.

CASEY
It puts the lead in your pencil.

Daniel laughs and takes another swig.

CASEY
So how's that Melissa thing going?

DANIEL
I don't know... well, Melissa's great,
beautiful, sweet, nice...

CASEY
Then what's the problem?

Daniel picks up a chess piece and moves it.

DANIEL
She's sixteen... check!

CASEY
(negative sigh)
Oh.

DANIEL
Don't tell me you haven't thought
about being with a younger chick
dude. I know you. Casey, Casey

Smith on the prowl.

CASEY

(laughing)

That's something, ah... sixteen?
That's pretty young. That's something
that, you know, you think about and
you talk about, but you don't actually
do. Like banging your step mom.

Casey moves a chess piece confidently.

DANIEL

(surprised)

You banged your step mom?

CASEY

(rolling his eyes)

Nevermind, dude.

DANIEL

Oh man.

CASEY

Dude, I was joking. Snarfer.

Daniel moves a piece and puts CASEY'S king in check.

DANIEL

Check.

CASEY

Ahhhhhh, shit.

DANIEL

(quietly)

Sarah's going to be back in town
this month.

CASEY

Yeah? You two still talk?

DANIEL

Yeah, we managed to stay friends.

CASEY

Are you still in love with her?

DANIEL

No.

CASEY

That's good at least.

Daniel moves another piece and puts CASEY in check again.

DANIEL

Check.

CASEY

Damn... Shit ... I'm never playing this game again. Why do I suck so bad? It's the beer.

DANIEL

Is this party going to be any good? What's the back up plan? Walking up and down University Street, smashed, causing havoc?.

CASEY

(grinning)

Actually, that is the backup plan.

INT. RANDOM PARTY - NIGHT

Daniel sits on a couch, looking dazed and drunk. His eyes move slowly back and forth, and he looks totally out of it. He's holding a cell phone to his ear and wears an expectant expression.

INT. MELISSA'S BEDROOM - NIGHT

Melissa is sleeping. RING RING. She wakes up, dazed, fumbling for her cell phone. She looks at the caller ID. She answers in a SLEEPY VOICE.

MELISSA

Hello?

DANIEL

(Slurring)

Hey Melissaaa... this is Daniel... I'm bleeding inside... I wanted to tell you... I need you.

MELISSA
(Concerned)
Are you okay? Where are you at?

DANIEL
Melissa... I love you. I want to
hold you... and fuck you... and tell
you I love you...

MELISSA
(Annoyed)
You're drunk. You need to get home
and go to sleep.

DANIEL
No I wanted to tell you... and I
want to be with you... you're perfect.
I want to see you...

MELISSA
(A little desperately)
Please, just try and get home safe.
We can talk tomorrow when you're
sober.

DANIEL
I'm serious... I love you, I want to
be with you... will you marry me?

MELISSA
(Now angry)
Daniel, its 4:30 am. Call me when
you're sober.

DANIEL
I'm serious... will you marry me?

MELISSA
(Angry and annoyed)
Good bye, Daniel.
(hangs up)

Melissa hangs up and curls in a ball with her hands over her
face.

FADE TO BLACK.

INT. DANIEL'S ROOM - MORNING

Daniel is still wearing his clothes. He rolls back and forth.
He opens his eyes, looking dazed and extremely hung over.

There is vomit on his chin, cheeks, and the front of his
shirt. He looks nauseous.

Daniel slowly stands up. He looks as if he could collapse
at any minute. He walks out of his room.

FADE OUT:

FADE IN:

INT. COMMON AREA - MORNING

Daniel sits down on the couch. COLLEGE STUDENT #1 is watching
TV.

COLLEGE STUDENT #1
Hey. Are you alright?

DANIEL
Yeah. I drank way too much last
night.

COLLEGE STUDENT #2 enters. She gives Daniel a funny look.

COLLEGE STUDENT #2
Man. You don't look so good.

CASEY enters and looks at Daniel.

CASEY
Dude... you look like shit.

DANIEL
Thanks.

FADE OUT:

INT. BATHROOM - MORNING

Daniel is showering. IT is hot and steam starts to fill the
room. A person uses the stall next to the shower and flushes.

DANIEL
Ow! Hot hot hot... damn it.

FADE TO BLACK.

INT. DANIEL'S ROOM - AFTERNOON

Daniel is lying on his bed again.

He is holding his phone and looking through the calls to see who he called while in his drunken stupor.

INSERT cell phone screen showing "Melissa."

He groans and puts his head in his hands.

EXT. COMMONS - SIDEWALK - DAY

MELISSA
Hello?

DANIEL
Hi... this is Daniel. How are you?

MELISSA
I'm OK.

DANIEL
I'm sorry about last night. I was really drunk. I spent all day lying in bed dry heaving.

MELISSA
Why did you do that to yourself? Do you even remember all the stuff you told me on the phone last night?

DANIEL
Not really. I was feeling lonely. I'm sorry for waking you up last night to talk to a drunken idiot.

MELISSA
It's not OK, but I'm fine.

DANIEL
I still want to meet you though.

MELISSA
I don't know...

FADE OUT.

SUPER: TWO WEEKS LATER

EXT. PARK - DANIEL AND GIRL WALKING - DAY

Girl is SARAH. Daniel and Sarah are walking together, but not too close.

DANIEL (V.O.)

It's been two weeks since my drunken exuberance. Sarah my ex finance is back to walk over me yet again. When asked about my love life I mentioned Melissa. Of course I changed her age to 19. I feel like the proverbial loner, mentioning a girl I've never met.

INT. RESTAURANT - DANIEL AND SARAH - DAY

SARAH

Why are you still here? You graduated two years ago. Shouldn't you be moving on?

DANIEL

I don't know. I guess I'm just waiting for some inspiration. To come out and be like... Here I am world Daniel Weston. I'm waiting to write my masterpiece.

SARAH

Don't wait too long. So how was your weekend? Did you go out?

DANIEL

Yeah and I got hit on by some older chicks.

SARAH

Is that good?

DANIEL

It's not good or bad, they just drank a little too much and couldn't help

themselves.

SARAH

Ahh. Okay.

DANIEL

Probably thought that if I got drunk enough I'd take them home... kinda sad actually.

SARAH

I'm sure. So nothing came of that?

DANIEL

Um...not exactly my type. Yeah, there were no girls for me; no one that was interesting at least.

SARAH

Interesting enough to what?

DANIEL

To date. I want to be blown away, but I haven't met a girl yet who's done that to me. Maybe it's not even possible. I mean, I've loved girls, but I haven't been blown away by them.

SARAH

Um... thanks.

DANIEL

I didn't mean it like that.

SARAH

Yes you did. But that's okay. You can care about someone, even love them, and not be 'in' love with them or 'blown away.'

DANIEL

I could be in love with Melissa like that, but I'd have to see her in person to really know. Ah fuck it... I'll just stick to working a lot, and going out by myself.

SARAH

Right. Anyway, it would be hard to know what your feelings really are without spending time in the flesh.

DANIEL

(teasingly)

It's all about the flesh

SARAH

Mmmm. Apparently it's not, because as you say, you have no problem with that area.

DANIEL

I was kidding. Sex is easy, but sex with passion and meaning... yeah... that's the good stuff. Anyway... at least part of you still has to find some strange, unexplainable attraction to the directionless writer still searching for that special thought.

SARAH

Maybe, but only a little part.

DANIEL

(awkward silence)

I know. So how are you and your husband doing?

SARAH

We're fine.

DANIEL

You look really happy together.

SARAH

Thanks, we are. Stop trying to change the subject. Why haven't you met Melissa yet?

DANIEL

She says she's not ready to meet me yet and that she feels pressured.

SARAH

That's odd... don't you guys talk

all the time?

DANIEL

Yeah, but remember she's only si-,
ah, 19, and I kinda called her drunk
awhile ago and said some things.

SARAH

What things?

DANIEL

It's embarrassing. I asked her to
marry me, told her I loved her, and,
well, you know...

SARAH

No wonder she doesn't want to meet
you right away.

DANIEL

Maybe I should stop talking to her,
tell her I don't want to do the wrong
thing and mess her life up.

SARAH

Right. Then you'll start drinking
and call her and all this shit will
come out and you won't even remember
what you said to her.

DANIEL

I don't do that anymore.

SARAH

Yeah. Famous last words, Daniel.

DANIEL

I promised I'd stop...

SARAH

Promised who? You even used to call
me drunk.

DANIEL

What?!

SARAH

You used call me and beg me to live

with you, kiss you..., all that stuff.

DANIEL

(embarrassed)

Ahhh, you never told me all that before. I'm sorry about that...

SARAH

If I had a boyfriend who was doing that. You have a habit of doing this and not just in isolated incidents.

DANIEL

So what would you recommend?

SARAH

No more whacked out phone calls, obviously. And honestly, I would want to meet her in person, to try and see if your feelings are real and if she feels the same. You'll gain a much clearer and accurate idea of the situation and the type of relationship that may exist between the two of you, in the real world, not virtual land. Now, there is a huge risk in that, because what if they are real and she still doesn't feel the same for you? It will hurt like a bitch, but at least you'll know, and you can stop putting yourself out there. Even though that's a worst case scenario, there is a positive side to it, because you will definitely get closure either way.

DANIEL

Well she doesn't want to meet me yet. She's all fucked up.

SARAH

I think she does; she's just nervous. Just explain it to her the way I've explained it to you. If she really cares about you as a true friend, and not some trophy who is infatuated with her, then she'll want to do

whatever she can to help salvage the friendship while still respecting your honest feelings for her.

DANIEL

Okay, I guess I'll do what I originally wanted and take her out.

SARAH

Okay, let's get your terminology right first. You won't be "taking her out" you'll be "meeting" her. It's the difference between sounding sleazy and sounding decent. Those are the little things that freak girls out.

DANIEL

All right, we'll see what happens. Thank you, though, I appreciate your advice on this.

CUT TO:

Daniel and Sarah are getting ready ready to leave.

SARAH

My husband's waiting for me, but it's been fun catching up with you, and I'm sure we'll see each other around.

(teasingly)

Since you're here.

DANIEL

(ruefully)

Thank you for that.

SARAH

(smiling)

No problem.

Daniel sets some money on the table.

DANIEL

There it is. Anyways, it's been fun hanging out with you.

SARAH
You too.

They hug.

DANIEL
Have a good night

SARAH
Yeah, you too, good bye.

Sarah walks away and Daniel sits there alone for awhile, thinking. He looks a little pathetic.

FADE OUT:

FADE IN:

SUPER: THREE MONTHS LATER

INT. COMMONS - DANIEL'S ROOM - DAY

Daniel rummages through the clothes in his closet. He throws a bunch of selections on his bed. He's trying on outfits in his mirror.

DANIEL
Too old. Fuck it.

He changes to a plain shirt.

DANIEL
Too boring.

He changes to a sleek black shirt.

DANIEL
Too smooth.

He changes to a wife beater.

DANIEL
Right.

He changes to another nondescript shirt.

DANIEL
Too bland.

He takes his shirt off and puts on a backwards baseball cap, smiling.

DANIEL
Too young.

He pitches his voice higher.

DANIEL
'I'm Daniel Weston. How you doin.'

He laughs at himself and throws the cap off. He puts on a bright yellow shirt.

DANIEL
No.

Changes into a blue button-up shirt.

DANIEL
Closer, but not quite right.

He changes to a casual white button-up shirt.

DANIEL
Perfect.

EXT. PARKING LOT - DAY

Daniel is running to his car. In his excitement he trips and almost falls to the ground.

EXT. PARK - TRACKING SHOT - MELISSA WALKING - DAY

It's a beautiful day. Melissa walks along a park path, She's in a white sweatshirt and jeans, carrying her school bag.

CUT TO:

Daniel walking towards Melissa. She is sitting on a park bench, watching him approach.

DANIEL
Melissa?

MELISSA
(shyly)

Hey.

DANIEL
I'm Daniel... well, ah –

MELISSA
Nice to meet you.

DANIEL
Um, how are you doing?

MELISSA
Good, how are you?

She fiddles with her purse. Its obvious she's a little nervous.

DANIEL
Cool. Did you have a good day at school?

MELISSA
It was good; I only had three classes, so...

DANIEL
It's so nice to finally see you.

MELISSA
(smiling shyly)
You too.

Daniel tries to cover up an awkward silence.

DANIEL
It's a nice day.

MELISSA
(smiling and nodding)
Yeah it is.

More silence, less awkward this time. Daniel looks at Melissa and they giggle a little.

DANIEL
Do you want to take a walk?

MELISSA

Sure.

They start to walk.

CUT TO:

Daniel and Melissa running up a hill towards a picnic table.

CUT TO:

Daniel and Melissa sitting on a picnic table. They are sitting very close.

DANIEL

So what do you want to do?

MELISSA

I don't know. What do you normally do on a first date?

DANIEL

(teasingly)

I thought this wasn't supposed to be a date.

MELISSA

That was before...

DANIEL

Well... I want to do something special. Something you've never done before.

MELISSA

Well name something and I'll tell you if I've done it or not.

DANIEL

Skydiving. You ever been skydiving?

MELISSA

(laughing)

Skydiving?

DANIEL

Yeah, jump out of a plane, have some fun.

MELISSA

Yes, I know, but why would I want to jump out of a plane?

DANIEL

It would be fun. I'm serious, we should go skydiving.

Melissa shakes her head, amused.

DANIEL

The only thing is that I heard the first time you jump you have to go strapped to someone's crotch.

MELISSA

(shaking her head
vehemently)

No.

DANIEL

Yeah!

MELISSA

I'm not doing it.

DANIEL

(laughing)

Wha... why?

MELISSA

Hello, jumping out of a plane however far up that is, and being strapped to someone, and maybe having my parachute not come out...

DANIEL

(flirtatiously)

You can go strapped to me if you want.

MELISSA

Have you ever skydived before?

DANIEL

(laughing)

Of course, I do it all the time.

Melissa is looking at him suspiciously. She suspects he's just teasing her.

MELISSA
Are you just kidding?

Daniel is laughing again.

DANIEL
Anyways, um, actually the reason you have to go strapped to someone is because 1 out of 100 people have faulty parachutes.

MELISSA
Exactly!

Daniel nudges her a little, smiling.

DANIEL
(teasingly)
Just kidding. You're scared.

MELISSA
I am!

Daniel leans a little closer, nudging her with his shoulder. It's obvious she likes the attention, but still feels a little nervous around him.

DANIEL
Maybe we should go see a scary movie...

MELISSA
I told you how I feel about scary movies.

DANIEL
Yet you watch them by yourself in the dark when you're bored?

MELISSA
(smiling sheepishly
and giggling)
Yeah, I like them but they scare the hell out of me; I'm a freak.

DANIEL
But you like it

MELISSA
(Teasing voice)
Do you?

DANIEL
Let's see...

Daniel moves closer to Melissa and looks straight in her eyes.

MELISSA
What are you looking at?

DANIEL
Your eyes...

MELISSA
What about them?

DANIEL
Well, they're beautiful, but they're also dilating.

MELISSA
What does that mean?

DANIEL
That you like what you're looking at.

MELISSA
Is that really what it means?

DANIEL
Actually, yeah. In magazines they dim the lights before taking the shots so the models look excited and like they enjoy staring at the intended audience... so what do you want to do?

Again, he leans into her a little, trying to be seductive. She's shy.

MELISSA

I don't know.

DANIEL

Ah, lets go see a movie.

MELISSA

What kind?

DANIEL

Zombie killers four.

Melissa gives him a "come on" look.

DANIEL

(laughing)

I'm just kidding..

MELISSA

(ruefully)

Well, nothing can be as bad as Death Stalkers 3.

DANIEL

Zombie Killers 4. But the zombie genre's been coming back. There have been like four new zombie movies; there's even a comedy, Shane of the Dead.

MELISSA

I saw that one.

DANIEL

Really? You saw Shane of the Dead?

Daniel is laughing, surprised.

MELISSA

I did; it was funny.

DANIEL

(agreeing))

It was hilarious.

MELISSA

I was still freaked out though. Please don't laugh at me. Maybe I'll see it, but you have to promise

to stay with me for awhile afterwards.

DANIEL

Why's that?

MELISSA

Cause I get scared. I know it's stupid, but I can't help it. It's so bad. I get scared by anything.

DANIEL

Oh, zombie killers isn't really going to be that scary.

MELISSA

I got freaked out by the Jaberwokki from Alice in Wonderland.

DANIEL

Oh my god... that is bad.

He smiles and takes her hand.

DANIEL

Come on, let's go on a walk.

MELISSA

Where do you want to go?

He points in a random direction. They appear more relaxed around each other.

DANIEL

Well, first let's go this way.

MELISSA

(not really paying attention)

Okay.

DANIEL

Then when we're done going that way, let's go over there. Then lets go talk to some runners.

He laughs and Melissa shakes her head.

MELISSA

What?

She realizes he's teasing and laughs with him.

CUT TO:

EXT. PARKING LOT - MELISSA'S CAR - DAY

Daniel is standing next to Melissa. There is a slight awkwardness and they are both staring at each other. It is quiet for a few seconds. They hug.

MELISSA

I had a really good time.

DANIEL

Yeah, I'm so glad I finally got to meet you. This is great. When can I see you again?

MELISSA

Tomorrow.

DANIEL

Really?

Melissa smiles sweetly and seductively at him and then slowly turns and starts to walk away. Daniel reaches for her before she goes a couple steps.

He pulls her to him and puts his arms around her and gives her a hug. They kiss on the lips. She's shy and a little awkward. More silence, but this time filled with sexual tension as opposed to awkwardness.

DANIEL

(Smiling)

Good bye Melissa.

MELISSA

(Smiling back)

Bye.

MELISSA gets in her car and drives away.

FADE TO BLACK.

INT. COMMONS - COMMON AREAS - COUCH

Daniel is hanging out with CASEY again. They are both drinking beer.

CASEY

Hey I'm going to try and get some 'shrooms this weekend. Do you want to trip with me.

DANIEL

I don't think so. I've never done that before.

CASEY

Have you tried any psychedelics before?

DANIEL

No.

CASEY

That's like dying and having never had sex.

DANIEL

I don't know about that, I've seen them do some bad things to my friends. Nightmares, flashbacks, etc.

CASEY

Oh that only happens if you way over do it. It's not something you're suppose to do all the time, just every once in a great while.

DANIEL

Yeah, but what's the point?

CASEY

It gives you a new perspective and takes you completely out of your element. It's a little hard too explain to someone who has never experienced it before.

DANIEL

Doesn't it make you stupid?

CASEY

Do I seem stupid to you? Wait... don't answer that. Anyway, it changes you, but for the better. It improves your creativity. It could give you that inspiration you're always looking for.

DANIEL

Yeah, but I don't think it's worth the bad things it can do.

CASEY

Well I believe in the 50 times rule. After 50 times you have permanent psychosis, cause there is only so much your mind can take before it completely detaches from reality. Well, have you've ever read or heard about the LSD experiments the government did? They experimented on some their top scientists without their knowledge. They were dosed with an insanely high amount and tripped for like a week. Afterwards they returned to their normal jobs and continued working for the government, except for one guy, who went completely insane and then tried to sue the government for causing his mental illness. He tried to kill everyone that turned completely homicidal. My mother works as a nurse at Precious Heart Hospital and the third floor is completely devoted to mental patients that can't come back into society and most of them are former drug addicts. People that abuse meth really bad can go into a homicidal psychosis permanently, where they are always trying to kill random people and have delusions of persecution.

DANIEL

Crazy, you definitely don't make it sound very appealing.

CASEY

Well that's only in the extremes. A little bit completely changes you, but for the better. You should try it sometime.

DANIEL

No thanks. I've talked to too many hippy fucks who try to tell me everything they've learned from tripping. It usually consists of seeing how it's all energy that comes up from the ground and flows through everything, cause everything is connected and that they've learned so much, but can't describe it. I'm like OK, you've learned nonsense... great.

CASEY

How was your date with Melissa?

DANIEL

It was great actually. She's a really cool girl.

CASEY

Have you hit it yet?

DANIEL

No... and I don't want to right away. I really like this girl.

CASEY

Oh come on, Mr. Insomniac. Why would you want to wait? Don't you get tired of jacking off to internet porn?

DANIEL

Haha...

CASEY

The Donkey show is a lot less interesting the 18th time.

DANIEL

(Laughing)

You're a fucking pervert.

Casey begins making humping noises and moving his hips back and forth. He continues and gets really into it.

A COLLEGE GIRL

enters the common area and stares at Casey. He doesn't notice her at first. Then he stops and looks, embarrassed. He tries to play it cool.

CASEY

Hi. What are you up to?

FADE TO BLACK.

INT. DANIEL'S ROOM - DAY

Daniel sits on his bed, writing rapidly.

CLOSEUP - NOTEBOOK

DANIEL (V.O.)

Slowly running my hand over her face, the tips pressing ever so softly against her skin, from her lips, to her neck, to her chest... over her belly and down to her...

(sigh)

Gazing into her eyes, enveloped in utter stillness, thrust against her skin, stillness...kisses, lips parted slightly as my tongue caresses the soft warmth of her tender neck. The small quivers of skin, eruptions spilling gently against my fingers as I run them across her naked back, hands exploring the intricacies of her soul. Long kisses... hot, as I press my lower lip against her skin, moving slowly, building into fast, deep kisses that touch every inch of her body. Moaning, clenched in my arms... hot... sweaty... hard, then soft... the shock and vibration of her body as I stroke her to distraction, continuing the rhythm, with every thrust slowly increasing,

harder... faster... eyes locked...
building... skin inflamed... hot,
scorching, no release... then...
ahhhhhhhh, ecstasy, sweet, hot and
intense. When you're lying in post-
coital sweat, every fiber of your
body screaming with exquisite
sensitivity, drained, the muscles
relaxed, poured onto the bed as the
breath steadies, lying next to
perfection... then, my friend, you've
found heaven.

Daniel smiles. He looks down at his writing again.

DANIEL'S POV

The scrawled, jumbled writing on the page.

BACK TO SCENE

DANIEL

(Softly, smiling to
himself)

Well it's quite obvious I'm a horny
bastard.

EXT. FIELD SOMEWHERE - DANIEL AND MELISSA ARE PLAYING

Daniel and MELISSA are running around having fun and being
goofy.

DANIEL

Have you seen Dirty Dancing?

MELISSA

Who hasn't? That's the best movie
ever.

They continue to play around. They are laughing and having
fun. Melissa runs and jumps on Daniel he isn't ready and
almost falls over and they are unsuccessful. They both laugh.

DANIEL

Wait, you have to warn me first OK?
Let's try it slowly this time.

MELISSA

Okay. Don't drop me.

They try again. She doesn't balance right and again they fall over, laughing.

They go over to a tree. Daniel helps Melissa climb; she has trouble.

DANIEL

Ok, put your foot here. Now pull.
Good.

MELISSA

I can't...

DANIEL

Yes you can. I've got you. Push.
Higher. Come on. I've got you. Use
some upper body strength.

Melissa is laughing. He boosts her up and steps back, leaving her halfway up the tree. Her legs are dangling. They are both laughing.

MELISSA

I need to get up more. Daniel!
Daniel!

She continues to dangle. Daniel laughs, watching, and smacks her bottom. They laugh again. It's obvious they're having fun.

FADE TO BLACK.

INT. DANIEL'S ROOM - NIGHT

Daniel and Melissa are hanging out. They are sitting on Daniel's bed. Melissa is holding the script for Harmony.

MELISSA

Harmony is really good; I like the
how the demon whose haunting him is
really himself.

DANIEL

That was supposed to be the most
powerful part. The realization that
all his problems, all his hate, and

everything that was combined and traced out towards the world is really a reflection of his own cruelty rather than the cruelty of the world. The metaphor of the demon being a young version of himself.

MELISSA

I love the symbolism; it's great.

DANIEL

You should help me write something.

MELISSA

Help you how?

DANIEL

UM... help me with some ideas.

MELISSA

I read...

DANIEL

(teasingly)

Give me some crazy ideas. I know you're a literature nut.

MELISSA

I read books. I like looking at them and analyzing them, but as for writing, that's all you. I can help you edit, help you submit it to publishers, but that's about it.

DANIEL

That would be cool... how do you know so much about publishing and editing and stuff?

MELISSA

My parents have a small publishing business. Its actually pretty successful, so I've been immersed in the publishing world all my life. It's probably why I love books, though I should be sick of them at this point.

Daniel is surprised.

DANIEL

Crazy. How come you never mentioned that before?

MELISSA

I don't know. I didn't really think about it, I guess.

DANIEL

Hmm. I need to write something bigger; better than Harmony.

MELISSA

Why bigger? Why not start off little?

DANIEL

I want something... I'm a perfectionist. I hate reading my own work.

He points to Harmony.

DANIEL

When I read something like that, I think 'ah, this is horrible' which is normal, I guess. I know its okay, but its not what I want.

MELISSA

So, another random question. What's the first thing you look at in someone when you're trying to figure out what's going on in their head? What's going on in their mind?

DANIEL

Where did that come from?

MELISSA

I don't know. Nowhere, I guess. Just thoughts.

DANIEL

Just thoughts, huh? There are a lot of things I look at. How they're body moves, how they move their

hands... but mostly their eyes. Their eyes show if they're in pain happy, or sad; if they're anxious or they want something. Get an in depth look at their personality.

MELISSA

You can tell all that from someone's eyes?

DANIEL

Yes, and a lot more.

MELISSA

What do you see in my eyes?

DANIEL

I see beauty, and innocence, and a die-hard romantic... but you are kind of hard to read.

MELISSA

Why's that?

DANIEL

You just are. I don't make the rules. Why are you laughing?

MELISSA

I don't know... it's hard when someone's talking about you and what you're like. And I am a hopeless romantic... you got that right.

DANIEL

And much more... what's your biggest fear Melissa?

MELISSA

That I'll never fall in love

DANIEL

I guarantee that won't happen...

MELISSA

How do you know? I haven't fallen in love yet.

DANIEL

Well for one thing, hormones and nature will make you fall in love sometime no matter what...

MELISSA

I hate that you think like that.

DANIEL

If you put two people on an island with no one else they'll fall in love. Nature has a part in love too you know. But it's not a bad thing.. nature is beautiful, love is beautiful. I just understand how it works. Nature is a catalyst... for your feelings... it doesn't create your feelings... but it can help you realize them. Does that makes sense?

MELISSA

Kinda, but I don't know... I believe in soul mates... That there is one person you are destined to be with

Daniel smiles.

MELISSA

What? I really do! I know it's silly, but I can't help it.

DANIEL

It's not silly, it's cute. You're cute.

MELISSA

(smiles sweetly up at him)

So what's your biggest fear?

DANIEL

Being alone... like ending up alone.

MELISSA

I thought you said nature would make sure you fell in love.

DANIEL

Yeah, but being in love doesn't mean you won't be alone... the only thing that really exists is the moment right now... that's my biggest fear... being trapped in fleeting moments where all I can think about is how much I love someone and not being able to express it... being forever alone...no one to care about or share myself with... I hate being alone.

MELISSA

I'm sure you'll never be alone for any real length of time.

DANIEL

Why's that?

MELISSA

Because you're too nice a guy.

DANIEL

Oh god, please don't say that.

MELISSA

Say what?

DANIEL

You just called me a nice guy.

MELISSA

So?

DANIEL

Girls don't like nice guys

MELISSA

I do.

Melissa leans over and kisses Daniel softly on the cheek.

MELISSA

Have you ever been in love before?

DANIEL

Once.

MELISSA

Really?

DANIEL

Yeah.

MELISSA

Why didn't it work out?

DANIEL

She was very career oriented, which is cool, but I was still an undergrad and she graduated and was going to leave for grad school. I had to stay and finish my degree. I don't do long distance relationships, so it was goodbye. I don't want someone without ambition, but I do want someone who will support me and will make decisions in our best interest. And at the time I didn't plan on being stuck in this same city.

MELISSA

Why are you still here?

DANIEL

Still waiting for my inspiration. I am going to write something incredible someday.

MELISSA

What happened to her?

DANIEL

She moved, met someone else, and got married.

MELISSA

Wow... that was quick.

DANIEL

Well, she's a little older than me, so it was probably her "time."

MELISSA

What's a little older?

DANIEL

Two years.

MELISSA
What's name?

DANIEL
Sarah.

MELISSA
Do you still love her?

DANIEL
I'll always love her. I think if you really love someone that your feelings will never go away.

MELISSA
Oh... I guess I sort of understand...
Daniel, do you care that I'm only 16?

DANIEL
Of course not. I think it's hot.
What's sexier than a beautiful young girl.

MELISSA
Is that the only reason you like me?
I mean, why do you like me so much;
what makes me so different?

DANIEL
Oh, come on now... I love how you look at me, how you talk, the excitement in your eyes when we talk about playing tag on moon... why would you ask me that?

MELISSA
(shyly, looking down)
I don't know...

DANIEL
(softly)
Melissa...

MELISSA
(looks up)

Yeah?

DANIEL
Can I kiss you?

Melissa looks into Daniel's eyes. He slowly moves his finger to the side of her face. He runs them down her neck and slowly on to her chest.

Melissa closes her eyes, then opens them and looks excited, but slightly nervous.

Daniel leans forward and kisses her. They pull apart, smiling.

MELISSA
I like you.

DANIEL
I like you too.

FADE TO BLACK.

INT. COMMONS - COMMON AREA - DANIEL AND CASEY - DAY

CASEY
Hey, hold on a second, something's different.

Casey moves a little closer to Daniel and looks at him. Daniel smiles and has a funny grin.

DANIEL
What do you mean?

CASEY
You're glowing.

DANIEL
Glowing? What?

CASEY
You got laid didn't you? You had sex with Melissa?

DANIEL
No. Well, not yet anyway.

CASEY

Not yet, when are you planning it?

DANIEL

I'm not, I really like this girl.

CASEY

What do you guys do together?

DANIEL

We talk about everything and nothing at the same time.

CASEY

Uh huh... everything and nothing... weirdo. Dude, I know what you should write about!

DANIEL

What?

CASEY

Write about what you know. Write about Melissa, that's what's interesting to me. Tell me about her.

DANIEL

What about her?

CASEY

How she breathes, how she feels, what that does to you. I think it would be interesting.

DANIEL

That's a great idea!

A cat wanders into the room. Casey picks it up and cradles it like a baby.

CASEY

You're a stupid cat aren't you? You're just stupid, huh? Yeah, you're just a big baby.

FADE TO BLACK.

INT. DANIEL'S ROOM - DAY

He is again trying to write something. He looks relatively happy and is messing around, typing on the computer.

FADE OUT:

INT. DANIEL'S ROOM - NIGHT

DANIEL

So what do you want to listen to?

MELISSA

Something sexy.

DANIEL

Something sexy?

MELISSA

Yeah

DANIEL

Why's that?

Melissa smiles. They begin to dance. Daniel picks her up like you would carry a baby and takes her to the bed. They fall onto it and start making out.

FADE TO:

INT. DANIEL'S ROOM - DAY

Daniel and Melissa are lying in bed together. The sheets are messed up and Daniel has his arm around her.

DANIEL

How do you feel?

Melissa smiles and snuggles into Daniel, burying her head a little in the crook of his arm.

MELISSA

Good... how do you feel?

DANIEL

Alive.

MELISSA

Alive? What do you mean?

DANIEL

I feel energized, full of life, ready to take on the world. What do you want to do today? Let's go for a walk, or even better, go hiking? Wait. What about a road trip? San Francisco would be fun.

MELISSA

Um, no, hello. I have to go to school and then back home so my parents won't suspect anything.

DANIEL

What would happen if your parents found out about me?

MELISSA

Well... that's not going to happen.

DANIEL

But what would happen if they did?

MELISSA

They would freak and probably try to prosecute you. My mom would be more likely to be okay with it, but my dad would absolutely freak.

FADE TO BLACK.

EXT. HIGH SCHOOL - MELISSA WALKING HOME - AFTERNOON

Melissa hurries out of the school and begins her walk home.

WIDE SHOT - BRIDGE AND PARKING LOT IN FRONT OF SCHOOL

CLOSEUP - MELISSA WALKING

FADE TO:

EXT. RANDOM PARK - BENCH - DANIEL WRITING

Daniel is drinking an energy drink and staring into a note book. He is attacking it with the pen and writing very rapidly. He stops, looks around, smiles and continues to

write.

FADE TO BLACK.

EXT. HIGHSCHOOL - BLEACHERS - DAY

Clarissa and Melissa are hanging out after school.

CLARISSA

You know Justin likes you right?
He's totally cute. I bet he asks
you to Homecoming.

MELISSA

(smiles)

Maybe, but I probably won't go with
anybody.

CLARISSA

Why's that?

MELISSA

You know why; I think I'm in love
with Daniel.

CLARISSA

(in a teasing voice)

I can't believe you had sex with
him, you're such a slut.

MELISSA

Clarissa!

CLARISSA

Just kidding! Well, you should at
least bring him sometime when we all
hang out.

MELISSA

Don't you think that would be weird?

CLARISSA

Yeah, but I want to meet him.

MELISSA

But what if my parents find out?

CLARISSA

Do you really think you can hide it
from them forever?

FADE OUT:

INT. DANIEL'S ROOM - NIGHT - ONE MONTH LATER

Daniel is drinking another caffeine drink and writing. He
is typing on his laptop once again.

CELL PHONE RINGS.

Daniel answers it.

INT. MELISSA'S BEDROOM - SAME TIME

MELISSA

Daniel, I'm pregnant.
(beat)

INTERCUT telephone conversation.

Daniel is shocked. He fumbles a bit and rubs his face.

DANIEL

(fast and nervously)
Oh my god... shit... are you okay?
Are you alright? Where are you?
I'll come pick you up.

MELISSA

You can't right now. My parents are
home.

DANIEL

I don't care about that. I need to
see you.

MELISSA

I'm sorry. I just can't. I'll be
okay, honestly.

DANIEL

No, you won't, you're pregnant.
What are we going to do... oh my god
my life could be over... let me come
get you... go away with me.

MELISSA
Stop talking crazy, Daniel.

DANIEL
What do you think about an abortion?

MELISSA
What-!? Damn, my mom is calling me,
I'll call you back.

MELISSA hangs up.

DANIEL
Wait...

PHONE is DEAD. Melissa is no longer on the line. Daniel is still holding the phone in shock.

FADE TO BLACK.

INT. BASEMENT - HANDHELD SHOT - DANIEL'S POV - NIGHT

A dingy floor, a beer bottle, a notebook of scribbles. A feeling of uneasiness.

SLURP CHUG SPLASH

A shaky hand sets down a beer bottle.

THUD THUD THUD

Someone is walking heavily down a stair case nearby.

PAN TO - CASEY

He has a soccer ball in hand and a slightly exasperated expression as he approaches.

CASEY
Dude what's going on, I've been looking for you for like the last ten minutes. You're not in your room

DANIEL
(interrupting)
Melissa's pregnant. Fuck man, what the fuck am I going to do?

(pacing back and forth
nervously)

CASEY

Man, are you sure she's pregnant

DANIEL

That's what she told me... my life's over. She's mad at me, her parents are going to find out... I'm going to jail... I'm a fucking idiot.

CASEY

(in a more serious,
calming voice)

Calm down Daniel. Make sure its for real and that she takes a pregnancy test.

DANIEL

Why do you keep saying that?

CASEY

'Cause girls are wrong about that sometimes or they tell you that to get a rise out of you. It's happened to me a few times and they never ended up being pregnant.

DANIEL

Well, Melissa isn't like that.

CASEY

Trust me, ask her to take a pregnancy test at Planned Parenthood.

DANIEL

Won't her parents find out for sure then?

CASEY

It's anonymous.

Daniel continues to drink.

CASEY

Trust me, you'll be alright.

FADE TO BLACK.

INT. DANIEL'S ROOM - NIGHT

Daniel is stumbling around drunk. He calls MELISSA'S PHONE... it RINGS five times, then her VOICE MAIL comes on.

DANIEL

(In a drunken slur)

Melissa I'll take care of you. Don't worry about anything. I have money. We'll be happy. Run away with me...

(more drunken, incoherent slur)

FADE TO BLACK.

INT. PARK - DAY

Daniel walks up to Melissa on a park bench and immediately gives her a passionate hug. She hugs him back and they pause in each other's arms.

DANIEL

Hi.

MELISSA

Hi.

DANIEL

I missed you

MELISSA

I missed you, too.

They talk for several minutes in hushed voices, but they are agitated.

CLOSEUP - DANIEL AND MELISSA'S FACES

DANIEL

You're not pregnant? What the fuck! Why did you lie to me?

MELISSA

I didn't lie! I wasn't sure... I thought I was because my period was a week and a half late...

FADE TO:

DANIEL

You want a fantasy, this is real.
The guy you want doesn't exist.
This isn't a fucking movie. This is
real; I'm real.

MELISSA

I know what I want...

DANIEL

Yeah, and what is that?

MELISSA

God, I don't know, but not this.

DANIEL

Well... at least this way life is
interesting.

MELISSA

You're a mess, Daniel.

INT. - DANIEL'S ROOM - DAY - TWO WEEKS LATER

Daniel is again drinking beer. He's pacing back and forth,
looking very nervous. He's looking at a small black jewelry
box.

FADE TO BLACK.

FADE IN:

INT. DANIEL'S ROOM - DAY

He is drinking more beer and looking over some text. He is
rough-shaven and looks depressed. He is editing something on
the computer for awhile. He presses print.

INSERT - COMPUTER SCREEN

Printing page 1 of 550.

BACK TO SCENE

It finishes printing and Daniel sighs and puts the pages

together in order. He continues drinking more of his beer. He makes a large stack and then assembles them.

He pulls out the black jewelry box and reveals a beautiful ring. He puts both the manuscript and the ring in a packet.

EXT. SIDEWALK - DAY

Daniel walks to a post office drop off box and drops the package in.

FADE TO BLACK.

INT. MELISSA'S ROOM - NIGHT

She is looking through her mail and sees a big package. She opens it and takes out both the jewelry box and the ring.

She begins to read.

CLOSEUP - MELISSA READING

She reads the whole thing. There are tears in her eyes. She looks at the ring and puts it on her finger. MELISSA CALLS Daniel. His PHONE RINGS six times before the ANSWERING MACHINE PICKS UP. She doesn't leave a message. She gets dressed and leaves.

EXT. JONES' HOUSE - GARAGE - MELISSA'S CAR

Melissa gets in her car and drives to Daniel's place.

INT. COMMONS - HALLWAY - OUTSIDE DANIEL'S ROOM - NIGHT

She walks down the hallway and knocks on his door. Daniel answers, he is holding another beer.

DANIEL

Hello.

MELISSA

Hi. You're still awake.

DANIEL

(soft and slowly)

I've been going through a little insomnia again lately. Did you get my package?

MELISSA

(emotionally)

Daniel, it is beautiful. That's the most beautiful thing anyone has ever given me.

DANIEL

I'm glad you liked it.

MELISSA

I loved it... what's that?

She points to the beer in his hand.

DANIEL

Why do you care?

MELISSA

Why do I-you know what, whatever.
Bye –

DANIEL

(reaching out and
grabbing her hand)

Melissa, wait... I'm sorry
(hugs her)

MELISSA

You're an alcoholic. And I do care,
because I love you.

DANIEL

I prefer drunk... but yes I know.
And I'm working on that.

MELISSA

How? By drinking yourself to death.
You know what Daniel? I think you do
get scared.

DANIEL

Of what?

MELISSA

Not amounting to anything.

DANIEL

Yeah...

MELISSA

Alcohol is your escape. It allows you to avoid doing anything useful.

DANIEL

Maybe.

She looks hopeless. He touches her arm, but she shakes him off and walks quickly down the hall. She's sobbing now. He watches her go.

FADE TO:

INT. MELISSA'S BEDROOM - DAY

Melissa is in her bedroom and puts Daniel's manuscript in a large manila envelop. She puts a bunch of stamps on it.

FADE TO:

INT. JONES' HOUSE - KITCHEN

MR. JONES comes home holding a heavily stamped envelope containing the manuscript. He goes to the kitchen and begins to make himself something to eat.

He sets it down on the counter. After making his food, he looks at it again. He's a little bewildered and opens the envelope. It contains the manuscript and a small note. He picks up the note.

INSERT - NOTE

It is a note, ostensibly from Daniel WESTON.

"DEAR EDITOR: I HAVE WRITTEN WHAT I HOPE TO BE AN ENGAGING AND PROVOCATIVE PIECE ON THE BEAUTY OF A WOMAN. IF YOU WOULD TAKE THE TIME JUST TO READ IT OVER, I'M SURE YOU WOULD ENJOY IT. PLEASE LET ME KNOW WHAT YOU THINK, AND I LOOK FORWARD TO TALKING TO YOU SOON. SINCERELY YOURS, DANIEL WESTON."

BACK TO SCENE

MR. JONES frowns a little, shrugs and sits down on the couch, manuscript in hand.

FADE TO:

MR. JONES in the middle of reading the paper. While he's reading we hear Daniel'S VOICE OVER.

DANIEL (V.O.)

She was an angel, about to get her first taste of mortality, the realization that it wouldn't last forever. That incredible feeling... that you're free. You want to feel every tiny fiber of your limited existence... to dwell in an emotional sandstorm, to be so flushed with the human experience that if even if death came in the preceding seconds, you would smile, for you knew you were really, truly alive once. Mr. Jones picks up the phone and dials. He speaks to someone on the other end.

MR. JONES

Hi Rob - I've just received a very interesting manuscript. I'm going to send it to you to read. I know we don't normally look at anonymous submissions, but you have to read this; it's great.

FADE TO:

INT. DANIEL'S ROOM - DAY

PHONE RINGS

It's an executive from Mr. Jones' publishing company.

DANIEL

Hello?

EXECUTIVE

Hi, is this Daniel Weston?

DANIEL

Yes.

RANDOM EXECUTIVE

This is the Senior Vice President
for Aldor Publishing and we've
received your submission...

FADE TO BLACK.

INT. JONES' HOUSE - HALLWAY OUTSIDE MELISSA'S ROOM - DAY

Mr. Jones is excited. He knocks on Melissa's door.

INT. MELISSA'S BEDROOM - DAY

MELISSA opens the door and MR. JONES enters.

MR. JONES

Hey honey, how was your day?

MELISSA

Pretty good actually.

She runs her hand through her hair and Mr. Jones sees the ring.

CLOSEUP - RING

CUT TO:

CLOSEUP - MR. JONES

His face looks pinched, as if he's just realizing something.
He remembers Daniel describing the ring to his lover in the
manuscript, and the description of the lover.

MR. JONES

(calmly, but you can
tell something's
wrong)

Where did you get that ring Melissa?

MELISSA

(looking uncomfortable)

Um... I just got it at the mall.

Mr. Jones looks at her for a moment, turns and walks away.
He stops at her door and turns to her again.

MR. JONES

Give Daniel my regards, won't you?

CUT TO:

Melissa looks shocked.

MELISSA
Daddy –

Mr. Jones interrupts her.

MR. JONES
How did this happen?

FADE TO BLACK.

INT. MELISSA'S ROOM - NIGHT

Melissa is in her room lying on the bed with the pillow over her head. We hear the VOICES of her Mr. Jones and Mrs. Jones YELLING at each other in the back ground.

MRS. JONES
I can't believe this happened. That we were so god-damned blind. We have to do something.

MR. JONES
We were so stupid... I was stupid... You were stupid. Clarissa's house my ass.

Melissa calls Daniel.

FADE TO:

EXT. JONES' HOUSE - PORCH

Daniel knocking at the door, well-groomed and nicely dressed.

CUT TO:

INT. JONES' HOUSE - FRONT DOOR

MRS. JONES POV

Reaches the front door and opens it. Sees Daniel.

BACK TO SCENE

MRS. JONES
Hello? Can I help you?

DANIEL
Hi, I'm Daniel Weston. I need to
speak with you.

MRS. JONES
(barely controlling
her anger)
Honey that man's here.

Mr. Jones walks to the door.

MR. JONES
Who?

MRS. JONES
Daniel Weston.

Mr. Jones looks at Daniel and doesn't say anything for a
minute.

MR. JONES
Why are you here?

DANIEL
Can I please just speak with you?

Mr. Jones and Mrs. Jones look at each other. Mr. Jones looks
extremely angry.

MR. JONES
So speak.

DANIEL
Please, can I come in?

Mrs. Jones knows her husband will probably yell. She looks
outside nervously.

MRS. JONES
Homey, please, I don't want the
neighbors to see or hear what's going
on.

MR. JONES

Fine. You've got five minutes.

FADE TO:

INT. JONES' HOUSE - LIVING ROOM - COUCH

Daniel sits facing Mr. and Mrs. Jones, trying to explain.

DANIEL

If you're going to prosecute me,
then do it, but know that I do love
your daughter. I never intended
this. I just met her and couldn't
help falling in love with her.

FATHER

She's only 16.

DANIEL

I know, but that didn't change my
heart.

FADE TO:

DANIEL

You like my work. Just because I
was inspired by your daughter doesn't
mean it's any less valid.

FADE TO:

EXT. JONES' HOUSE - PORCH

Daniel is leaving. You hear Melissa calling his name and
her parents yelling.

INT. JONES' HOUSE - TRACKING SHOT

Melissa rushes through the house and out the door, still
calling his name. Daniel looks into her eyes and smiles.

MELISSA

Don't worry, they won't prosecute.
And we can still see each other...
well at least talk...

DANIEL

(smiling sadly)

We'll see. I love you Melissa. And thank you.

MELISSA
For what?

DANIEL
(touches her face,
kisses her, and pulls
away)
Everything.

Daniel lets her go and squeezes her hand. He turns and walks away.

FADE TO BLACK.

SUPER: ONE YEAR LATER

INT. NEW YORK - HOUSE - NICE OFFICE - DAY

Daniel is looking good and dressed very maturely, sitting at a desk. He's online and typing to Melissa.

INT. JONES' HOUSE - MELISSA'S ROOM - DAY

Melissa is smiling, and replying to Daniel.

INTERCUT chat conversation.

MELISSA (V.O.)
How's New York?

DANIEL (V.O.)
Very cold, but good...

FADE TO BLACK.

THE END